

Sing Songs

Tablatures and chords of songs by Australian rock legends The Church (and related projects)

Sing Songs

Last changed on 24 December 2017

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About

Sing Songs is an unofficial, private site containing transcriptions and chords of songs by the Australian band [The Church](#) and other projects of the band's members.

It currently contains 189 songs.

It was originally created by [Jens Berke](#) in 2001 and maintained by him until 2020 at [singsongs.de](#)

The songs are organized into albums, solo projects, side projects and so on, as you can see in the table of contents. There's also an alphabetically sorted [list of songs](#) at the end of the document.

Some songs have more than one transcription.

A lot of the transcriptions here were initially copied from Brian Smith's website "Shadow Cabinet".

News

Latest changes and additions:

24 December 2017: Completely revamped the website layout. Moreover, it is now available as a PDF, EPUB or Mobi file as well.

6 September 2017: Added [Another Century](#) from *Man Woman Life Death Infinity*. Thanks, Stefan.

The Church

Of Skins and Heart

For a Moment We're Strangers

(Kilbey)

[Em]In the empty place the soul stripped bare
Of skins and heart and I come a[G]part
In your icy [Bm]hands
I forget my [Am]role, [D]as I stare into your [C]soul
[Em]In the empty place you change your mind
You change your clothes you change your [G]pose
for a perfect [Bm]fit
I forget the [Am]cast, [D]as I stare into your [C]past

{soc}
[G]For a moment we're s[C]trangers
[G]For a minute you l[C]ook away
[G]For a second or [Em]always
[F]For an instant another [Em]day
[F]Such strange things you [Em]say
{eoc}

In the empty place we dress our wounds
Collect our coats, a window gloats
Above a street
I prepare my case, as I stare into your face

{c:Chorus}

Just one me one you
The world contains a few
Is it true, is it truly new
Are we through the stolen door once more

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Chrome Injury

(Kilbey)

[D]Cut your life into the steel
Take your place behind the wheel
Watch the metal scene just peel a[A]way
[D]Don't forget me, don't regret me
Don't replace and don't upset me
But don't forget to come and get me some[A]day

[D]I was somewhere far away
But I knew I couldn't stay
German girls in an expo[A]se
[D]Sitting on an empty train
Staring at the winter rain
Going through the scene again and a[A]gain

{soc}
[Bm]Poor tormented [F#m]automan
[A]Giant pincers [E]for a hand
[Bm]Sinking slowly [F#m]in the sand [A] [E]
[Bm]Chrome injury [F#m]on his cheek
[A]Three days strong, [E]four days weak
[Bm]Listen as he [F#m]tries to speak [A] [E]
If only I could feel [D]
{eoc}

Falling down standing still
Always there's more time to kill
Flamingos startled in a shrill display
Don't forget me, don't regret me
Don't replace and don't upset me
But don't forget to come and get me some day

{c:Chorus}

If I [F]only wasn't steel

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The Unguarded Moment

(Kilbey / Parker)

So [C]hard finding inspi[F]ration
I knew you'd find me [C]rying
Tell those girls with [G]rifles for minds
That their [Em]jokes don't make me laugh
[F]They only make me feel like [C]dying
In an unguarded [F]moment [G]

So long, long between mirages
I knew you'd find me drinking
Tell those men with horses for hearts
That their jibes don't make me bleed
They only make me feel like shrinking
In an unguarded moment

{ci:Bridge, play 2 times}
[D] [A] [D] [A] [Bb] [C]

So deep, deep without a meaning
I knew you'd find me leaving
Tell those friends with cameras for eyes
That their hands don't make me hang
They only make me feel like breathing
In an unguarded moment

Drew James offers **tab for the bridge** of this great song.

I can offer at least the bridge to The Unguarded Moment.
Here it goes: (this is the part that Peter plays (at least on Goldfish))

E | 10-9----10-9----10-10----10----12----10
B | 10-10---10-10---11---11----11--13----11
G | 9-9-----9-9----10-----10-----12----10

E | 10-9----10-9----10-----12----10
B | 10-10---10-10---11-----13----11
G | 9-9-----9-9----10-----12----10

E | 10-9----10-9----10-----12----13
B | 10-10---10-10---11-----13----13
G | 9-9-----9-9----10-----12----12

To get the timing right you really have to listen to the song
(duh) but you just keep playing the xxx(10)(11)(10) instead of
picking it the second and third times through.

Tab for solo transcribed by Russell Cook 25 Apr 1996:

This is my first go at tabing and I am going by memory as I don't have the record available at the moment. At least it's in the same key as the Chord transcription below. Transcription is in 1/16 notes. A "." below a note is a dotted note.

```

E-----
B-----
G-----
D-----2---3--2-----2---3--2-----2--3--2---5--5-5-5-5---
A--3-----3-----3-----3-----3-----3-----
E-----3-----3-----

      C   E   F   E   C   G   C   E   F   E   C   G   C̣   E   F   E   C̣   G   G   G   G

```

Repeat as necessary :-)

Last run thru has an ritardo on the G and ends on the starting C

```

E-----
B-----
G-----
D-----2---3--2-----2---3--2-----2--3--2---5---5---5
A--3-----3-----3-----3-----3-----3-----
E-----3-----3-----

      C   E   F   E   C   G   C   E   F   E   C   G   G   C̣   E   F   E   C̣   G   G   G

```

```

E-----
B-----
G-----
D-----5-----5-----5-----
A-----C-----
E-----

```

.

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Memories In Future Tense

(Kilbey)

[Em]Last year today seemed a long way away
And [C]ahead of me
A [Em]new face and street, people who meet you
In[C]stead of me
[B]They bring you, [A]they take you
[B]They own you, [A]they make you

[Em]Last year today you turn and you say
Here's a [C]dream for me
[Em]You close your eyes, the moon starts to rise
And you [C]scream for me
[B]I calm you, [A]I'm with you
[B]What did they [A]ever give you [D]

{soc}
[G]Memories in future tense
Memories don't make much [D]sense
{eoc}

Last year today a radio plays
Such a simple song
The music surreal and you almost could feel
That there's nothing wrong
They bought you, they sold you
And all the things they told you

[List of songs](#)

Bel-Air

(Kilbey)

(First Lead)

```
E | ----- |
B | ----- |
G | 7----9--11-9---11-12\11-12--14\12-11\7----14--14--14\12--11-12--12--11-9--7- |
D | ----- |
A | 5----7--9--7---9--10\9--10--12\10--9\5----12--12--12\10--9--10--10--9--7--5- |
E | ----- |
```

A [D]palm tree nodded at [Em]me last night
Said [G]hey you look so [D]pale
I don't know if it was the air or the [Em]breeze in my hair
I had a [G]feeling I had [D]failed [F#m]

(Short Riff)

```
E | ----- |
B | ----- |
G | -----0----- |
D | 7\5-5\4-4\2p0----- |
A | ----- |
E | ----- |
```

So down to the beach just out of reach
The moon was being trailed
A girl and a sailor and a hot dog trailer
That's their holy grail

The sand whispered heat and burned the feet
Of gulls landing on the shore
In the motel pool the waitress cools
She doesn't ask for more

She makes a wish she takes a risk
She opens up her door
Through human eyes she's a dolphin in disguise
It's the last night of the war

Somewhere far away there's another day
And someone's getting out of bed
She put on her face in the morning space
She doesn't know she's dead

Her [G]ruby lips can't [F]excite me any[C]more
And [Dm]pain sprawls on the [F]chair, it's always [C]there
And [Dm]he descends the [F]stairs, he doesn't [C]see
The [Dm]sunburnt landlord [F]glares, for all the [C]people [Dm]
He can [F]never be [C] [Dm]

Is This Where You Live

(Kilbey)

[D]Oceanic lights are cleverly dim
Blueish features in the lower reaches
We raise out traffic flares to him
Fishnet, girlish the red ones spark
Holy arcs tracked in the dark
The more I see the less I look
Here's another name I took
Listen! In the early morning air
The remnants of their evening wear
Branching off, the road winds east
Deluxe locations just near completion
Come dine with wine and oyster feast
The pearls are real, have one for free
They're washed up by the foam waved sea
The more I look the less I smile
Never mind let's stay awhile
The fans blow secrets on the night
Out of mind but not out of sight
Is this where you live

[D]Broken voices the nylon choir
Nothing left to stoke that fire
[F]All they own is on their tongues
[D]They never see or wonder if
[G]Is this where you [D]live

[D]Thin dog's don't vie for bones
Why desert just to be alone
[F]All they own is on their backs
[D]They can't believe it's you I'm with
[G]Is this where you [D]live

[D]Don't blush as I brush your touch
No need for any speed or rush
[F]All you own is on the floor
[D]I'm buying all you're gonna give
[G]Is this where you [D]live

[D]Coffee stories the lying truth
Electric lights don't help my youth
[F]All I owned is on my face
[D]Urbane mirror anger myth
[G]Is this where you [D]live

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She Never Said

(Kilbey)

[Em]I'm not exact but I'm [F]not insane
I [Em]clutched at someone in the [F]dark again
[Em]It's so hard to re[F]member her name she never [Em]said

[Em]It was in a story that I [F]wanted to write
[Em]The details weren't important, the [F]plot was slight
[Em]No-one asked what [F]happened that night she never [Em]said

{soc}
[Em]Get out of bed, [D]pull on a shoe
[C]I've got a notion what we [B7]ought to do
[Em]Here's a number you can [D]try to ring
[C]I'm still thinking about [B7]all the things she never [Em]said [F]
{eoc}

I parked my car by some memories
And told my story to the laughing trees
They don't know what's wrong with me, she never said

All the letters had the wrong address
Did you notice who cleared up the mess
What the date was is anybody's guess she never said

{c:Chorus}

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Don't Open The Door To Strangers

(Kilbey)

[G]Don't trust the man in the [Em]windows
[G]Don't let him buy all your [C]dreams
He only [D]wants to make them [Em]all his own [D]
[C]Don't open the [D]door to[G]night

Don't leave your thoughts unguarded
Don't let them float where they will
They never tell me what I want to know
Don't open the door tonight

G C Bm C F G Bm Em
 e |-----
 B |-----
 G |-----
 D |-----2-4-5-4-
 A |-5-5--5-3-2-3-2-----2-----2-3-2-3-2---5-----5

E |-----3--5--3--1-3-5-----3-----

F C G G C Bm

e |-----

B |-----3-----

G |-----4-4-4-2-----

D |-----2-4-5-----5-----

A |---5-5-3-2-3-2-----2-3-5-----

E |-----3-3--3-3-5-----

C F G Bm Em

e |-----

B |-----12-13-13-12---12-13-12-----

G |---5-5-4-----2-4-5-4-2---12-----12-----14-12---

D |-----5--3-5-----5-----

A |-----

E |-----

F C G D

e |-----10-12-10-----

B |-----13-12-10-----

G |---15-14-----12-11---9---

D |---15-----15-15-14-12-12-----12-

A |---15-----

E |-----

G C Bm C F G Bm Em F

C G

e |-----

B |-----

G |-----

D |-----2-4-5-4-----

A |---5-5---5-3-2-3-2-----2-----2-3-2-3-2---5-----5---5-5-3-2-3-2---

E |-----3--5--3--1-3-5-----3-----3-3

G C Bm C

e |-----

B |-----3-----12-13-13-12---

G |-----4-4-4-2-----5-5-4-----2-4-5-4-2-----12-----

D
|-----2-4-5-----5-----5---3-5-----5-----
A
|-----2-3-5-----
E
|-3-3-5-----

e
|-----10-12-10-----
B
|-12-13-12-----13-12-10-----
G
|-12-----14-12-----15-14-----12-11---9-----
D
|-----15-----15-15-14-12-12-----12--
A
|-----15-----
E
|-----

Intro: C G Am7 G C G Am7 G C G Am7 Am7
G

G D Em7 D
See the chains which bind the men
C G D Am G
Can you taste their lonely arrogance, uh oh oh
D Em7 D
It's always too late and your face is so cold
C G C D
They struggled for this opulence

G D Em7 D
See the suns which blind the men
C G D Am G
Burnt away so long before our time, uh oh oh
D Em7 D
Now their warmth is forgotten and gone
C G C D
Pretty maids not far behind

F
Who you tryin' to get in touch with
Em
Who you tryin' to get in touch with
D
Who you tryin' to get in touch with

C G Am7 G

I'm almost with you, I can sense it wait for me
 C G Am7 G
 I'm almost with you, is this the taste of victory
 C G Am7 Am7 G
 I'm almost with you

G D Em7 D
 See the dust which fills your sleep
 C G D Am G
 Does it always feel this chill near the end, uh oh oh
 D Em7 D
 I never dreamed we'd meet here once more
 C G C D
 This life reserved for a friend

F
 Who you tryin' to get in touch with
 Em
 Who you tryin' to get in touch with
 D
 Who you tryin' to get in touch with

C G Am7 G
 I'm almost with you, I can sense it wait for me
 C G Am7 G
 I'm almost with you, is this the taste of victory
 C G Am7 Am7 G
 I'm almost with you

Solo: G C Bm C F G Bm Em F C G
 G C Bm C F G Bm Em F C G D

C G Am7 G
 I'm almost with you, I can sense it wait for me
 C G Am7 G
 I'm almost with you, is this the taste of victory
 C G Am7 G
 I'm almost with you, I can sense it wait for me
 C G Am7 G
 I'm almost with you, is this the taste of victory
 C G Am7 G C G Am7 G
 I'm almost with you, I'm almost with you
 C G Am7 Am7 G
 I'm almost with you

Here's **another** transcription:

[G]See the [D]chains which [C]bind the [G]men
 [C]Can you [G]taste their lonely [D] arro [Am] gance
 [G]It's always too [D]late
 And your [C]face is so [G]cold
 [C]They struggled [G]for this [C]opul[D]ence

[G]See the [D]suns which [C]blind the [G]men
 [C]Burnt a[G]way so long [D] be [Am] fore our time
 [G]Now their [D]warmth is for[C]gotten and [G]gone
 [C]Pretty [G]maids not [C]far be[D]hind

{soc}
 [F]Who you trying to get in touch with [Em] [D]
 [C]I'm almost [G]with you
 [Am]I can sense it [G]wait for me
 [C]I'm almost [G]with you
 [Am]Is this the taste of [G]victory
 [C]I'm almost [D]with you
 {eoc}

See the dust which fills your sleep
 Does it always feel this chill near the end
 I never dreamed we'd meet here once more
 This life reserved for a friend

{c:Chorus}

Solo: G Bm7 Am G F C Bm7 Em F C G
 G Em Bm Em F G Bm7 Em F C G

Here comes yet **another transcription** made by Mick Anderson:

C G Am7 G C G Am7 G C G Am7 Am7 G

G D Em7 D (g) (f#) (e)
 See the chains which bind the men

C Em7 D Am G
 Can you taste their lonely arrogance, uh oh oh

D Em7 D (g) (f#) (e)
 It's always too late and your face is so cold

C Em7 C D
 They struggled for this opulence

G D Em7 D (g) (f#) (e)
 See the suns which blind the men

C Em7 D Am G
 Burnt away so long before our time, uh oh oh

D Em7 D (g) (f#) (e)
 Now their warmth is forgotten and gone

C Em7 C D
Pretty maids not far behind

F
Who you tryin' to get in touch with
Em
Who you tryin' to get in touch with
D
Who you tryin' to get in touch with

C G Am7 G
I'm almost with you, I can sense it wait for me
C G Am7 G
I'm almost with you, is this the taste of victory
C G Am7 Am7 G
I'm almost with you

G D Em7 D (g) (f#) (e)
See the dust which fills your sleep
C Em7 D Am G
Does it always feel this chill near the end, uh oh oh
D Em7 D (g) (f#) (e)
I never dreamed we'd meet here once more
C Em7 C D
This life reserved for a friend

F
Who you tryin' to get in touch with
Em
Who you tryin' to get in touch with
D
Who you tryin' to get in touch with

C G Am7 G
I'm almost with you, I can sense it wait for me
C G Am7 G
I'm almost with you, is this the taste of victory
C G Am7 Am7 G
I'm almost with you

SOLO: d d d d c b c b g a b g f g a b c b c b g d
e f# g f# d d d c b c b g g
g g a b c d e f# g b b b a g d c c b g
f g a b c b g d b c c b b c b a g f b b a f f e d d
e d c b a g f# e d

C G Am7 G
I'm almost with you, I can sense it wait for me
C G Am7 G
I'm almost with you, is this the taste of victory
C G Am7 G

I'm almost with you, I can sense it wait for me
 C G Am7 G
 I'm almost with you, is this the taste of victory
 C G Am7 G C G Am7 G
 I'm almost with you, I'm almost with you
 C G Am7 Am7 G
 I'm almost with you

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When You Were Mine

(Kilbey)

[A]On a day like this[Bm], [G]a hundred [A]lifetimes ago [Bm] [G]
 [A]You on a shore, [G]across the point
 I [F#m]looked through my hands and you [F]drew me a [Esus4]line [E]
 When you were [A]mine [Bm] [G]

On a world like this, a hunderd turns left to go
 Deep in a room, which I've never seen
 Outside it's so cold but I'm waiting for time
 When you were mine

{soc}
 [Bbm]Plenty of [Ab]islands bet[Bbm]ween now and [Ab]then
 [Bbm]Rocks break the [Ab]boats of the [Bbm]painted face [Ab]men
 And they [F#]drown, and they're [F]born
 And they [F#]live once [F]again
 [F#]And this all [Ab]happens
 [F]When you were mine [A] [Bm] [G]
 {eoc}

In a storm like this, a hundred kisses of snow
 You with another so easily sleep
 What's real and what's dreamt become close and entwine
 When you were [B]mine [C#m] [A]

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Field Of Mars

(Kilbey / Willson-Piper)

[F9]It's a long way home from the [C]Field of Mars
[F]Distant, alone, beneath the [C]platimun stars
[G]And I turn to look, but I'm [F]never any closer
[G]Only just the rain [F]makes the skin feel colder
|[:[Am]All my life seems so [G]far away:|

The air is soft in the Field of Mars
Tears and loss feed the overgrown grass
And I have to leave, but I never seem to go
Only more sad clouds where autumn winds will blow
All my dreams seem so long ago

{soc}
|[:[C]Oh, [F]Field of Mars :||
{eoc}

Time is past in the Field of Mars
Grief won't last in the departing cars
And I call her name, but she never, ever hears
And I call again to the cruelty of the years
Oh my love she's so far away

{c:Chorus}

An Interlude

(Kilbey / Koppes / Willson-Piper / Ploog)

The intro is fairly simple.

E --0---0---0---0-
B -0-0-0-0-0-0-0-0
G 2---2---1---1---

"They're [A9]going to send you [E]away" she said
[A9]Psychic angels spread on the [E]top of her head
And [A9]in the compartments [E]of my dread
The [A9]rush hour crush travels home to [E]bed

"You never seem to hear" she smiled
Statues tiptoe for a glimpse of the child
The lawns are always lush and wild
Spacious floors bejewelled and tiled

"How are you getting home" she laughed
Mermaids drowned but I clung to the raft
It's just the water in the bath
An interlude for the busy staff

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Secret Corners

(Kilbey)

[C]Lying alone, [G]isn't that you
[F9]Drifting away
Is the [Am]only thing [G]left to do
[C]Such a sad place, [G]such a lost world
But [F9]nothing is sadder
Than the [Am]tears of a [G]make-believe [F]girl [G]

Who is this child, who is this man
Only two people
Who are doing all they can
Frost on the ground, the cruel winds of fate
Blow us forever
And I know there's just no escape

[Am]Run to the secret corners [E]of your room
I'll still be [G]waiting
I'll still be [F]waiting [C] [G] [F] [Am] [G] [F] [C]

James Dignan adds.....

```
|-----3-|-----3-|-----3-|-----|-----|
|-----1-|-----1-|-----1-1-|-----010-|-----0-|
|-----0---|-----0---|---2-----|-----|-----| repeat ad nauseum
|---2-----|---0-----|3-----|-----|---0---|
|-3-----|-2-----|-----|---3-----|-----|
|-----|-----|-----|-5-----|--3-----|
                                     *
```

* this 1 is hammered on and off. the 5 on the bass E could be played as an open A string. This doesn't sound "right", but the stretch is pretty hard on the left hand otherwise...

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Just For You

(Kilbey)

Transcribed by James Dignan

D* G* A7sus4*
D* G* A7sus4*

D* G* A7sus4*
 Sometimes when the darkness loses its hold
 D* G* A7sus4*
 I tread politely in the cold
 G A G A
 Racking my brains, Pumping my veins
 G A D*
 And taking the evening train from view
 C G D* C G D
 But you know I never wanted to, Ah, you know I did it just for you

D* G* A7sus4*
 And it's so easy to hurt me now
 D* G* A7sus4*
 And you've forgotten anyhow
 G A G A
 That certain ideas, Have changed through the years
 G A D*
 I purchased some tears just to see me through
 C G D* C G D
 But you know I never wanted to, Ah, you know I did it just for you

A A/Eb Em G
 A A/Eb Em G
 A A/Eb Em G
 A A/Eb Em
 F G A (play these as barre chords)
 F G E
 F G A
 D* G* A7sus4*
 D* G* A7sus4*

D* G* A7sus4*
 One day I noticed the world at my feet
 D* G* A7sus4*
 Next day comes and it rolls into your street
 G A G A
 Gathering speed, Paying no heed
 G A D*
 That made me bleed until I was blue
 C G D* C G D
 But you know I never wanted to, Ah, you know I did it just for you
 C G D* C G D
 But you know I never wanted to, Ah, you know I did it just for you

D* G* A7sus4*
 D* G* A7sus4*
 D* G* A7sus4*
 D* G* A7sus4*
 D* G* A7sus4*
 D* G* A7sus4*

D* G* A7sus4*
Oh.....just for you (repeat and fade)

NOW... some of the chords are marked thus*. That means there are two different chords being alternated between quickly (listen to the track for where the changes are):

D* is between D x00232 and Dsus4 x00233 (sometimes D+2 x00230 is thrown in too!)

G* is between G 320033 and G6 320030

A7sus4* is between A7sus4 002033 and a different A7sus4 002030, and sometimes good ol' A7 002020

A/Eb is played x01220 (and sounds pretty horrible! The Church play it with Steve hitting an Eb on the bass as Marty (?) plays an A)

Two guitars share lead duty in the instrumental (A A/Eb etc) bridge

----0---- ----0---- ----0---- ----0-----	
-202-320- -202-320- -202-320- -202-3232-10-0---	at the asterisk,
----- ----- ----- -----2--2-202-	lead changes from
----- ----- ----- -----	one guitar to
----- ----- ----- -----	the other guitar...
----- ----- ----- -----*-	

-0----00-4444- -5-787-55-	
--313----- -----	over this last "5", the other guitarist
----- -----	is doing a trill on the same (top E) string
----- -----	between the 12th and 15th frets...
----- -----	
----- -----	

[List of songs](#)

A Fire Burns

(Kilbey)

[E]The rusty stream of [C#m]dawn comp[A]letes
[E]The scenes where cars once [C#m]crawled these [A]streets
A [E]face against the [C#m]moving [A]sky
[B]Brings back an alien hope
Just like they [A]said to me
Keep your heart inside your [E]coat [C#m] [A]

Well there's muddy shoes outside your door
Is anybody home I ask once more
A silver-plated jet comes home
But the map leads her astray
Just like they said to me
Find your heart and lose your [E]way [B]

{soc}
[E]A fire burns inside me
[D]The snow still falls in flakes
[C#m]The reins around a horse's throat
[B]Turn into a lake
[E]And people so familiar
[D]Their words are in my mind
[C#m]A fire burns inside me
[B]Dancing cool and blind
{eoc}

Beside the wall the flowers grow
And down the sticky stems I go
Watching changing skies below
Your arms so far away
Just like they said to me
Life is worth another stay

{c:Chorus}

List of songs

To Be In Your Eyes

(Kilbey)

[G]Night-time is so lonely
When you hear a sound
But it's only an empty [CM7]heart
Beating on through the night
A sad sad drum
And I'm [G]lying here listening
And the raindrops are all glistening
In my [CM7]dreams
And it seems

That the sun never comes

{soc}

And I [Am]want my sad reflection
To go [FM7]drifting through the skies
To be in your [G]eyes
{eoc}

And I'm waking to this aching
And it's breaking me in two
All the space
All the waste
All the distance between me and you
And the people with their voices
Random choices will they ever learn
To really see
Really be on fire when their spirit burns

{soc}

I want the person inside me
To be someone I'd recognise
If he was in your eyes
{eoc}

So I'm waiting, contemplating
Relocating a faded image in my thoughts
But the memories are like clouds
Try so hard
But they never can be caught
But I'm trying, yes I'm trying
But I'm only lying in the dark
So alone
On my own
No one home

{soc}

And if love was worth a fortune
Then I'd need a rise
To be in your eyes
I want these words to be the things
I hoped you'd realised
To be in your eyes
{eoc}

[List of songs](#)

You Took

(Kilbey / Koppes / Willson-Piper / Ploog)

If any one has differences, please let me know.

I didn't spent 3 hours doing this to get it wrong... :-)

enjoy!

.mrg.

slides and bends are both written with \ and / characters.

listen to the song to work out which.

caret's indicate a harmonic.

the spaces between notes sorta says how the rythm goes, but
there is not really any separation except bars, and that
might even be dodgy.

rythm guitar at start.

E		---	5-5-5-5----	5-5-5-5---	
B		----	5-5-5-5----	5-5-5-5--	
G		-----			
D		--7-	-----	7-----	
A		-----			
E		-----			

repeat

E		---	0-0-0-0----	0-0-0-0---	
B		----	0-0-0-0----	0-0-0-0--	
G		-----			
D		--2-	-----	2-----	
A		-----			
E		-----			

then the little interlude at the start gives:

repeat

E		---	5--5--5--5--5-----		---	8--8--8--8--8-----	
B		---	5--5--5--5--5-----		---	8--8--8--8--8-----	
G		--6--	6--6--6--6--6-----		--9--	9--9--9--9--9-----	
D		-----			-----		
A		-----			-----		
E		-----			-----		
E		---	3--3--3--3--3-----		---	5--5--5--5--5-----	

B	---3--3--3--3--3----- ---5--5--5--5--5-----
G	--4--4--4--4--4----- --6--6--6--6--6-----
D	----- -----
A	----- -----
E	----- -----

repeat until end of guitar solo. tacit.

lead guitar:

E	----	----- -----
B	----	--10-9----- --10-9-----9-----
G	-9--	-----9-----9-- -----9-----9-9--
D	----	-----11----- -----11-----
A	----	----- -----
E	----	----- -----

E	----- -----	{ first time only }
B	----- -----9-----	
G	-----9----- -----9-----9--{-9-}	
D	----- -----	
A	--9-11-9----12----12--- --9-11-9----12-----	
E	----- -----	

repeat.

E	--9-910-109-9-10-10-9-9- --9-910-109-9-10-10-9-9-
B	--10101010101010-10-1010 --10101010101010-10-1010
G	--9-99--9-9-9-9--9--9-9- --9-99--9-9-9-9--9--9-9-
D	----- -----
A	----- -----
E	----- -----

E	--4-45--54--4-5--5--4-4- --4-45--54--4-5--5--4-4-
B	--5-55--55--5-5--5--5-5- --5-55--55--5-5--5--5-5-
G	--4-44--44--4-4--4--4-4- --4-44--44--4-4--4--4-4-
D	----- -----
A	----- -----
E	----- -----

E	--9----- -----
B	--10----- -----
G	--9----- -----
D	----- -----
A	----- -----
E	----- -----

E	----- -----
B	----- -----
G	----- -----

D		-----		-----	
A		-----		-----	
E		-----		-----	
E		-----		-----	
B		-----		-----	
G		-----		-----	
D		--/7-----2-4----		--5-----2-0----	
A		-----		-----	
E		-----		-----	
E		-----		-----	
B		-----		-----8/(10)\8/----	
G		-----		-----	
D		--0-----		-----	
A		-----3-2-----		-----	
E		-----3--		--0--\\\-----	
E		-----		-----7-8-7----	
B		--(10)---(10)-----7--		--8-----10-----	
G		-----9----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	
E		-----		-----	
B		--7-----		-----	
G		-----9-7----		--9----\\\-----	
D		-----9--		-----	
A		-----		-----	
E		-----		-----	
E		-----15-15-15-15----		--15-----	
B		--15/(17)-(17-17-17-17~)		----(17-17-17-17)---15--	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	
E		-----		-----	
B		--15-----13-12----		-----	
G		-----12--		--14-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

tacit.

base guitar at intro.

G		-----		-----	
D		-----		-----12^-----	
A		-----		-----12^-----	
E		-----		-----12^-----	

HERE:

G		-----		-----	
D		-----12^-----		-----12^-----	
A		--0--0-----12^-----		--0--0-----12^-----	
E		-----12^-----		-----12^-----	

G		-----		-----	
D		-----12^-----		-----7^-----	
A		--0--0-----12^-----		--0--0-----7^-----	
E		-----12^-----		-----7^-----	

G		-----		-----	
D		-----7^-----		-----7^-----	
A		-----7^-----		-----7^-----	
E		--0--0-----7^-----		--0--0-----7^-----	

G		-----		-----	
D		-----7^-----		-----12^-----	
A		-----7^-----		-----12^-----	
E		--0--0-----7^-----		--0--0-----12^-----	

repeat from HERE: a couple of times.

base does something with 'A C G A' for a while at intro interlude, eventually going to a:

G		-----		-----	
D		-----		-----	
A		--12^0-12^0-12^0-12^0---		--12^0-12^0-12^0-12^0---	
E		-----		-----	

like pattern with 'A A A A D A D A E D A A' for each verse... ie,

A					A
you	took	a	piece	of	my heart
A					A
you	took	a	piece	of	my heart
D				A	
and	i	don't	know	why	
D				A	
no,	i	don't	know	why	
E					
it	was	clear	in	coming	here
D					A
i	must	have	put	the	horse before the cart

A
before the cart

repeat for verses.

guitar 1: (starts at 'E' above)

E		-----		-----		
B		-----		--3-	-----	
G		--1-	-----	--2-	-----	
D		--2-	-----	--0-	-----	
A		--2-	-----	-----	-----	
E		--0-	-----	-----	-----	

it was clear in coming here i must have put the horse before the

E		-----		-----		
B		---2-	-----	-----	-----	
G		---2-	-----	-----	-----	
D		---2-	-----	-----	-----	
A		--0-	-----	-----	-----	
E		-----		-----	-----	

cart, before the cart.

guitar 1:

E	----		-----		-----		
B	----		--2-	-----	-----	-----	
G	----		--2-	-----	-----	-----	
D	----		--2-	-----	-----	-----	
A	----		--0-	-----	-----	-----	
E	----		-----	-----	-----	-----	

guitar 2:

E	----		--17-	-----	-----	-----	
B	-14-		-----	-----	-----	-----14-	
G	----		-----	-----	-----	-----	
D	----		-----	-----	-----	-----	
A	----		-----	-----	-----	-----	
E	----		-----	-----	-----	-----	

guitar 3:

E	----		-----9-	-----	-----9-	-----	
B	----		-----10-	-----	-----10-	-----	
G	----		-----9-	-----	-----9-	-----	
D	----		-----	-----	-----	-----	
A	----		-----	-----	-----	-----	

E ---- | ----- | ----- |
you took the lead from the start

guitar 1:

E		-----		-----	
B		--2-----		-----	
G		--2-----		-----	
D		--2-----		-----	
A		--0-----		-----	
E		-----		-----	

guitar 2:

E		--17-----		-----17--	
B		-----		-----	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 3:

E		-----9-----		-----9-----	
B		-----10-----		-----10-----	
G		-----9-----		-----9-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

you took the lead from the start

guitar 1:

E		--2---0---2---0-----		-----	
B		--3-----		-----	
G		--2-----		-----	
D		--0-----		-----	
A		-----		-----	
E		-----		-----	

guitar 2:

E		-----		--17-----	
B		--15-----14--		-----	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 3:

E		-----10-----		-----9-----	
B		-----10-----		-----10-----	
G		-----11-----		-----9-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

and i don't know why

guitar 1:

E		--2---0---2---0-----		-----	
B		--3-----		-----	
G		--2-----		-----	
D		--0-----		-----	
A		-----		-----	
E		-----		-----	

guitar 2:

E		-----		--17-----12--	
B		--15-----14--		-----	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 3:

E		-----10-----		-----9-----	
B		-----10-----		-----10-----	
G		-----11-----		-----9-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

no i, don't know why

guitar 1:

E		-----		-----	
B		-----		--3-----	
G		--1-----		--2-----	
D		--2-----		--0-----	
A		--2-----		-----	
E		--0-----		-----	

guitar 2:

E		-----10--		-----	
B		--12-----		--10-----14--	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 3:

E		-----12-----		-----10-----	
B		-----12-----		-----10-----	
G		-----13-----		-----11-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

it was clear in coming here i must have put the skin before the

guitar 1:

E		-----		-----	
B		---2-----0--		--3---2-----	
G		---2-----		-----0---	
D		---2-----		-----4---	
A		--0-----		-----	
E		-----		-----	

guitar 2:

E		--17-----		-----	
B		-----		-----	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 3:

E		-----9-----		-----9-----	
B		-----10-----		-----10-----	
G		-----9-----		-----9-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

heart, before the heart.

base goes on G for while, then to A. repeat.

lead guitar:

E		--3-----2---0--0-2--		--0-----0-----	
B		-----		-----3-----2---	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

lead guitar:

E		-----		-----	
B		-----		--2-----	
G		-----		--2-----	
D		--5\-----		--2-----	
A		-----		--0-----	
E		-----		-----	

rythm guitar:

E		-----		-----	
B		-----		--2---3---5---3-2-----	
G		-----2--		---2---2---2-----2--	
D		-----		-----	
A		-----		-----	
E		-----		-----	

E		-----	
B		--2---3---5---3-2-----	
G		---2---2---2-----	
D		-----	
A		-----	
E		-----	

lead guitar:

E		--3-----2---0--0-2--		--0-----0-----	
B		-----		-----3-----2---	
G		-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

E		-----	
B		-----	
G		-----	
D		--5\-----	
A		-----	
E		-----	

{ verse }

guitar 1 as before

guitar 2:

E		--0---0--0---0---0--0---		--0---0--0---0---0--0---	
B		--2---2--3---2---2--3---		--2---2--3---2---2--3---	
G		--2---2--2---2---2--2---		--2---2--2---2---2--2---	
D		-----		-----	
A		-----		-----	
E		-----		-----	
you took the rest of the day					

E		--0---0--0---0---0--0---		--0---0--0---0---0--0---	
B		--2---2--3---2---2--3---		--2---2--3---2---2--3---	
G		--2---2--2---2---2--2---		--2---2--2---2---2--2---	
D		-----		-----	
A		-----		-----	
E		-----		-----	
you took the rest of the day and					

E		--2---2--3---2---2--3---		--0---0--0---0---0--0---	
B		--3---3--3---3---3--3---		--2---2--3---2---2--3---	
G		--2---2--2---2---2--2---		--2---2--2---2---2--2---	
D		-----		-----	
A		-----		-----	
E		-----		-----	
i don't know why no					

E		--2---2--3---2---2--3---		--0---0--0---0---0--0---	
B		--3---3--3---3---3--3---		--2---2--3---2---2--3---	
G		--2---2--2---2---2--2---		--2---2--2---2---2--2---	
D		-----		-----	
A		-----		-----	
E		-----		-----	
i don't know why					

E		--4---4--5---4---4--5---		--2---2--3---2---2--3---	
B		--5---5--5---5---5--5---		--3---3--3---3---3--3---	
G		--4---4--4---4---4--4---		--2---2--2---2---2--2---	
D		-----		-----	
A		-----		-----	
E		-----		-----	
now that's it's all over now there's just some coldness in my					

E		--0---0--0---0---0--0---		--0---0--0---0---0--0---	
B		--2---2--3---2---2--3---		--2---2--3---2---2--3---	
G		--2---2--2---2---2--2---		--2---2--2---2---2--2---	
D		-----		-----	
A		-----		-----	
E		-----		-----	

way

it's in my way

{ repeat refrain }

{ back to first verse guitar }

guitar 1:

E		-----		-----	
B		-----		-----	
G		-----		-----9--	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 1:

E		--10---9-----		-----	
B		-----8-----		-----	
G		-----9-----		-----9--	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 2:

E		-----		-----	
B		-----		---2---3---5---	
G		-----		--2---2---2-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 1:

E		--10---9-----		-----	
B		-----8-----		-----	
G		-----9-----		-----	
D		-----		-----	
A		-----		-----	
E		-----		-----	

guitar 2:

E		-----		-----	
B		-----		---5---3---2---	
G		-----		--2---2---2-----	
D		-----		-----	

A	-----	-----	
E	-----	-----	

repeats.

other lead guitar bits before last verse:

lead guitar:

E	--3-----2---0--0-2--	--0-----0-----	
B	-----	-----3-----2---	
G	-----	-----	
D	-----	-----	
A	-----	-----	
E	-----	-----	

E	-----	-----	
B	-----	-----3--2-----	
G	--0--4/(5)-----2-0--	--2-----2-----	
D	-----	-----4---	
A	-----	-----	
E	-----	-----	

E	-----	-----10--9-----	
B	-----	--8-----10---	
G	--0-----	-----	
D	-----	-----	
A	-----	-----	
E	-----	-----	

E	-----10--9-----	-----10--9--10---	
B	--8-----10---	--8-----	
G	-----	-----	
D	-----	-----	
A	-----	-----	
E	-----	-----	

E	--12-----	-----	
B	-----	-----	
G	-----	-----	
D	-----	-----	
A	-----	-----	
E	-----	-----	

that's about it. the end...well, just go spastic .. ;-)

it goes out on an A ..

.mrg.

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[List of songs](#)

Don't Look Back

(Kilbey)

[E]Sometime up here[Esus4], watching a [E]cloud [Esus4]
[E]Funny how they shape your [Esus4]thoughts
Right out [E]loud [Esus4]
Some days you [A]laugh
[Am]Some days you [E]cry [Esus4]
So [G]deep in a night
It [D]leaves you stranded high and [E]dry [Esus4]

[E]Keep to yourself,[Esus4] keep it in [E]case [Esus4]
[E]Keep it when you need it for a pretty [Esus4]smile
For your [E]face [Esus4]
Walk out in the [A]sun
[Am]Walk out in the [E]rain [Esus4]
[G]Keep on walking
And [D]don't look back here [E]again [Esus4]

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Sing-Songs

A Different Man

(Kilbey)

Transcribed by James Dignan

(Brian Smith put the E minor into the verse)

D D/C# GMaj7/B G *

Gmaj7/B can also be called Bmsus4, played x20032

*on this intro and the chorus, the lead guitar just alternates between D and G, but I think there's also rhythm (or just a "feel", using the bass

somehow, of a progression through D, Asus, Bm and G. See the Tab (!) below.

[A]Inside himself, He [Em]runs to look in the [G]mirror
[A]And the face that stares right back has [Em]never been any [G]clearer
[A]But look at the doubt in his eyes [Bm]He's not the one to [C]blame

D D/C# GMaj7/B
It was a different man, no he's never been here
 G D
You can be so close, you can be so near
 D/C# GMaj7/B
It was a different man, playing different cards
 G D (overlaps start of verse)
You can be so soft, you can be so hard

Inside himself, He follows the wrong directions
Perfect English words all right But with the wrong inflections
But look at the dust at his feet He's not the one she loves

It was a different man, no he's never been found
You can be so up, you can be so down
It was a different man, no he's never been there
You can be halfway, you can be all there (repeat first chorus)

Instrumental bit
D D/C# G/B G
G Em C D
Em F G
G G/F# CMaj7/E C

(NB:this last line is simply the intro transposed one key flat around the chord cycle. I'm not sure of the Em in the second line, but I can't think what else it might be)

Inside himself, He thinks that he looks the same
And the mind that thinks it all out Never noticed any change
But look at the doubt in his eyes He's not the one to blame

And here's the guitar tab for the intro etc...

```
|-----3-2-|-0---3-2-|-----3-2-|-3-33320---|  
|-3-3-----|--3-3----|-3-3-----|-----3--|  
|--2-2-2--|---2--2--|--2-2-2--|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|  
|-----|-----|-----|-----|
```

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The Night Is Very Soft

(Kilbey)

Transcribed by Noel

C 01023X
G/B 33002X
Aminor 01220X
Aminor7 01020X
Fmajor7 01230X

Intro

Aminor// Aminor7___let ring (x4)

Aminor_____

Tiny drops of water glistened on her black fur

Aminor_____

Taillights in earshot, headlights shine through her

Fmajor7

Legs crossed on the red surge settee

Fmajor7

Sat next to nothing as she looked right through me, and on

Aminor

Inside the car sat a sulky blonde

Aminor

And on her lap, the road went on and on

Fmajor7

As she dresses, I look to the ground

Fmajor7

Perhaps I know where the place can be found, and on

Aminor// Aminor7____(x2)

Chorus

C-----G/B-----Aminor

Outside, the night is very soft, but where does it end?

C-----G/B-----Aminor

We pile into the Buick, but you've got to have money for that

Aminor

92 people take it way too fast

Aminor

They never notice where their lines are cast, and on

Fmajor7

Legs crossed on the red surge settee

Fmajor7

Sat next to nothing, and she looked right through me, and on

Aminor

I've got a milk-white electric guitar

Aminor

Walked in the shop and I peeled off the notes, oh yeah
Fmajor7
As she dresses, I look to the ground
Fmajor7
Perhaps I know where the place can be found, and on

Chorus

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Seance

Fly

(Kilbey)

Transcription by Anders Ekberg

Corrections by Jens Berke

Em 022000
G 320003
A7sus4 x02030
Cadd9 x32030

[Em]Baby smiled like a [G]tiny child
[Em]She talks her head off, and the [G]land lies wild
[Em]Tossed and turned on a [G]teardrop sea
[Em]And all the dark clowns who are [G]following me

Chorus:

And they [Cadd9]fly, [Am7sus4] she pointed up into the [Cadd9]sky
[Am7sus4]And you can't touch them if you [Cadd9]try
[Am7sus4]And they [Cadd9]fly [Am7sus4]

Baby left as she lost her breath
Hastens off to some unknown death
Trapped inside her painted eyes
Takes herself into a new sunrise

(Chorus)

[List of songs](#)

One Day

(Kilbey)

[D]Tell me, [Em]is everything unplanned?
[G]It's all so unexpected that I [D]just can't understand
We [D]run so hard and always end up [em]in the same place
[G]"Glad that went so smoothly" well that [D]never is the case

[G]One day - [D]doubtless, cloudless, bright
[G]We'll shake away the shadows [D]of eternal night
[C]It's just the storm before the calm
[G]Like the life held in your palm - it's [Asus4]clay, one [D]day

And you stand there, with ashes blowing past
Dipping into guilt-edged love that will be made at last
And the gold you spend and the hastening end
That you throw into the sea
Coming back a hundredfold, there's no guarantee

{c:Chorus}

We'll walk and be like giants, we'll all be honest men
I go back to my blindness so that I may see again
A woman standing on a hill is gazing out to sea
Dreaming of a new age waiting there for me

I call her from a distance and she smiles into the sun
And men and gods begin their dance, for their time has begun
And holy wars extended and battlefields of pain
Washed away, forgotten in the perfect rain
Princes, kings and humble things are well-worn and content
Messengers come everywhere, envoys have been sent
(Na na na a palm tree nodded at me last night he said,
"Hey you look so pale")

[List of songs](#)

Electric

(Kilbey)

[A]Alone, at the end of the [Amaj7]day
As I stand before the [em6]relics
Of what used to [C]be you and [G]me

You turn with the tears in your eyes
Not understanding
that you are free, free of me

Like songs, our warmth fades away
Turns into coldness
Like the words that we say, today

{soc}
[D]And as the city [F]glows, electric [D]people nobody [F]knows
Electric [D]dreams, nobody [F]knows
[em]When you touch my skin, the feeling is [A]electric
{eoc}

I hoped that our destiny sloped
Ever upwards,
Now it curves away and falls

Like rain and the windows of children
I see the future,
just sliding away, and false

{c:Chorus}

[List of songs](#)

It's No Reason

(Kilbey)

[G]Crocodile skin [bm]water, [C]city shadows [D]wait
[G]Put your head in[f#m]to your hands, the [em]ending is so [D]great
[G]Take a ride to [bm]sundown, [C]buy a ticket [D]home
Take [G]all the things I've [f#m]bought you, leave [em]all the rest a[C]lone [G]

Marble skins turn human, people fade to gray
Put your head into my hands we'll make them go away
As you're crying softly, you won't ever be disturbed
Red on pink, the sun will sink, have you even heard?

{soc}
[D]And the [em]colors take me [C]down
[D]It's no [em]reason to be [C]sad
[D]And you [em]leave without a [C]sound
[D]It's no [em]reason to be [F]glad
{eoc}

Instrumental break is Em C D

Salty tears are wasted, children lie awake
Put your head into my hands, don't let your spirit break
Black smoke from the chimneys, white smoke from the hills
Everything is moving, but we're standing still

{c:Chorus}

Celebrations fading, boats upon the waves
Put your head into my hands, trying to be brave
The carnival has packed up, the storm has left us peace
Poppies sleep undamaged, we drive into the east

[List of songs](#)

Disappear?

(Kilbey)

[A]Like a womb, night was all [Dmaj7/F#]around
[A]Someone, somewhere must have talked some sense
I could [Dmaj7/F#]feel it moving underground
[G]So many things I still don't under[E]stand

[C]Oh, I know, I could never get that [G]near
[Dmaj7/F#]What do you expect me to do, disap[A]pear? [G]

The message disturbs me so I throw it to the wind
And after all the hellos goodbyes etc etc
We can't start this thing again
It's like the fog you walk towards, but never seem to reach
Every morning now I hear that same old song
And though the singer is long dead, his voice goes on and on
Ugliness you have to learn, but beauty you can't teach

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{c:Chorus}
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Electric Lash

(Kilbey)

Additions by Jason Roberts

The [D]electric lash of [G]trees in the studio
[D]Fills my head with [G]light
[D]Only the voice of the [G]girl on the radio
Falling [A]from a [D]height

I turn to leave as if in a cameo
It doesn't feel quite right
Only one thing you ever really know
If it's day or night

{soc}
Our [G]eyes meet and I [D]love her
[G]I suspect she already [D]knows
[G]How those eyes see me so [D]very very clearly
[G]Even [A]when they're [D]closed
{eoc}

The electric lash of trees in the studio
A bite then a caress
Only the voice of the girl on the radio
Drifting from the west

I turn to leave as if in a cameo
A moon, a knot, a guess
Only one thing you ever really know
You might curse before you bless

{c:Chorus}

Bridge:

immediately after second chorus:

D G Asus4 G

D G Asus4 G

F

(single strum, crank the reverb/echo):

D G Asus4 G

fade back in on main riff:

D G D G

D G D G

G A D

[List of songs](#)

Now I Wonder Why

(Kilbey)

In a [D]moment of triumph, I find defeat uncon[C]trolled
In the [D]second of honor, a despair sharp and [C]old
She [hm]gives me a t[C]aste, [hm]please show me some [C]etiquette
I [hm]wasn't looking for [C]you and I [F]don't want to find you [em]yet

At an uncurtained window, in a street full of rooms
Watching the gardens, and pursuing the blooms
This world is so white, they never see me anymore
But i trusted you then, and I'm trusting you still
It's just that I'm not quite sure

{soc}
[A]Now I wonder [em7]why, I [A]thought I could ever [em7]lose
But the [A]gain is hardly what I'd [em7]choose
[Bb]Now I wonder [D]why
{eoc}

It was somebody, a woman, it was a delicate crime
And I've been waiting for ages, yes I've been here all the time
There was this greed in my blood, she let me take the easy way
She helps me hide the vagabond, that was myself yesterday
And after the acting, I found that I couldn't sleep
And during my drifting, I found that I was too deep
By the virtue of faith
I knew that I could be lost
Beyond this dark place
Unprepared to pay the cost

{c:Chorus}

[List of songs](#)

Dropping Names

(Kilbey)

[F#]I want to break to be [E]beautiful
[F#]Seven long nights to [E]think
A [F#]handful of words, a [E]sleeveful of birds
[F#]Casually left on the [E]sink
[B]Crimson beads, cut [A]out your needs
[B]Leave you feeling more in the [A]pink[F#]Seven long nights at a [E]pre-announced
site
A [F#]head on my shoulders and I [E]feel all right

{soc}
[C#]Alter the [B]courses, [C#]stand near my [B]flames
[C#]Questionable [B]sources, [A]only dropping names
Dropping [F#]names
{eoc}

I taught her how to be hard or soft
She never really needed to learn
A trip into town, defenses are down
I never ever need to return
She holds me by the stars, says look at these scars
Feel my longing burn
Seven long days but I can't change my ways
Look over my shoulder and I say hey hey

{c:Chorus}

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It Doesn't Change

(Kilbey)

[A]Sinking silk, and [Bmsus4/A]burning gold
[C#m/A]Touch you as the [D/A]air is turning [A]cold

Another place I look for you
The heights above an almost perfect view

Seeing things just rest a while
As the tide sweeps out another mile

Inside the man, the pleasure dome
This is the world that I once called home

Strangers in their naked skin
Waiting for their sweet oblivion

Close to you, hear all you say
Even though you're continents away

The perfumed air, the taste of fear
Shrug your shoulders and they disappear

Take this gift and let it grow
Let it be all the hope you know
It doesn't change [E]

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Remote Luxury

Constant In Opal

(Kilbey)

Transcribed by Deiby

Em - Cadd9 - D/A - Cadd9

Cadd9 is

E - X
A - 3
D - 2
G - 0
B - 3
E - 0

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No Explanation

(Kilbey)

D F#m G (x2) Em Bm7 G A G
D G A (x2)

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Into My Hands

(Kilbey)

Transcribed by James Dignan

Here's one that's simple enough for even the most novice of guitarists

Gsus is played as 330003

G Gsus G G Gsus G
I take love into my hands, journey back to winterland
G Gsus G G Gsus G
Cut my losses, grow my hair, see some man to take me there
C G C G
As it gets so uncertain, when the girl gets too near
C G C G
It's never as good as I hoped or as bad as I feared

G Gsus G G Gsus G
Some seek sleek and slithering charms, out of reach their grasping arms
G Gsus G G Gsus G
Our skin like milk, our breath of words, like happy, awful and absurd
C G C G
As it gets so uncertain, when the girl gets too near

It's never as good as I hoped or as bad as I feared

F C G F C G F C G F C G
G Gsus G Gsus G Gsus G Gsus

G Gsus G G Gsus G
You know it's always out here in my head, stupid bloody things get said
G Gsus G G Gsus G
Then drifting on a summer pond I notice that my love has gone
C G C G
As it gets so uncertain, when the girl gets too near

It's never as good as I hoped or as bad as I feared

F C G F C G F C G F C G

G Gsus G G Gsus G
I take love into my hands, journey back to winterland

G Gsus G Gsus

G Gsus G G Gsus G
I take love into my hands, journey back to winterland

G Gsus G Gsus

G Gsus G G Gsus G
I take love into my hands, journey back to winterland

G Gsus G Gsus

For the more proficient :), there are several picking parts, notably the intro/ending, where there are two guitars:

-----	-----
-----	-----
--0--0--0--0--	--0--0--0--0--
--0--0--0--0--	--0--0--0--0--
----2---3---2---	----2---3---
-3-----	-3-----3---

and

----0-----3---	----0-----
-013--310-13-----	-013--310-13-----
-----	-----0---
-----	-----
-----	-----
-----	-----

Then the bridge part, (chords F C G) which has a slidey part (an equals sign here means slide to the second note...Frets are numbered in hexadecimal, so A=10, B=11 etc)

-3=A-9=A-9=A-3-	-3=5-3=5-----
-----	-----5=8---
-----	-----
-----	-----
-----	-----
-----	-----

Then back to the G, Gsus pattern for a frightening lead part (done on 12-string, so this is only approximate)

```
|-----03-7----| -CA8A87-ZZZ-3=F---|
|-----013---8---| -----h-|
|-----02-----9---| -----h-|
|---02-----| -----|
|-23-----| -----|
|-----| -----|
```

ZZZ is a trill played on the 10th, 8th and 7th frets somehow, possibly with the 2nd and 3rd strings in there too. The slide goes up from the 3rd to the 15th fret, and is followed by 5th fret harmonics on the 2nd and 3rd strings. OK, I admit it MWP is a bloody good 12-string player! Good luck!!!

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A Month Of Sundays

(Kilbey)

Transcribed by James Dignan

Additions by Jens Berke

D	xx0232
Am7add6	x02012
Em7	022030
G	320003
A7	x02020

If you've a friend who wants to play along with you, get them to play this in the following frets:

D CHORD	Am7add6 CHORD
-10-	-0-
-10-	-10-
-11-	-11-
-0-	-10-
-0-	-0-
-0-	-0-

D Am7add6 D Am7add6

D
Badman's woman with that look in her eye
Am7add6
You stop to wonder as she passes by
D

Something inside you is never the same
 Am7add6
 Something outside you is always to blame
 D
 Follow her home where she lives with some friends
 Am7add6
 They have some good things to add to the blend
 D
 The games expanded, invaded the place
 Am7add6
 You're the only one who's forgotten his face

Chorus:

 Em7 G D G
 You're saying no no no I must be on my way
 Em7 G D A7
 But it really has been a pleasant night
 Em7 G D G
 And you go so slow hope they'll ask you to stay
 Em7 G D
 And indifference gives you a fright

The same pattern continues for the other verses:

Walking outside you come to a door
 You go inside and you wonder what for
 At least it's good to be out of the wind
 You turn around and the clocks all begin

Just like the winter your memory thaws
 Just like the ocean your memory pours
 So many pieces to match or to find
 So many doubts to have in one mind

It's hard to see how the tables have turned
 It's hard to see how the people have learned
 It's hard to watch the past drizzling past
 It's hard to watch them picking the cast

And it stacks up badly that it never makes sense
 You sense that sensation is who's paying the rent
 And she beckons to you with her fingers and lies
 She says: can't you slice the price of your paradise

The sliding lead break in the second and third verses is:

|-----|
 |-3=>5-----|
 |-----2=>4-----| repeated
 |-----4-2-0-|

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Heyday

Myrrh

(The Church)

[Am]Emerald haunt in [G]overdrive
[Am]Nightmare descent into [G]Jericho city
[Am]Camel dust heralds our arrival
[Am]New Christ beneath the [G]drumkit moon
[Fmaj7]Oh Lord we are [G]threatened again
In the [Fmaj7]slipstream pull of the [G]federal men
[Fmaj7]Plummet in some [G]seamless night
Down [Fmaj7]here to earth it's [G]hopeless then

Apache gunman in the boiling crowd
Who never got to meet you last time
We're interrupted by the telephone
You didn't think they were invented then
Oh Lord we need miracles
We need more wine and gold
We need slaves and roads and personal favors
We need microphones and manifolds

{soc}
[F#m]How can you be so in[E]visible
[F#m]Give me the nerves to [E]see
[A]Privilege on [D]privilege
[F#m]An unwanted [E]discovery
{eoc}

So now we're cruising down this shuddering highway
With a dead sun shining on my back
And we talk about the way people treat us back there
Their hollow laughter, the pain in their eyes
Oh Lord I trust your intentions
But money strangles our love
Struggling like a fool with my junk and my jewels
You would have thought I'd had enough

{c:Chorus}

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Tristesse

(The Church)

6th August 97 - Brian Smith

Here's my interpretation of this song. It's a bit more complex than the chord-based one which follows it.

There seems to be a lot of ways to play this song. When I've seen Steve play it live he goes for a simplified version of the following arrangement, which sounds much like the acoustic performances he and Marty do when sharing the stage.

Chords (strings numbered from low E to high E)

D - 000232
D9 - 000230
G6 - 320000
Em7 - 022030
D9/F# - 200230
A7sus4 - X02030 (try and avoid the low E, but no probs if you can't)
F#m - 244222 (like Em, barre second fret)
F#m/A - X04222 This one's a bit awkward to play - avoid the low E
Fmaj7 - X03210
Em/A - X05430 Just slide up two frets from Fmaj7

"Here in this desert"...

D G6 (repeat till chorus)

OR D Em7 D9/F# G6

"A gunfight in Dodge City..."

F#m G F#m/A (if you can, otherwise repeat the first chord)

"All my life spent searching..."

Fmaj7 Em/A D - For that second chord just slide up two frets from the first. Let the A string ring if, or block it if you don't like the sound.

Here's a simpler, chord-based version.

[D]Here in this [Em7]desert, be[F#m ?]neath the sun and [G]stars
Still troubled by the rumblings of a million distant cars
Please be good to me tonight, let me find my way
The air has some command in it I cannot disobey

[F#m]A gunfight in Dodge [G]City, a [D]murder in Bom[G]bay
[F#m]All these deeds and [G]worldly needs I [D]must shrug off to[G]day
[Fmaj7]All my life spent [Em7]searching for pro[D]wess
[Fmaj7]Left me lying [Em7]here with you, tris[D]tesse

I was working in an orchard that grew the strangest fruit
It wasn't Mother Nature that made those trees take root

Your children cannot hear you, they only want your loot
You hold on to their essence like a parachute
They never believed you were in distress
Now you've gone and left them with tristesse

[D]Oh, [G]waters in[A]flamed [G]
[D]Ah, [G]fires burning [A]out [G]
[D]Ah, [G]ice melting [A]down [G]
[D]Ah, [G]fires burnt [A]out [G]

[F#m]A hotel suite in a [G]rich man's town, a [D]hut in Botany [G]Bay
A [F#m]prisoner by my [G]own device, a [D]mountain in my [G]way

I'm [Fmaj7]gonna have to [Em7]alter my add[D]ress
Cause [Fmaj7]I can't stay much [Em7]longer with [D]tristesse
[Fmaj7]And they call this [Em7]carnival prog[D]ress
In[Fmaj7]vited by our [Em7]queen tonight, tris[D]tesse

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Already Yesterday

(The Church)

[C]It's already [Em]yesterday, [Fmaj7]we're off the [Am]calen[G]dar
[C]I heard the [Em]sirens play [Fmaj7]just like an [Am]orche[G]stra
[C]Mechanical [Em]bird of prey [Fmaj7]sing for your [Am]empe[G]ror
[C]Last broken [Em]flash of love [Fmaj7]still in the [Am]came[G]ra

{soc}

[D]We don't [A/B]feel those locks and [G]chains
We won't [D]listen to the [G]lizard part of our [D]brains
[Em7]Giving the [A]orders
[D]Another [A/B]morning we'll be [G]gone
I start the [D]car for Ten Mile [G]Beach
And maybe [D]Avalon, [Em7]across the [A]water
{eoc}

It's already yesterday and nobody's answering
Disconnected, drift away, nobody's questioning
Head silver, feet of clay, who is surrendering
They fall in our heyday, I am remembering

{soc}

We can't feel those aches and pains
We won't listen to the voices in the city rain
Giving the orders
Another morning I'll be gone
I start the car for Violet Town
And then to Babylon, over the border
{eoc}

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Columbus

(The Church)

The [Em]king had something [C]changed within him
I [Am]should have told him no
[Em]Oh Co[C]lombus, I [Am]never should have let you go
Now [Em]aching wires, [C]midnight fires
[Am]Things I could not know
[Em]Oh Co[C]lombus, I [Am]never should have let you go
[Am]You [G]don't suppose there'd
[Fmaj7]Be room in here some[D7]where for me
[Am]I [G]think I just need
[Fmaj7]Someones words to [D7]reassure me
[C]I don't blame [D]any of you, [Fmaj7]and I don't blame my[G]self

Waiting for my small reward
It's going to come somehow
Oh Colombus, I wish that you could see us now
We don't posess a single empty tear
Or furrowed browOh Colombus, I wish that you could see us now
You don't suppose there'd
Be room in here somewhere for me
I think I just need
Someone's words to reassure me
I can't change any of you, I can't change myself

The man had something strange about him
He should have let me know
Oh Columbus, I wish I'd never let you go
You don't suppose there'd
Be room in here somewhere for me
I think I just need
Someones words to reassure me
I don't blame any of you, and I don't blame myself
Colombus

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Tantalized

(The Church)

Transcribed by Anders Ekberg

[A]God I've [G]been a[A]sleep so [G]long, I've been [A]away [G] [A] [G]
[A]Back from [G]software [A]limbo the [G]natives call [A]today [G] [A] [G]
I let their [A]promises [G]bind me [A] [G]
I let se[A]ductive l[G]ogic blind [A]me [G]
I em[A]braced a ma[G]chine, I went [A]through the rou[G]tine
And I [A]hid from the [G]people who were [A]trying to [G]find me

{soc}
[Am]Till the day comes when you [FM7]realize
[C]Otherwise you never [E7]care
Pan[Am]dora's box reveals a [FM7]new surprise
Can't wait to [C]see your eyes, now you've been [E7]tantalized
{eoc}

For a hundred and one voluptuous days I broke the law
The labyrinth was closing so we panicked up a door
I let their wanton flesh obsess me
I felt their dreams and drugs assess me
I was hired and fired yet never inspired
Flattering, chattering words to impress me

{soc}
All that glittered had me mesmerized
Otherwise I would have dared
Guess the nature of our enterprise
Can't stop to sympathize, how you've been tantalized
{eoc}

I turned up in some harsh doomed city on another plane
I couldn't believe the room I got or the guests I entertained
I felt the dirty streets surround me
I let the buzzing swarm confound me
I gave money to ghosts, I insulted my hosts
I could never get off the stuff that spellbound me

{c:Chorus 1 and 2}

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Disenchanted

(The Church)

Transcribed by Mick Anderson

C	F	G	C	F	G
Well look at you, hands full of money you always wanted to have					
C	F	G			

Saying sweet life is a downright drag

C F G Em G
Down to the very last seed in the bag, as if it's never gonna end

C F G C F G
And the scene is through, summer slipped under in this neighbourhood

C F G
I'd like to hold onto it if I could

C F G Em G
But now I'm gonna have to let you go for good, my disenchanted friend

C G Em F G
They say that character you play is rising fast

C G Em F G
So you get drunk, make a half-second jump and experience it as the past

Am Em F
But this is it, the closer you get, the deeper you go

C G
The tighter the net looks to me

C F G C F G
Do you enjoy the view, they say it makes you dizzy your first time up there

C F G
Till you get used to breathing rarefied air

C F G Em G
Auditioning for the part of Mister Despair, well I know him personally

C F G C F G
And this hotel's a zoo, you gotta be some creature to get a room in here

C F G
You can live like a king on a throne of tears

C F G Em G
It's a mighty long way from the innocent years, and it waits inevitably

C G Em F G
They say that character you play is rising fast

C G Em F G
So you get drunk, make a half-second jump and experience it as the past

Am Em F
But this is it, the closer you get, the deeper you go

C G / / /
The tighter the net looks to me

Am / Em / F / C G G / / /
[] x3

C F G / Em / G /
[] x4

C F G C F G
And I'm asking you, if you think that success is its own reward

C F G
Now then go and see what your persistence has scored
C F G
The voice is a-calling and it can't be ignored
C F G
You might be underground but you're over insured
C F G
You used to be unknown now you're mapped and explored
C F G
You like to be untouched now you're handled and pawed
Em G
And it's never gonna end

C G Em F G
They say that character you play is rising fast
C G Em F G
So you get drunk, make a half-second jump and experience it as the past
Am Em F
But this is it, the closer you get, the deeper you go
C G / / / C
The tighter the net looks to me

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Night Of Light

(The Church)

Transcribed by Anders Ekberg

[A]Dishwater cafe in a torn paper street
A rundown future let me down now everything's complete
Uncurling human tragedy apparently a parody
Send my love upstairs to me she used to be a symphony

{soc}
[FM7]I [Em]let her [FM7]go [Em]into the [FM7]night
[Em]Night of light, [FM7]satellite, [Em]quite a sight to [A]see
{eoc}

Dream importer's underling who answers to the boss
Can't afford a breakage, I'll pay for any loss
Uncurling human tragedy there's definately a remedy
Let her come and look for me she used to be the enemy

{c:Chorus}

Seaside town in winter, I'm trying to write my book
She's broken down, it's raining, I said I'd have a look
Uncurling human tragedy appropriately a mystery
She tells my story back to me she said I'll live this chapter till eternity

{c:Chorus}

[List of songs](#)

Youth Worshipper

(The Church)

Transcribed by Mick Anderson

D C(add D) Em A7
Youth worshipp--er, goddess of ruin
D C(add D) Em A7
Youth worshipp--er, like you know what you're doing
G Am G Bm Bb A
I bet the sun and rain never touch your face again, race against the time

D C(add D) Em A7
Youth worshipp--er, hope you know what you're worth now
D C(add D) Em A7
Youth worshipp--er, like you're paying the earth now
G Am G Bm Bb A
You want the child back want an aphrodisiac, to fill the crack with time

F#m

Hooves and horns and teeth and bones gonna stitch you up when you come unsewn

F#m

Hooves and horns and teeth and bones gonna stitch you up when you come unsewn

D C(add D) Em A7

Youth worshipp--er

D C(add D) Em A7

Youth worshipp--er

D C(add D) Em A7

Youth worshipp--er, wrapped in blue fox and ermine

D C(add D) Em A7

Youth worshipp--er, got no pity for vermin

G Am G Bm

Your engines and machines drink your fuels and steal your scenes

Bb A

They come between in time

F#m

Hooves and horns and teeth and bones gonna stitch you up when you come unsewn

F#m

Hooves and horns and teeth and bones gonna stitch you up when you come unsewn

G# / / / / / / / / A / / /

D C(add D) Em A7

Youth worshipp--er, goddess of ruin

D C(add D) Em A7

Youth worshipp--er, like you know what you're doing

G Am G Bm Bb A

I bet the sun and rain never touch your face again, race against the time

F#m

Hooves and horns and teeth and bones gonna stitch you up when you come unsewn

=====

I play the C(add D) in YW as: X32030

[List of songs](#)

As You Will

(Peter Koppes)

Transcribed by Pierpaolo Vezzaro

Verse:

Em
You wake up late, day is still dawning
You set out on the road
You meet up with a man, his face well worn in
He's carrying a load
D C Em
On the way to paradise

Chorus:

Em
Ornamental, or warm and gentle
D C
On the way to paradise
Em
Ornamental, or warm and gentle
D C
On the way to paradise
D C
As you will some day

[List of songs](#)

Hindsight

Tear It All Away

(Kilbey)

Tabbed by Mick Anderson

D(f# f# f# e f# f# e f# | f# f# g f# g f# e f#) (notes added to D chord)
People say to see is to believe
Then they just believe in that they can perceive
What they see is not the total view
Filtered between the me and you

G F#m G
But I'm trying so hard, just to tell you I care

F#m Em C
And I've wanted so long, to tear it all away, tear it all away

D(f# f# f# e f# f# e f# | f# f# g f# g f# e f#) (notes added to D chord)
People say well you just had to be there

And all the time you know they've never been there
And it makes me sad to sit and think
All those empty souls are nearly at the brink

G F#m G
But I'm trying so hard, just to open my eyes

F#m Em C
To seeing some things, that tear it all away, tear it all away

D(f# f# f# e f# f# e f# | f# f# g f# g f# e f#) (notes added to D chord)
People grow up and learn to drive some car
But I did that and it doesn't get you far
The things you want are never to be found
And in the end it's all some running round

G F#m G
But I'm trying so hard, just to keep to myself

F#m Em C
The things that I hope, will tear it all away, tear it all away

G / / D7 / / G / / Em / / G / / D7 / / G / / D7 / / G / /

Em D C D
I thought you would know, I thought you would know

D(f# f# f# e f# f# e f# | f# f# g f# g f# e f#) (notes added to D chord)
People say they think that they are sure
But then they turn away and don't go back no more
What they saw was not the perfect sight
Just their own face reflected in the night

G F#m G
But I'm trying so hard, just to tell you it's now

F#m Em C
And I'm gonna keep on trying, to tear it all away, tear it all away

D(f# f# f# e f# f# e f# | f# f# g f# g f# e f#)
[] Repeat and fade

Here's a short one:

Two chords between ` and ' marks means they're played in the same bar.
They're half notes, where the others are whole notes.

Verse: D Em7 (rpt) G Bm G `Bm7 D' Em C

[List of songs](#)

Starfish

Under The Milky Way

(Kilbey / Jansson)

Transcribed by Brian Smith

This is the most well-known Church song and (as luck would have it) one of the easiest to play.

Am7sus4 is played as follows

E 0

B 3

G 0

D 2

A 0

E X

Verse: Am Am7sus4 Fmaj7 G

Chorus: G Fmaj7

Bridge/Solo: C G Am

Extra Credit:

If you have a friend with a capo, get them to put it on the fifth fret and play:

Verse: Em Em7sus4 Cmaj7 D

Chorus: D Cmaj7

Bridge/Solo: G D Em

That will really thicken the sound up. Vary your respective rhythms for even more effect.

[List of songs](#)

North South East and West

(The Church)

Here's the tab for the opening.

```
E--2-2-2--3----3--0-----  
B--3-3-3--3----3--3-----  
G--0-0-0--0----0--0-----  
D--2-2-2--2----2--2-----  
A-----3----3---0-  
E0-----
```

That last "A" leaves you holding an Am7sus4 (or A7sus4, whatever you want to call it.) Play each note in a Church-y manner, then repeat once more. Then cue Marty going bonkers on his Rickenbacker playing a descending Em pentatonic

Verse: Em D C9

Chorus: Em9 C9 Am7sus4

Bridge: G Dm rpt. On last pair, play G D

[List of songs](#)

Spark

(The Church)

Tabbed by Trent Paton

I don't have the intro but here's some of the chords.
Some of the words are wrong and maybe even the chord names.
There's also a few parts that i'm missing that i'll update soon when i get around to it.

```
      G  D  C  Am  Amsus2  Em  Em7  Dsus2  Dsus4  Bsus4  Cmaj7
---3--2--0--0-----0-----0---0-----0-----3-----0---0-----
---3--3--1--1-----0-----0---3-----3-----3-----0---0-----
---0--2--0--2-----2-----0---0-----2-----2-----8---0-----
---0--0--2--2-----2-----2---2-----0-----0-----9---10-----
---2-----3--0-----0-----2---2-----9---10-----
---3-----0-----0-----7---8-----
```

G D C G

G D C G

I'm saturated

G D C G

I'm wet with ya tears

G D C G

You spill so easily

Am Amsus2 Am

In reflection

Em Em7 Em

I see you again

Am C Dsus2 D Dsus4 D Dsus2

Approach me, slowly

Bsus4 Cmaj7

Fight, fight, breathe

That's all i have right now. I think the next part goes G5 D/F E5 C5
but i'm not too sure. When i work it out i'll update this.

[List of songs](#)

Antenna

(The Church)

Transcribed by John Hicks

1. Dm, G, C, F, C
2. repeat
3. G, D,C, Bm,C,Bm
4. repeat
5. A, G, F#m, E
6. repeat

lines 1 & 2:

play G at 3rd fret with pinky adding 1st string A note.

Mix in hitting the C with the 1st string G note then pull off

lines 3 & 4:

hammer on & pull off notes as appropriate. walk down from D to C.

List of songs

Reptile

(The Church)

Transcribed by Phil Grant 1994

NOTATION

=====

(3) sustained note

/....\

2 bend note, hold then release

0h2 hammer on

14\

\ slide

GUITAR 1 RIFF A

```
|-----|-----|-----|-----|
|---11-10-11---|---11-10-11---|---11-10-11---|---11-10-11---|
|-12-----10-|-10-----|-----|-----|. |
|-----|-----|-13-----13-|-13-----|. |
|-----|-----|-----|-----|
|-----|-----|-----|-----|
```

GUITAR 2

(with RIFF A by GUITAR 1)

```
|-----|-----|-----|-----|
|--/.....\--|-----|-----|-----|
|-2-----|-----|-----|-----|
```


-----	-----	-----5-----	-----
-----	-----	-----	-----5~-----
-----	-----	-----	-----

1. Too dan-ger-ous to keep
2.3. (see additional lyrics)

-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----
-----5-----	-----5--3-----	-----	-----
-----	-----5~-----	-----3-----	------(3)-----

Too fee-ble to let go

-----	-----	-----	-----
---/.....\	-----/---	-----	-----/---
-----14-----	-----14-----	-----12-----	------(12)-----7-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

And you want to bite the hand

-----	-----	-----	-----
-----	-----	-----	-----
------(7)-----	------(7)-----7--5-----	-----	-----
-----	-----8-----	-----5-----	------(5)-----
-----	-----	-----	-----
-----	-----	-----	-----

Shoulda stopped this long ago

-----	-----	-----	-----
---/.....\	-----15-----	-----	-----
-----14-----	-----12-----	------(12)-----	------(12)-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

BOTH GUITARS

(CHORUS)

Go now, you've been set free Another month or so you'll be poisoning me

/.....\

-----10-----	-----10-----	-----10-----	-----10-----
-----8-----8-----	-----8-----8-----	-----8-----8-----	-----
-----10-----10-----	------(10)-----10-----	-----10-----10-----	------(10)-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

With your lovely smile

/.....\

-----10-----	-----10-----	-----10-----	-----10-----
---8---8---	---8---8---	---8---8---	-----
10-----10-	-(10)-----10-	10-----10-	-(10)-----
-----	-----	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

I see you slither away with your skin and your tail

-----10-----	-----10-----
-----8-----8---	-----8-----8---
---10-----10-	-(10)-----10-
-----	-----
-----	-----
-----	-----

your flickering tounge and your rattling scales

		/.....\
-----10-----	-----10-----	
-----8-----8---	-----	
---10-----10-	-(10)-----	
-----	-----	
-----	-----	
-----	-----	

Like a real reptile_____

				/.....\
-----10-----	-----10-----	-----10-----	-----10-----	
---8---8---	---8---8---	---8---8---	-----	
10-----10-	-(10)-----10-	10-----10-	-(10)-----	
-----	-----	-----	-----	
-----	-----	-----	-----	
-----	-----	-----	-----	

SOLO

-----	-----	-----	--/-0-----
0-----/-	--/-	/-	0-3-----/\
0-0-0-0-2---2---0-	2---0-2-0---	0-2-----	-----2-2-0-----
-----	-----0-	-----	-----0h2-
-----	-----	-----	-----
-----	-----	-----	-----

-----	--/-----	-----/-----	-----
0-----12---/-	0-3---0-0-----	-----2/-----	-----
0-12-14---14--14\---	-----2/\---0---	0-2-----	2-0-----0-
-----\---	-----0-	-----	-----2-----
-----	-----	-----	-----
-----	-----	-----	-----

OUTRO (repeat to fade)

---10---10-----	---8---8-8---8	10-----10---	10---10-----
-----------------	----------------	--------------	--------------

-11---11---13-11-	-10---10-----10--	---11-13---13-	----13-----13--
-----	-----	---12-12-12-12-	-12-12-12---12-.
-----	-----	-----	-----.
-----	-----	-----	-----
-----	-----	-----	-----

LYRICS

1.

Too dangerous to keep
 Too feeble to let go
 And you want to bite the hand
 Shoulda stopped this long ago

Chorus

Go now, you've been set free
 Another month or so you'll be poisoning me
 With your lovely smile
 I see you slither away with your skin and your tail
 Your flickering tounge and your rattling scales
 Like a real reptile

2.

Had you coiled around my arm
 How could you ever know
 How I loved your diamond eyes
 But that was long ago

Chorus

Solo

3.

And I should have believed Eve
 She said we had to blow
 She was the apple of my eye
 It wasn't long ago

Chorus

Here's **another transcription** by Enrique Zamudio:

Use a delay time of about 350 milliseconds for the first part.

There are two guitars in the song. The first one goes with the delay,
 while the second one has a light distortion.

Guitar 1

!-----!

```

!-----!
!--12---15--14--15-----15--14--15-----15--14--15-----15--14--15--!
!-----15--15-----13-----13--13-----!
!-----!
!-----!

```

Guitar 2

```

!--
!--
!--
!--
!--
!--

```

Chorus (with a light distorsion):

```

!-----10-----10-----10-----10>11--10--!
!-----8-----8-----8-----8-----8-----8-----!
!--10-----10-----10-----10-----10-----!
!-----!
!-----!
!-----!

```

```

!-----!
!-----!
!-----9--7--!
!--5---7>8--7---5--8--7--5---5--5---5---7>8--7--5-----!
!-----7-----!
!-----!

```

```

!-----!
!-----!
!--9--7-----!
!-----7---5--7>8--7---5--8--7--5-----5--5---5--7>8--7--!
!-----7-----!
!-----!

```

(Let ring, there's a strong feedback here)

```

!-----!
!-----!
!-----!
!--5--8--7--5---5--5-----!
!-----7-----!
!-----!

```

And here are the bass tabs:

Verse:

```

G-----
D-----10-12-12-12-10---10-12-----
A-----10---10-12-----13-----10-----
E-----

```

The last note of the run, G(10th fret A string), sometimes does a small slide downward.

Chorus is just a G - F - Eb progression that can be played
 10th fret 8th fret 6th fret on the A string
 or 5th fret 3rd fret 1st fret on the D string.

[List of songs](#)

Hotel Womb

(Kilbey)

This is a great song to play solo

Opening strum: D Em7 C9 rpt

Verse: D Am7sus4 C9 (X4)

Chorus: Em C9 G

Bridge: My favourite part. Make the shape of Fmaj7 (F chord with open high E)
 Then move your hand up the neck so your index finger is on the fifth fret. This
 is an open A chord. The chords you'll play are: A C/A D9/A Bbaug4/A. But they're
 all the same chord shape, with the index finger on these frets: 5, then 8
 then 10 then 6. Get it ?

The bridge section gets repeated a few times, so start softly, then build in
 volume and complexity so that by the last time your hand is a blur and the amp
 is screeching !

Gold Afternoon Fix

Metropolis

(Kilbey / Willson-Piper / Koppes / Ploog)

Verse: E A9 Bsus4/E (rpt)

Chorus: C#m7 F#m A E

Bridge: A C#m F#m C#m A C#m A E

[List of songs](#)

Monday Morning

(Kilbey / Willson-Piper / Koppes / Ploog)

1st transcription by Mick Anderson

d d e f# c# c# d e b b c# d c# c# d e

d d e f# c# c# d e b b c# d c# d e d e

D A G A
Beyond this city, and evening dust

D A G A
Dreams and thunder, rattle the rust

Em7 A
You had an idea, that you won't have again
She's forgotten your name, now it's nearly the same
Started with ash, but end with a flame

G
Burning you, turning you

D A G A
There was a lifetime, spent in the sun

D A G A
Hundreds of chances, blew every one

D A G A
Dice rolled double six, double six double six

D A G A
Owner of trouble, flesh blood and bricks

Em7 A
You had an idea, that you won't have again
She's forgotten your name, now it's nearly the same
Started with ash, but end with a flame

G
Turning you, burning you

F#m Em7 F#m Em7
Oh monday morning, the cracks become quite clear

F#m Em7 G
Oh monday morning, take me back, leave me here

d d e f# c# c# d e b b c# d c# c# d e

d d e f# c# c# d e b b c# d c# d e d e

D A G A
Beyond this city, and evening dust

D A G A
Dreams and thunder, rattle the rust

Em7 A
You had an idea, that you won't have again
She's forgotten your name, now it's nearly the same
Started with ash, but end with a flame

G D
Burning you, turning you around

Here's another short one:

D A G A (x2) Em A (x3) G

Last bit: Bm7 A Bm7 G Bm7 Em G

[List of songs](#)

Russian Autumn Heart

(Willson-Piper / Kilbey / Koppes / Ploog)

A G D (rpt)

Bm G (x2) C G

[List of songs](#)

Essence

(Kilbey / Willson-Piper / Koppes / Ploog)

Verse: A

Chorus: C9 Bm7 C Bb

Middle: Eb A

[List of songs](#)

Laughing

(Kilbey / Willson-Piper / Koppes / Ploog)

Verse: D G F#m G

Chorus: C F

Bridge: A5 Dm (I understood before I knew)

List of songs

Grind

(Kilbey / Willson-Piper / Koppes / Ploog)

Result of transcriptions by Jens Berke and Scott Jobson

The intro is Dm picked in the following way

```
---1---0---1---3-1-  
----3---3---3-----  
--2---2---2---2---  
-0---0---0---0-----  
-----  
-----
```

Verse:

From Scott:

verses: Dm Dm/C A#maj7 Am

choruses: Gm Am A# C

if you are playing this song by yourself (as so many of us bedroom performers do) you might want to play the full chords as listed for the chorus. for the pedants, you will notice that on the recording, these are played as simple power chords.

Dm xx0231

Dm/C x30231

A#maj7 x13231 or x1323x (if yr lazy like me)

Am x02210

Brian also suggests playing Asus4 for the first two beats of the Am chord...and it works for me, so here's the chord along with my thanks to Brian for the corrections.

Asus4 x02230

Jens has a similar suggestion for the verse:

Dm	[xx0231]
Dm4	[xx0233]
Dsus2/A#	[x10230]
A7sus4	[x02030]
Cadd9	[x32030]

Dm Dm4 Cadd9 Dsus2/A#
The wine in your hand is worth
 A7sus4 Cadd9
two at the bar

And so on. It sounds much better if you do some picking with these chords.

Chorus:

Gm (full chord)	355333	or	G5 (power chord)	355xxx
Am (full chord)	x02210	or	A5 (power chord)	x022xx
A# (full chord)	x13331	or	A#5 (power chord)	x13300
C (full chord)	x32010	or	C5 (power chord)	x355xx

LEAD RIFF

Handwriting practice lines with numbers for tracing:

Line 1: 5 6 5

Line 2: 8 6 8 5 6 5

Line 3: 7 7 5 5

Line 4: 7 8 7 7 7 8 7 5

Handwriting practice lines with a sequence of numbers: -8--7--5---5--7--8--7--7--8--7--5---5--7--8--7--7--8--7--5--

5 7 8 7 7 8 7 5

SOLO

this solo isn't too hard, just alot of work to transcribe, so just try noodling around in the key of D minor... Marty seems to use alot of descending runs in this solo (which also features a delay,

or echo, effect throughout).

[List of songs](#)

A Quick Smoke At Spot's

The Feast

(Kilbey / Jansson / Willson-Piper / Koppes / Ploog)

Verse: D (add variations to spice it up)

Chorus: D6 G D (x2) A C9 (x3) G

[List of songs](#)

Priest = Aura

Aura

(Kilbey / Willson-Piper / Koppes / Daugherty)

It goes Gm A# F Gm all the way through the song:

Gm

We all came back from the war

A#

I wish somebody would tell me the score

F

We raked old Poseidon over the coals

Gm

Shook his shells, shook his shoals

[List of songs](#)

Ripple

(Kilbey / Willson-Piper / Koppes / Daugherty)

Transcribed by Kev

P=A is my fave album ever, and in my eyes the strongest Church lineup as well. "Ripple" was the final indication to me that The Church is too smart for the pop audience--it's a brilliant song. Here it is, sans all the detail work (if you want it bad enough, you'll figure it out). There's some good use of half-step modulations between the verse and chorus--enhances the eerie effect. Also, it's a good display of how

Peter's presence enhances a song. To me, this song is like a fine wine: rich, dark and bitter. I encourage all bands to try this.

[Am]Tiny baby, [C]so naive
[Dm] I can't believe what [F or Fmaj9] you believe
[Am]You were [C]once so [Dm]happy here [F or Fmaj9]
It may not be Eden or summer in Greece
You may not even find the Golden Fleece
In the drag of this atmosphere

Now I don't want to bring up a delicate matter
No I'd much rather bribe or flatter you
Cause flattery gets me everywhere
But you punctured my tires, you crossed all my wires
I brand your acolytes as a pack of liars
And the fire's singing everywhere

[D#m] (Ripple...)
[F#] Buckle like a wreck in the cold green sea
[D#m]...
[F#] Like you were a ripple in my memory

I lent you some collateral to buy new clothes
It went out the window and up your nose
And that's the end of the honeymoon
Yeah we walk down the aisle for another mile
I'd walk a million miles for one of your smiles
And you can have all the money soon

(Chorus)

(solo 1) [F#m] [A] [G#m] [B]

You're so deluxe, you're so divine
You're so fifty light years ahead of your time
You're a metal, you're a ripple
You're a human sacrifice to the goddess of vice
Your hairdo is full of diamonds and lice
And you're hardly off the nipple

(Chorus)

Another little glitch in continuity
Like you were a ripple in my memory
(Various stuff with the same chords & solo 2)

NOW FOR YOU BASS PLAYERS:

Simple eighth-note feel most of the time. Things are complicated slightly by Kilbey's use of a Fender VI bass, but if you stick to the main notes and ignore the open strings, it sounds fine (otherwise just crank up your treble). This can work on 2nd guitar, too.

Verse:

AAAAAGEG (on E string, strumming open A string too)

AAAAAGEG (same as above)

DDDDDCAC (on A string, with strummed open D)

DE(D)CD(C) (same as above, but hold the parenthetical notes rather than play them - quarter notes)

Chorus:

D#D#D#D#C#D#(F)(D#)C#D#C# (again, the parenthesis means hold that note longer)

F#...

The bass part during the verses lends a strong Am-Dm feel to them, so you can eliminate the C and F on guitar there if you want, though not if you want to be faithful. Thanks to Matthew and Mick for their careful observance of my errors. And if you can find the CD single of this, get it, Nightmare and Fog are great...

[List of songs](#)

Paradox

(Kilbey / Willson-Piper / Koppes / Daugherty)

Transcribed by James Dignan

Am Gm Am Gm Am Gm Am Gm

F Dm F Dm

You are a paradox to me, a senseless maze

F Dm F Dm

I run around, I'm looking for you all of my days

Am Bb

The more that you want it, the more that you need it

Am Bb

The less that it does

Am Bb

Run out it's rough, too much is enough

Am Bb

And that's what it was

I cannot bear to share you, we can't be alone

You make me drift up and float, and fall like a stone

The more that I see you, the more that I miss you

The less that I care

I know I should try to kiss you goodbye, but

You're never there

(instrumental one verse)

I've got a nickname for you, I call you weakness

I get a little strength out too, or is it meekness

The more that you want it, the more that you need it

The less that it does

Run out it's rough, too much is enough

And that's what it was

You are a paradox to me, a contradiction

You're a predicament for me, and a prediction

The more that I see you, the more that I miss you

The less that I care

I know I should try to kiss you goodbye, but

You're never there

etc.

List of songs

Feel

(Kilbey / Willson-Piper / Koppes / Daugherty)

Transcribed by Mick Anderson

Ab / Gb / Db / Eb /

[] x4

Ab Gb Db Eb Ab Gb Db Eb
For all time, looking for something to remind me

Ab Gb Db Eb
Something out the corner of my eye

Gb Fm E Ebm
Why can't I feel it, why should I try

Ab Gb Db Eb Ab Gb Db Eb
Bump into a stranger, but that stranger is strangely familiar

Ab Gb Db Eb
How could I let her slip by

Gb Fm E Ebm
Why can't I feel it, can you tell me why

Ab Gb Ab Gb
When I nearly had the connection sussed it slips right off my tongue

Ab Gb Ab Gb
And timing is off things get jumbled up in a fever when you are young

Db Eb Ab [6 bars]
But I know who's in there behind those eyes

Gb / / / Fm / / / E / / / Ebm / / /
Why.....

Ab Gb Db Eb Ab Gb Db Eb
So say goodbye, there can never be an ending

Ab Gb Db Eb
We are endless like the sky

Gb Fm E Ebm
Why can't I feel it, is it just a lie

Ab / Gb / Db / Eb /
[] x3

Gb Fm / / / E / / / Ebm / / /
Why can't I feel it

Ab / Gb / Db / Eb /

Ab Gb Db / Eb / Ab / Gb / Db / Eb /
For all time

Gb Fm / / / E / / / Ebm / / /
For all time

Ab / Gb / Db / Eb /
[] Repeat

List of songs

Mistress

(Kilbey / Willson-Piper / Koppes)

Transcribed by Jens Berke

Am x02210
Em 022000
Fmaj7 xx3210
G 320003

Am
You're shivering again

After all that we've been through

 Fmaj7 Em

Is that all you can do

Am

I didn't wanna come here

Now I don't wanna go

 Fmaj7

Is there some trick involved with this

 Em

As if you would tell me so

Chorus:

Fmaj7 Em

Everything is going wrong

Fmaj7 Em

All my songs are coming true

 G

 Am

And another thing, that halo you wear on your head

 Fmaj7

I haven't seen one of those for years

Em

Where have you been in bed, all day

[List of songs](#)

Sometime Anywhere / Somewhere Else

My Little Problem

(Kilbey / Willson-Piper)

Transcription by Mick Anderson

Bb / Bb(add E) Bb F / Fmaj7 F C / / / / / / / /

[] x3

Bb

F

You must have heard about my little problem

Bb

F

Oh come on, you must have heard about it

Bb

F

C

It's no ordinary problem, look in my eyes there can be no doubt about it

Bb

F

Bb

F

And of course it gets worse at night, it gets late, things start to change

Bb

F

Clock has stopped thermometer is bulging

C

Hot late night bound to make us estranged

Bb

F

Bb

F

Soft and new, all over her shoulders, cold shadow in the glare of the glow

Bb

F

Factory billboards on outskirts of city

C

Shine down new attractions to the traffic below

Dm

C

Dm

Remember this day, remember this room

C

Gm

Bb Dm

Bb

Remember the singer singing I remember you, a sudden flash, a sudden light

C

Abandoning the afternoon as it sinks into night

Bb / Bb(add E) Bb F / Fmaj7 F C / / / / / / /

[] x3

Bb

F

Fluorescent bedroom flicker starts to teach me to wonder

Bb

F

I hear a mandolin, in the springs

Bb

F

Out the wardrobe floats the hint of a rumour

C

Dressed in your beloved's finest things

Bb

F

Can you hear the voices that are constantly talking

Bb

F

Am I only one to succumb to their roar

Bb

F

C

Well I know, the form it is taking, it's not making sense anymore

Bb

F

The way you say, you just want to help me

Bb

F

The way your clinging is slinging me under

Bb

F

C

The strength I need already denied me, your big ideas and your little wonder

Dm

C

Dm

Remember this day, remember this room

C

Gm

Bb Dm

Bb

Remember the singer singing I remember you, a sudden flash, a sudden light

C

Abandoning the afternoon as it sinks into night

Bb / Bb(add E) Bb F / Fmaj7 F C / / / / / / /

[] x3

Bb

F

Some people don't come over because of the problem

Bb

F

I heard the tough guy won't answer his phone

Bb

F

C

I wonder if he has the same kind of problem, a little difficulty of his own

Bb

F

Bb

F

So take this plastic and rent me some wheels, or maybe I'll try to fly

Bb

F

No reservations I'll see how it feels

C

When I'm over your house, up in the sky

Bb

F

Bb

F

And when the sun is squeezing through the blinds, you will be far away

Bb

F

Deep afternoon seeing the moon will have shined

C

Deep in your dream, I hear you say, say

Bb

F

Bb

F

Have you heard about my little problem, I just know that it isn't a secret

Bb

F

It's just a very ordinary problem

C

The secret doesn't matter if you keep it or leak it

Bb / / / F / / / C / / / / / / /

[] x3

Repeat and

fade

Some notes about MLP:

Bb(add E) is played as a regular Bb barred on fret 1 without the barre:

xx||||
|||||
||ooo|

Also, if you want to play along with the CD you might find a problem. Some of the tracks on my "Sometime Anywhere" CD are not in perfect pitch. For MLP, I had to tune the guitar down about 1/3 of a semi-tone. You'll see what I mean if you try and get your guitar in tune with the song. As for you piano players ... my commiserations. :)

But for any of you wanting to do TABs or CRDs for the SA album keep in mind to make sure the song is in tune. On a couple of the songs I had to tune down about 1/2 a semitone. Other songs were in perfect tune, so I don't know what was going on in that studio at the time. Brian Adds: When I saw

The Church play this song live it was down a fourth from the recording. It looked much easier to play too - the opening chords are Fmaj7 and C. On each one lift your first finger off the C, then back on. I'm sure you get the idea!

[List of songs](#)

The Maven

(Kilbey / Willson-Piper)

C#m / / / / / / / A / / / F#m / / /
[] x2

C#m
Here comes the maven he's coming around
A
He's such a connoisseur he's such an autograph hound, yeah
F#m
He's got 60 yes men and they tend to agree

There's a lawman built without any eyes
He's got my number, but he's got your size, yeah
And if you measure up a short trip could be wise

E Gm
Just turn the light off when you go
E Gm
Just tell the jury all you know
Am Bm C Cm
He'll send a sign to you over the sea

There goes the maven sowing his seed
One for the rock one for the hand that feeds, yeah
He reaps the harvest with a sleight of hand

Just say the magic word he's at your side
Beware his tender touch his plans are chilly and wide, yeah
Sleeps through the winter in a wide quiet land

Just turn the light off when you go
Just tell the jury all you know
He'll send a sign to you over the sea

C#m / / / / / / / A / / / F#m / / /
[] x2

Here is the maven draining the cup
He takes your arm then he eats you up, yeah
There is a surfeit of everything you crave

Here is the maven signing the cheque
He bought us dinner so what the fucking heck, yeah
There is a surplus of everything you save

Just turn the light off when you go
Just tell the jury all you know
He'll send a sign to you over the sea

C#m / / / / / / / A / / / F#m / / /
[] Repeat and fade

Lullaby

(Kilbey / Willson-Piper)

Transcription by Mick Anderson

d d g f# g b a d d g f# g b a

D

We come to pay homage to the golden one

We share and bare the message of your newborn son

A

We follow paths of falling stars, in and out of mangers, other bars

D

Opportunity knocked you up I guess

Gave you your little baby's success

A

You've got potential, you have the gift

You have the chance to heal a million rifts

F

Bb

F

Bb

We've been sent to sing a lullaby for you

F

Bb

F

Bb

We've been sent to sing a lullaby

D

We've brought oils golden wine and bread

Dreaming pillow for his divine head

A

Astrologers all we plot the charts

And wise men we can look into people's hearts

D

A doom is on this child that I can see

He don't belong in this time of you and me

A

His life will not be very long, before you know it he will be gone

F Bb F Bb
We've been sent to sing a lullaby for you

F Bb F Bb
We've been sent to sing a lullaby

List of songs

Business Woman

(Kilbey / Willson-Piper)

Transcription by Mick Anderson

F Bb F F Bb Bb F Bbsus4 Bb
[] x2

F Gm Am
Imagine her, all of her wealth, and in the arms of somebody else

C
I imagine her in bed

F Gm Am
With her communication skills, cabinet full of creams and pills

C
Paying the bills, being well read

Dm7 C Dm7 C Bb
You'll never understand, the wonderful mind of the woman

Am C
Powerful beauty in her eyes

E D
Look at that business woman, she's got a head on her shoulders

E C
Look at that business woman, she's not that much older than you

And she reveals inner soul, stopped like the flutters in death's robes
When she reveals her secret life
All of the gifts come dear and swift, promise her anything only if
You're gonna have to leave your wife

She'll never understand, the wonderful mind of the woman
Beautiful power in her eyes

Look at that business woman, she's got a head on her shoulders
Look at that business woman, she's not that much older than you

F Bb F F Bb Bb F Bbsus4 Bb
[] x2

E / / / D / / / E / / / C / / /

And when she comes the stars explode, exquisite results in input mode
Just when she comes she's suddenly gone
Maybe you'll find her maybe you won't, maybe she loves you baby she don't
Maybe you'll find you are alone

You'll never comprehend, all of her means all of her ends
Business woman in her eyes

Look at that business woman, she's got a head on her shoulders
Look at that business woman, she's not that much older than you

(repeat)

List of songs

Authority

(Kilbey / Willson-Piper)

Mick Anderson transcribing again :)

C Fmaj7
She says it's ok
G Am Fmaj7
The rent just went in entertainment, but who's gonna say
C Fmaj7
It's just not my day
G Am Fmaj7
She's got enough stuff to get real tough and she's not gonna play
C Fmaj7
The holiday is over, the honeymoon is over, the garden's overgrown
G Am Fmaj7
The trust is rusted, the rake's been busted, the seeds are sown
C Fmaj7
The sounds of my breath, what do you expect, echo in the hall
G Am Fmaj7
The ghost of a picture still haunts the master bedroom mirrored wall
Dm7 Em7 Fmaj7 G
I suppose you'd say she made a fool of me, oh but she has authority

C Fmaj7
 It used to be fine
 G Am Fmaj7
 Days full of music, nights full of music, music all the time

C Fmaj7
 Invisible light
 G Am Fmaj7
 I try my best but I transgressed it used to be fine

C Fmaj7
 The chances are used up, the finances used up, energy is low
 G Am Fmaj7
 Letters are returned, lovers are spurned, delivered quite a blow
 C Fmaj7
 The signs of disaster, I wouldn't put it past her, daggers in the dark
 G Am Fmaj7
 The stale perfume in her old room, heart of the shark

Dm7 Em7 Fmaj7 G
 I suppose you'd say she made a slave of me, oh but she has authority

C Fmaj7
 I guess that that's all
 G Am Fmaj7
 The curtain comes down, the circus leaves town, leaves begin to fall

C Fmaj7
 I guess that that's it
 G
 The world keeps spinning, people keep sinning
 Am Fmaj7
 All the rest is just bullshit

C
 The shadow's getting longer, the widow's getting younger
 Fmaj7
 The cup doth overflow
 G Am Fmaj7
 The luxury of pity, babe this wasn't pretty, on with the show
 C Fmaj7
 Life is a tangle, a one night triangle, some tangle of life limps
 G Am Fmaj7
 You sleep like a baby, precious as a ruby, goodbye everything

Dm7 Em7 Fmaj7 G
 I suppose you'd say she made a fool of me, oh but she has authority

C / / / Fmaj7 / / / G / / / Am / Fmaj7 /

C
 Words were all spoken, promises are broken

Fmaj7
 Sleepers are awoken, frogs are a-croakin'
 G Am Fmaj7 C
 Fires are a-smokin', gifts just a token of authority

[List of songs](#)

The Dead Man's Dream

(Kilbey / Willson-Piper)

Tabs by O.C.Odorn

Acoustic Guitar Solo

D chord

1 + 2 + 3 + 4 +
 ---2-----2---3-----2---2-----
 ---3-----3-----3-----
 ---2---2-----2-----
 ---0-----0-----

Bass Riff

This is the Bass Riff for the whole song

1 2 + a 3 4

 --- (5) ----- 5-7 -----
 ----- (5) -----

[List of songs](#)

Magician Among The Spirits

Comedown

(Kilbey)

Transcription by Jens Berke

Cadd9	x32033
G	320033
G5/F	2x0033
D	xx0232
Am	x02210
Em	022000
C	x32010

Cadd9 G G5/F D

You should decide what you want to believe in

■ ■ ■

Em Am
And I just can't help wondering
D C
It's such a waste of time

These chords are for the chorus ("That's the blues man..."):

G5	355xxx
G5/F#	255xxx
G5/E	055xxx
E5	022xxx
F#5	244xxx
C5	x355xx

They are played in this order:

G5 - G5/F# - E5 - F#5 - G5/E - G5/F# - G5 - C5
(play these 3 chords fast)

The lines from the chorus are sung during the C5 chord.

List of songs

Ritz

(Steve Harley)

Transcription by Brian Hutton

Em/E Strum 12 String	Em
--0-0--0-0--0-0-0-0-----	
--0-0--0-0--0-0-0-0-----	
X-X-X-4-4--4-4-0-0----	playing the 4 adds b -closer to the 12 string sound
2-2-2--2-2--2-2-2-2-----	
2-----2-2-2-2----etc-----	
0-----0-0-0-0-----	
Hark to Roualt's white insanity	Clowns in drag concealing vani

Asus2 (Am with c to b)	C	Em
0-----0-----		
0-----0-1-----		
2-----0-2-----		
2-----0-0-----		
0-----3-----		

ity	This is hardly Paradise	We're still in search of petty
scorn.....		

[List of songs](#)

Ladyboy

(Kilbey / Willson-Piper / Powles)

Transcription by Jens Berke

I haven't figured out all of the song, but here's what I've done so far.

Verse:

```
-----  
---3--3---  
--2--0----  
-0-----  
----3-----  
-----
```

Bridge 1: F# E

Bridge 2 (before the start of the chorus):

I haven't worked out that, but the third and fourth chords are these ones (any votes for a name?):

```
x 0 10 9 8 10  
x 0 12 11 10 12
```

The last one of this bridge is C5:

```
x 3 2 0 1 3
```

Chorus:

Am (5th fret)] G

Hold me closer ladyboy

Am (5th fret)

There's a rope that's dragging you out of this world

G

It doesn't care if you're heavy girl ...

[List of songs](#)

White Star Line / Gypsy Stomp

Gypsy Stomp

(The Church)

Transcribed by Glynnis Johns

Starts with violin Dm

Dm A# F (2x)

According to my calculations
It ought to be around here somewhere
Despite all human limitation
My estimation is it's out there

Gm A# (2x)

And don't get cute with me
It's matching you to me

Dm A# F (2x)

Here is the object
Here is the logic
This is the subject
Is that what you wanted?

Amaj

Listen to me
I'll do what you want

[List of songs](#)

Hologram Of Baal

Anaesthesia

(The Church)

Transcribed by John Hicks

- * E, Dm, E
- * E, Dm, E
- * Am, G, F, E
- * Eb, Db, Dm, G, Bb, F, Bb, F, Dm

Additional remarks by Jens Berke:

If you play the D and the second E-chord in the verse with the following position, I find the song even more interesting to play:

D(2) xx0230

E(2) 7x9900

[List of songs](#)

Louisiana

(The Church)

Transcribed by Fred

```
[C]Empty [Fmaj7]birdcage in her [Am]room  
[C]Curtains [Fmaj7]pulled against the [Am]moon  
[C]Follow her down to Lou[Fmaj7]isiana  
[Am]Hotel room with the bedside manner  
[C]God I've [Fmaj7]got to get back [Am]soon  
[Bb]She wriggles like a fish in a [C]net  
[Bb]Details you can never for[C]get  
[Bb]One thing or another  
[C]Never anybody [Bb]considering the re[C]gret [Bb] [F] [C]  
  
That's my story [Bb] [F] [C]  
Cost a fortune [Bb] [F] [C]  
Louisiana Dm / / / G / / / Dm / / / G F Em Dm C
```

Jason Roberts added a capo'd version that compliments the tabs above:

Capo'd on 5th:

G Cmaj7 Em x4

F G x5

F C G x3

Am D Am D C Bm Am G

"Also sounds rather lovely on the mandolin!"

[List of songs](#)

Buffalo

(The Church)

Transcribed by Jens Berke

Fmaj7/C	[x33210]
G5	[3X0033]
Dsus4/F	[2x0233]
D	[xx0232]
Dsus2	[xx0230]
Em	[022000]
Em7	[022033]
C9	[X32033]
C	[X32010]
Am	[X02210]

Intro

G5 Em7 Dsus4/F# C9 (X 2)

Verse

G5 Em7 Dsus4/F# C9

Chorus

Am G5
Days of sickly summer packed up and gone,

Em Dsus2 C
nothing helps when nothing is wrong.

Am D
She's got the where with all, she's got the knowledge,

C (No Chord)
it's wonderful, we should get going.

Fmaj7/C C
Sleeping the winter

Am G5
down in Buffalo.

[List of songs](#)

A Box Of Birds

The Faith Healer

(Alex Harvey / Hugh McKenna)

Transcription by Brian Hutton.

Chug away using G until this riff comes in

-----	-----	-----
3-----	5--3-----	5--3-----
3-----	5--3-----	5--3-----
3-----	5-5-3-----	--5-----
-----	--5-----	--5-----
-----	-----	-----

Chorus

Bb	A	G	
-----	-----	-----	-----
-----	-----	-----	-----
3-----	2-----	-----	-----
3-----	2-----	-----3h5p3-	-----3h5p3--
1-----	0-----	3h5-3h5-5-----5	3h5-3h5-5-----5
-----	-----	-----	-----

The faith healer The faith healer

The Oh oh oh bit seems to be G A Bb A Bb C Bb A G

Then	with previous two bars		
-----	-----	6b-5-3---6b-5-3-	6b-5-3---6b-5-3-
-----	-----	-----4-----4	-----4-----4
3b-2-0---3b-2-0-	3b-2-0---3b-2-0-	-----	-----
-----1-----1	-----1-----1	-----	-----
-----	-----	-----	-----
-----	-----	-----	-----

The end is G A Bb C Bb A G A Bb

[List of songs](#)

The Porpoise Song

(Gerry Goffin / Carole King)

Taken from a thread at Hotelwomb.

Transcription by Altres.

Intro:

E E7/D A/C# G
/ / / / / / / / / / / / / / /
A F# B Bmaj7 [hold 4 bars]
/ / / / / / / / / / / / / / /

(piano; acoustic gtr. enters 2nd bar):

E
/ / / / / / / /

Verse 1:

E C D A
My, my the clock in the sky is pounding away
E (organ fill: E A/E E7(no3) A/E)
There's so much to say
E C D A
A face, a voice, an overdub has no choice
E
And it cannot rejoice

A /G D/F# Esus4
Wanting to be, to hear and to see
A /G D/F#
Crying to the sky
E E7/D A/C# D
But the porpoise is laughing goodbye, goodbye
G D [vocals imply Dsus2]
Goodbye, goodbye, goodbye

Break: (bass, doubled w/strings)

D
v v v v
-9-7---4-2-----
-----4-2-0-

Verse 2:

Clicks, clacks, riding the backs of giraffes for laughs
Is all right for a while
The ego sings of castles and kings and things
That go with a life of style

Wanting to feel, to know what is real
Living is a lie
The porpoise is waiting, goodbye, goodbye
Goodbye, goodbye, goodbye
Coda
G D
Goodbye, goodbye, goodbye
G Bm
Goodbye, goodbye, goodbye

All The Young Dudes

(David Bowie)

Transcription by Brian Hutton.

If playing these chords in the open position then instead of the A6/C# you can play F#m7 and strum from the C#

Intro X 2 Second Time LOUDER

```
|2-----2-02020---|-----|-----|-----2~--|
|--3-----2-/3-----3-23232-0-|2-2-2-2-1-0-----|2-2-2-2-0-----|
|----2-----|--4-----2|-----2~--|-----2-----|
|-----|---4-----|-----|-----|
|-----|-----|triplets-----|-----|
|-----|-----|-----|-----|
```

Well Billy

Verse

D	A6/C#	Bm	D/A	F#m	A
-----	-----	-----	-----	-----	-----
7-----5-----	-----	-----	-----	-----	-----
7-----6-----	7-----7-----	2-----	6-----	-----	-----
7-----7-----	9-----7-----	4-----	7-----	-----	-----
5-----4-----	9-----5-----	4-----	7-----	-----	-----
-----	7-----5-----	2-----	5-----	-----	-----

rapped.. suicide kick it.. twenty speed jive..

When you're 25 and

Wendy's unlocked Fredies ripping face

boat race. The

Em	F#7	B F G	D	Asus4	A	A
-----	-----	-----	-----	-----	-----	-----
-----	-----	-----7-----	-----	-----	-----	-----
0-----	3-----	4-----7-----	7-----6-----	-----	-----	-----
2-----	2-----4---	5-----7-----	7-----7-----	-----	-----	-----
2-----	4-----2-4-	5-----5-----	7-----7-----	-----	-----	-----
0-----	2-----2-	3-----	5-----5-----	-----	-----	-----

television man juvenile wrecks oh man TV

T. Rex oh

brother..

Chorus - repeat

D	A6/C#	Bm7	D/A	Am	G	F	C/E
-----	-----	-----	-----	-----	-----	-----	-----
-----5-----	-----	-----	-----	-----	-----	-----	-----*
7-----6-----	7-----7-----	5-----4-----	2-----5-----	-----7	-----	-----	-----
7-----7-----	7-----7-----	7-----5-----	3-----5-----	4-5-6-7	-----	-----	-----
5-----4-----	9-----5-----	7-----5-----	3-----3-----	2-3-4-5	-----	-----	-----
-----	7-----5-----	5-----3-----	1-----0-----	-----	-----	-----	-----

All dudes..

carry news

boo-ga dudes

carry

After Everything, Now This

Numbers

(The Church)

Transcribed by Jens Berke

Intro:

F#m A

Verse and Chorus always have these two chords:

Bm D

Oh yeah

Your one and only lie

Ripped from the earth with these bare hands

You dare

Question the ritual

Despite continual

Threats of "gonna get you all"

1 law for the officers

1 for the gentlemen

2 bad you 3 know what it's 4

5 for this awful die

6 for the genetics

7 for the lucky pricks who went into heaven

Bridge 1:

G A Bm G

Nightmare

We ride for miles and miles

Following the howling of our prey

Out there

We load our yellow rigs

Scrambling for shelter

Dig, avoid decay

1 for the flaming sun

2 for the location

3 for the martyrs and the stars

4 for the wind and sand

5 so you understand

6 for the slips twixt the cup and the lips

Bridge 2:

G A Bm G Bm G Bm A

Fm# A F# A

1 for the cockpit blues

2 for the bands and groups

3 for the vast and molten sky

4 for the failed talks

5 for the knives and forks

6 for forbidden kicks

all the others in the sticks

Purple Pagoda added the following riff:

Right Handed: F#-Db
A-Db

I start on the 'D' string, 4th fret with my first finger on the F# and my third finger on the 'G' string hitting the Db. Then I move to the 7th fret with my 2nd finger on the 'A' position and my first finger on the 6th fret playing the Db.

[List of songs](#)

The Awful Ache

(The Church)

Tabbed by Andy Perks and Purple Pagoda

Intro: Am F G E7

G A D
Esmerelda falls in love every Saturday

G A D
And on Sunday morning don't remember a thing

G A D
And the gringos are all saints of the latter day, that's the way

G A D
And it takes a little pain out of the sting

G Em D
Holy water tastes as sweet as wine

G Em D
Holy wine tastes just like blood

F#m B
She's drinking for loss, for the man on the cross

G A
She says no more, the awful ache

G A D
And in her bedroom there's a mirror there

G A D
Sometimes it don't reflect a thing

G A D
And from the street he sees her silhouette, and he can't forget

G Em D
That her kisses are as sweet as wine

G Em D
And her kisses taste like myrrh

F#m B
Her love is lost, like the man on the cross

G A
And no more, the awful ache

Middle: Am F G E7

G A D
Esmerelda walks on down to the cemet'ry

G A D
And he's waiting for her in the shade

G A D
With the angels and the sad old trees, patiently

G A D
But she walks right past his grave

F#m B
She's crying for loss, for the man on the cross

G A
She says no more, the awful ache

F#m B
She's crying for loss, and the man on the cross

G A
She says no more, the awful ache

[List of songs](#)

Song For The Asking

(The Church)

(I am a sailor on the water, did not find me through the dark)

Am C Am
I don't know, I don't know, I don't know where you go

 C
I don't know, I don't know why I loved you so

F
You said it was alright

 Em
It stayed with me all night

I don't care, I don't care, I don't care where you are
I don't care, (I don't care), I don't care, I don't care who you are
You said it was too hard
You took out your trump card

F
Song for the asking

G Am
Song for you obviously

F
Song for the singer

G Am
Song for the B movie

F
Song for the asking

G Am
Song for you and me

Chromium

(The Church)

Transcriptions by Brian Smith and Stefan Horlitz

This is Brian's version:

Verse: Em D C D

(The last D is just two beats to move back into the Em. It varies a little, so don't always play it)

Chorus: C D Em

"All these colors": Am Am/C

After singing the last "all those colours bring me down" you start from a E5 "power chord"

0
0
9
9
7
0

You're then going to move that basic shape down the fret board. Taking the start position as "7", it goes

7, 5, 3, 2, 5, 3, 2, 0 which corresponds to playing (roughly)
E, D, C, B, D, C, B, A

then end with an E minor, which takes you back into the verse.

And this is Stefan's version:

In case you want to do a piper and play the full jingle jangle (that makes the chords a bit different):

```
-----3-----|-----2-----|-----0-----|-----0-----  
-----3-----|-----3-----|-----3-----3--|-----3-----3--  
-----0-----|-----0-----|-----|-----  
-----|-----0-----|-----2-----|-----  
-----|-----|-----|-----3-----  
-0-----|-----|-----|-----
```

I'm doing my takamine-12 solo version with the following chords; this is quite different from Brian's version:

e7/10 - D - e7 - C9

TABBED:

```
e---3---2---0---(0/3)  
B---3---3---3---3---  
G---0---2---0---0---  
D---2---0---2---2---  
A---2---0---2---3---  
E---0---0---0---
```

[List of songs](#)

Radiance

(The Church)

Transcribed by Jens Berke, with additons made by Purple Pagoda

Bm x24432
 E 022100
 C x32013
 A x02220
 G 320003
 F 133211

The following chords are for the chorus. I play these chords on the higher frets because to me it sounds closer to the song:

C (2) 8 10 10 9 8 8
 A# 688766
 Am7 575555
 C7 335363

Intro and instrumental part after chorus:

Bm E
 S

Verse:

C Bm A G
 When a cloudy morning rain touched our little town
 C Bm A G
 Three small sisters and a friend walking in the fields
 C Bm A G
 A strange light in the sky blotting out the sun
 C Bm A G
 Whatever happens next changes all our live

Bridge to Chorus:

F

Chorus:

C (2) A# Am7 C7
 And the children ran home sobbing and half blind
 C (2) A# Am7 C7
 Said our lady has a message for mankind
 C (2) A# Am7 C7
 Frightened and bewildered, not making any sense
 C (2) A# Am7
 Dazzled by the virgin's.....

Bm E
 Radiance

Forget Yourself

Sealine

(The Church)

Transcribed by Brian Smith

Verse: Bm D Em Fmaj7 C G Am (rpt)

Chorus: E D C Bm A G D/F# E (rpt)

Fairly straightforward, but I'm particularly impressed by the chorus' chords (that first E is actually an E5 "power chord" first time round on the record, with no minor OR major 3rd being played, but acoustically they play it as E major). Look at those chords - it's a descending "reverse alphabetical order" run of chords until the second last one. The bass appears to just play the root note of each chord, except the second D in the chorus.

Song in Space

(The Church)

Transcribed by Brian Smith

Opening: F#m D

Rest of the Song: A D9 (change on "they SAY..."),

F#m (on "CAN'T spend..") D

(D9 = D with the high E string left open)

You can hear that even while that loooong A chord is being played, that wonderfully ragged bass-line keeping popping down to G. Simulate that by lifting two fingers off the A chord (I think it sounds best when the 3rd and 4th strings are let go, and the 2nd string's C# remains held).

Stefan Horlitz adds:

Analogically, you can rev up the D9 chord by making it oscillate between D7 and D9. Do D7 but leave out the F# on the E-string - just with index and middle & use the ring to do the D9. just in case you haven't a second guitarist to play those wonderfully out-of-metrum high notes.

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The Theatre and its Double

(The Church)

Transcribed by Jens Berke

Bm
Em (7th fret)

[List of songs](#)

Telepath

(The Church)

Contributors to this transcription: Jens Berke, Brian Smith

This song uses the same 4 chords all the way through the song:

Bm D D/F# G

[List of songs](#)

Don't You Fall

(The Church)

Transcribed by Jens Berke

Verse:
F Am C E

Chorus:
Am Em

[List of songs](#)

Nothing Seeker

(The Church)

Transcribed by Stefan Horlitz

Little addition by Jens Berke

OK. This actually works on e-guitar only. this is one of those ultimatetextured e guitar songs, and you will have to improv a little to make it work on acoustic guitar. the main trick is to let ring and accidentally, randomly hit some of the open strings

intro riff - something like e minor with the F played...you can randomly add the open G, B and e for a little more chordal blubber.

```
e-----  
b-----  
g-----  
d----2---2-----2---2-----2---2-----2-----2  
a----2---2-----2---2-----2---2-----2-----2  
E---1---1-----1---1-----0---0-----0-----0--
```

the stinging, devilish descending riff is very simple:

```
e--12----10--8--7----5--3--  
b--12----10--8--7----5--3--  
g---9-----7--5--4----2--0--  
d---9-----7--5--4----2--0--  
a-----  
E-----
```

If you play solo, why not hit the deep E in between, to fake a bass note, the G also works!

now for the "verses" (this song has no verse-chorus structure), i.e. the singing bits, your best choice might be the classic power chords. bang bang chugg chugg!! think smells like teen spirit and play really really angry!!

```
e-----  
b-----  
g-----  
d--2-2-2-2-2----7-7-7-7-5-5-5-5-9-9-9-9-9----7-7-7-7-5-5-5-5--  
a--2-2-2-2-2----7-7-7-7-5-5-5-5-9-9-9-9-9----7-7-7-7-5-5-5-5--  
E--0-0-0-0-0----5-5-5-5-3-3-3-3-7-7-7-7-7----5-5-5-5-3-3-3-3--
```

This is it, enjoy!

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Beside Yourself

Crash/Ride

(The Church)

Transcribed by Allen Rendel

intro: Bb

Cm Bb

Everything is something else these days
I'm dedicated to neutrality
I am the lord of all I survey
This stuff is top quality

Every day is somewhere else this time
I'm driving in a film down a French boulevard
I'm waiting in a cafe on old South Head Road
I'm chopping up guitars with Nic Hard

Dm Bb
Fighting against the nods and the hopeless sods
Everything before the crash ride it out
Drumming up a little crowd, we played and bowed

List of songs

El Momento Descuidado

All I Know

(The Church)

Transcribed by Erik Eklund and Brian Avery

Am ... all I know.....
A ... could be written....

F Em C
Just like you I am a wanderer wandering, wondering

F Em Am
Outrunning all my previous lives

F Em C
So cleave to me just like a tiny storm

C/B
A raining and a thundering

F Em Am
Coming out of clear blue skies

Till The Cows Come Home

Transcribed by Brian Avery

List of songs

Back With Two Beasts

Snowfaller

(The Church)

Transcribed by Stefan Horlitz

The actual "chords" of Snowfaller only come to life through the masterful arrangement - guitar ostinato, varying bass notes, guitar solo playing and "chords" only here and there. It's a great example for "Sum of the parts". First, I will provide a kind of chordal framework, so you can play it on your acoustic.

Capo 5th fret

Verse: G Gmaj Cmaj9 D#dim

2--2--2--0
3--3--3--3
2--4--2--3
0--0--x--0
x--4--x--1
x--x--3--x

G Gmaj
Ice is forming 'round this heart of mine

Cmaj9 D#dim
I seen a lot of damage baby, but I won't get hurt this time

Descending Bit

0--1--1--0
1--3--3--0
2--2--2--3
2--0--0--3
0--0--0--3
x--3--1--3

Chorus

0--1--0--0
1--1--0--0
2--2--2--1
2--0--2--0
0--0--2--2
x--1--0--0

dm gm7/B Asus4 A7

0--1--0--0
1--1--0--0

2--2--2--0
2--0--2--2
0--0--2--2
x100

dm gm7/B Asus4 am(!)

It's absolutely vital to play that last a minor chord...
it's such a nice and yearning twist

I'm doing all kinds of double-guitar imitations when I'm playing
this one, juxtaposing the stuff on the upper strings against the bass
drones, like this for the intro:

2-3-2-3-5-3-5-3
3-3-3-3-3-3-3-3
2-2-2-2-2-2-2-2
0-0-0-0-0-0-0-0
x-x-x-x-x-x-x-x
x-x-x-x-x-x-x-x etc.

Make sure to dissolve the descending bits into jangly notes/arpeggi
(just listen to the CD)

[List of songs](#)

Uninvited, Like The Clouds

Block

(The Church)

The chords go along that way for the whole song:

Dm Gm A#

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Unified Field

(The Church)

Transcribed by Jens Berke, corrections by Brian Smith

Bm (open) x24430

Verse

G Bm D Em

I'm not sure about the Bm (open) in the chorus, but to me it sounds more interesting:

Chorus

C D Em Bm(open)

C D Em

C D Em D

C D G

[List of songs](#)

Space Needle

(The Church)

Transcribed by Brian Smith

Cm C#

"Where oblivion is beckoning"

Am Dm (or D5 or D9) (rpt)

Sometimes the Cm and Dm are played as C5 and D5, that is, the minor 3rd is not played and you just have C and G (c5) and D and A (D5). Do that if the Cm or Dm sounds too insistent and out of place.

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Overview

(The Church)

Transcribed by Brian Smith

A G

In the chorus you can lift the lower two fingers off the A so you get a transition from the A major to G major

A -> "just the C# on the second string" -> G (just like the stories...)

Try different transitions between the two chords for effect, like A9, A6 etc.

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Easy

(The Church)

Transcribed by Brian Smith

D G D G A (street at night) G F#m (in the) G (broad moonlight)

The "you don't have to be like that" where the bass puts it into a minor feel doesn't affect the guitars, it's just the bass doing it. So to fake it with just a guitar you'd need to play a fast

Bm A Em G...G G D <- back into main pattern

[List of songs](#)

She'll Come Back For You Tomorrow

(The Church)

Transcribed by Brian Smith

verse Am Em (rpt)

chorus G Dm Am (play F instead of Am when going to bridge)

bridge (used at end too): E Am Dm C G Am

[List of songs](#)

Pure Chance

(The Church)

Transcribed by Brian Smith

Amaj7 (release 2nd string (b) for effect and also the F# on the top string is nice too)

Fmaj7 Esus4 Amaj7

"my wife was soft..."

Gm Gm/C (335333)

If you're brave you can try transitioning from the Esus4 to Amaj7 via the Bb on your A-string (1st fret) - that's the one-step shift they do at this point, as best I can tell.

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Day 5

(The Church)

Transcribed by Jens Berke

Pretty simple actually, if you just wanna strum the chords:
it's all just D, C and G.

D
Eventually
C D
We came to a chasm dark and wide
C
And drifted in silence through endless anemones
D
In shallow dreams
C D
Life was beginning to take a shape
C
Water was warm as it hastened our enemies
D G C
This kind of world will start a little colony
D G C
This kind of earth will eat a little energy
D G C
This kind of thing needs a little secrecy

The D and C in the verse can be played a bit more interesting,
like shown below (though it's not exactly the way the guitar is
played on the album - however, it's a bit closer to the live acoustic
versions): strum the D, let it ring while descending note by note
from the E-string to the G-string. Then shortly play chord - whatever
its name is - right before the C, and then the C itself. Additionally,
you can let the C chord ring and play around on the B string.

```
--2--3--2--0-----x--0-----  
--3-----3---3--1---3---1--0---1---  
--2-----2--0--0-----  
--0-----0--2-----  
--x-----2--3-----  
--x-----x--x-----
```

[List of songs](#)

Untitled #23

Cobalt Blueprint

(The Church)

Transcribed by Stefan Horlitz

Bm - F - C#m - G - Fm (8th fret) - C4 (8th fret) - D#m (6th fret) - A# (6th fret)

List of songs

Pangaea

(The Church)

Transcribed by Stefan Horlitz

Dust off the chitarronne again, it's Church Time!

Capo on the 7th fret, to get that mandoline-like sound. The rest is a walk in the sun again. Your children could play it. Though anyone who has seen Peter's and Marty's hands remembers the extraordinary size of the gentlemen's fingers. I wonder how they can play that stuff (or it's Tim or Steve on guitar here...but the solo sounds ultra-martysh)...

So, grab a guitar, fix the capo on the 7th fret. Song eez een e minor, and you really need mostly standard chords:

verse goes like this:

e minor, D6, b minor, Cmaj7

```
b----0----0----0----0
f#---1----0----0----1
d----2----0----0----2
A----2----0----2----3
E----0----x----2----0
B----x----3----0----x
```

chorus goes like this:

D major, E7/D, Cmaj7, G6add9 (no 5th)

```
b----3----0----0----0
f#---0----2----1----1
d----0----0----2----2
A----0----2----3----0
E----x----0----0----x
B----3----3----x----x (<-or any other variant of the D shape chord)
```

.....^grab this with thumb, it's the Harrison chord!!

The chords during the solo are all the same, just slightly reordered.
That's your homework, mates!

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Happenstance

(The Church)

Transcribed by Stefan Horlitz

Friends, this song is strikingly easy to play. Anyone can play it!
There is a whopping 7 chords to learn, 2 of them are derivatives. And
woohoo, once you mastered "Happenstance", you can also play "Disappointment"!

So, first thing we have to do is to capo our guitar at the 5th fret.
Yes, just like in "Under The Milky Way"

The tabs of the chords in order:

d a Fmaj7 Dmaj7 g7 a7 E7

```
a--0---0--|--0---0--|--1---0--|--2---  
e--1---0--|--0---3--|--1---0--|--4---  
c--2---0--|--0---2--|--2---0--|--2---  
G--2---2--|--2---3--|--0---0--|--4---  
D--0---2--|--3---0--|--0---2--|--2---  
A-----0--|--0-----|-----0--|--X---
```

Strum every chord one bar, the little vertical bars indicate "repeat
this two times", ...and encore un fois!!

Let's have a look at what we need -
There's d minor, the key of the song, and a minor, the minor dominant.
This is what "Disappointment" is made of. Then things get interesting.
Fmaj7-->Dmaj7 - a slightly bossanovey chord progression wrapped into
that Churchy Australian romanticism...neat! and then Marty's darker
part...then to E7 and that turnaround back to d -

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Space Saviour

(The Church)

Transcribed by Jens Berke

Incredible song which is based on these four chords all the way through:

E A E B

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Sunken Sun

(The Church)

Transcribed by Jens Berke

A beautiful tune in the spirit of Maya, Paradox and My Little Problem.

D#maj7: x68786

A#maj7: x13231

Fmaj7: x33210 (one of the stars of Church chords)

F9: xx3213 (you'll also find this in some Secret Corners)

Verse: C F9

Chorus: G Fmaj7 C

Bridge and ending: D#maj7 A#maj7 Am Gm

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Anchorage

(The Church)

Transcribed by Christopher

Em G D C

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Lunar

(The Church)

Transcribed (partly so far) by Jens Berke

The first half of the song goes along pretty simple. Start each chord at the high E string and go down to the low E string a little, and do it a little bit slower than you usually strum chords:

G Fmaj7 Em
All that it was was a fine-toothed comb

G Fmaj7 Em
Only in on the night

etc.

The second half of the song starts with the "heavy" part which is simply a D minor.

Then... I'm lost, still have to figure out the "cinematic" part and the ending...

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Operetta

(The Church)

Transcribed (partly so far) by Jens Berke

Each verse goes like this (the "Bm" sounds closer to the song if you leave the high E string open):

C Bm
A song about you

Am G
Your inner song

F#m Em
Are you good or evil

D C
Or just right or wrong

The other parts ("Where's the boys all dressed in green...") seem to go along a simple C, but I'm, not sure here...

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Further/Deeper

Pride Before a Fall

(The Church)

Transcribed by Stefan Horlitz

Dark intro (power chords)

F | B | Bb | Eb |

C | C/B | Fsus2/A | C | C/B | Fsus2

D | Fmaj7/C | D | Fmaj7

Dark part returns

Verse returns

Chorus returns, keeps on playing when Tim starts singing

[List of songs](#)

Laurel Canyon

(The Church)

Transcribed by Stefan Horlitz

Verse

D em7 D/G G A

D em7 G f#m

Chorus

em7 bm f#m G A

em7 D f#m G

Bridge

|: Cmaj7 bm :|

Final Chord

cmaj7

[List of songs](#)

Miami

(The Church)

Transcribed by by Daniel Marcantonio

Verse

Riff 1

These riffs loop under the verse, listen to the song to get a feel for the rhythm.

```
E|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|22222222|22222222|02020202|02020202|
D|22222222|22222222|22222222|22222222|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

Riff 2

```
E|-----|-----|-----|-----|
B|-----|-----|-----|--7-87--|
G|-----|-----|-----|-7-7--7-|
D|-----|-----|-----|-----7|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

Bass Riff

```
G|-----|-----|-----|-----|
D|7-----|-----|-----|-9997-5-|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|
```

Riff 1 starts on the "am" of "Miami"

I'm moving back to Miami
And you'll be able to see me
I'm living down by the sea babe
Now you'll be able to see me (any time you like)

Pre-Chorus

```
F          G
And if you walk way
F          G
Nothing will change
F          G
I think that it's strange
```

Chorus

Badd4

I think that it's easy
 B/D#
 It's easy for you
 E
 Asleep in the darkness
 D
 After what you went through
 Badd4
 My curtains are open
 B/D#
 Fog confuses the light
 E
 Some distant reflection
 D
 Some elusive night
 G
 Alright

***Because of the many layers of instruments
 (multiple guitars, bass and keyboard) in this song, its
 hard to pick out a single way to voice the chords. However,
 I find that these chord positions work well.

	Badd4	B/D#	E	D
E	-----	2-----	0-----	x-----
B	4-----	4-----	0-----	3-----
G	4-----	4-----	1-----	2-----
D	4-----	4-----	2-----	0-----
A	2-----	2-----	2-----	0-----
E	0-----	x-----	0-----	2-----

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Man Woman Life Death Infinity

Another Century

(The Church)

Transcribed by Stefan Horlitz

```

|: fm | Bb | bbm | C :|
|: G | E :| (3x)
|: f#m | Dmaj7 | E :|
  
```

[List of songs](#)

Steve Kilbey

Unearthed

Out Of This World

(Kilbey)

Transcribed by Jeff Kendrick

Intro:

	C		A#
e	13	13	13 13

This is played throughout the verses:

	C			A#
e	1-1-1 0-0-0			
B		3-3-3 1-1-1	1-3-1	3-1
G			3-3	3-3 3-3

C	A#
Almost polite, they point a finger	
Trace the muslin design	
Almost as blind, shrug your shoulder	
Look what you're leaving behind	

Chorus:

```

      G#
On the way out, out of this world
      F#
On a day out, out of this world
eoc

```

Almost apart, I'm divided
With control dots
Almost divine, she takes her time
And she go out of her mind
(Chorus)

Bridge:

C# F#
Hey there, please come and stay with me now
C#
Beneath the arches of our sky
F#
Beneath the curse that sucks you dry

Almost a prize, I can't believe it
Right between the eyes
Almost a man, almost master
Almost also-ran
Look what you're leaving behind

Pretty Ugly Pretty Sad

(Kilbey)

Verse:Em9 C9 (twice) A C G Em9 (then repeat all)
Chorus:Em D6 Am G

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Nothing Inside

(Kilbey)

1st transcription by Jens Berke

Play with capo on 2nd fret

D	x00232
em	022000
em7	022030
A	x02220
C	x32010
G	320001

In the verse play these two chords between the D-chords by pulling one finger on and off the high e-string:

A7sus4	x02030
A7sus4add6	x02032

Verse:

D	A7sus4	A7sus4add6	A7sus4	D
Hey,	get out	of	my	way
A7sus4	A7sus4add6	A7sus4	D	
I	can	not	stay	
A7sus4	A7sus4add6	A7sus4	em em7 em	A
I	can	not	a - doooooooooore	you
...				

Chorus:

C	G
You lied,	there's nothing inside
C	G
Say the river Jordan	is chilly and wide
em7	A
Once I told you	I nearly tried
...	

Here's another transcription:

(Play this on the eighth fret, using the appropriate barre chords)
E Bsus4 (x3) F#m B
Chorus: D A (x3) F#m B

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Othertime

(Kilbey)

Taken from a thread at Hotelwomb

Transcription by Noel and Stefan Horlitz

the chords are played as follows, written starting at the low E (E,A,D,G,B,e):

C9	X32030
C	X32010
Fmajor7	X03210
Eminor7	X22030
G	320003
F	X33211
Aminor	X02210
D7sus4	XX0213

intro: C9 C Fmaj7 Emin7 G

C9 C
You arrive here unexplained
Fmaj7
I can't believe the chance you took
Emin7 G
I can't believe you're back again
C9 C
Sister, come in from the rain
Fmaj7
Those images are faded now
Emin7 G
We shouldn't bring them back again
Fmaj7 G Amin
In the othertime, in a bargain basement
G
You were recognized
Fmaj7 G Amin
Then from time to time, much to my amazement
G
With each ensuing episode
D7sus4
Your elegance, it really showed
C9 C
Buildings blossom into view
Fmaj7
Landscapes change and people blur
Emin7 G
I can't believe this interests you
C9 C
I read that bedtime interview
Fmaj7
I wish they wouldn't print those things
Emin7 G
It only makes it hard for you
Fmaj7 G
In the othertime....

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The Slow Crack

Fireman

(Kilbey)

Chorus and Verse: A D E

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Woman With Reason

(Smith / Smith)

Intro: D Dsus4

Verse: A D (rpt)

'Cos she's a [G]woman, woman with a [A]reason. She's got [D9]reason[Dm][D]

On the choruses like "She lives in the day and she waits for the night", play Em Bm7 G A

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Something That Means Something

(Kilbey)

D G A9 G

From "What do you want me to want", play
D G A D D G A G C

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Like A Ghost

(Kilbey)

Taken from a thread at Hotelwomb

Transcription by Noel

The chord progression is constant throughout, and is fairly simple. Play it palm-muted, with a steady right hand (think power chords).

The chords are:

G# 4665xx
F# 2443xx
Fminor 1331xx
C#(sus2[?]) x4664x

Just repeat those four chords throughout.
It is very easy to follow the recording.

Surrealist Woman Blues

(Kilbey)

(Amaug7 = Aminor with a G# in it x02110

Verse:Am Amaug7 Am7 D Dm E Am (x2)

Chorus:Fmaj7 G6 (x3) Am (rpt all)

[List of songs](#)

Remindlessness

Vanishing Act

(Kilbey)

Verse: A D

Chorus: A C D F

[List of songs](#)

Life's Little Luxuries

(Kilbey)

A C (rpt) E G D

[List of songs](#)

She Counts Up The Days

(R. Kilbey / P. Maher)

Em Bm7 (x3) C Bm7 D

[List of songs](#)

Goliath

(Kilbey)

Verse: Em Em9 Bm7

Chorus: G Bb A C (x2) Bsus4 B

[List of songs](#)

Gloriana

(Kilbey)

Intro: Em Fmaj7

Theme1: A E/A D E

Theme2: D E A D D E D A

[List of songs](#)

Danielle

(Kilbey / Koppes)

Am Am7/G Fmaj7 G E

[List of songs](#)

No Such Thing

(Kilbey)

G F#m (rpt)

A D C D (sometimes A A C D)

[List of songs](#)

Random Pan

(Kilbey)

Verse: D (plucky picky)

Chorus: Fmaj7 C Em

[List of songs](#)

Narcosis + More

Limbo

(Kilbey)

Taken from a thread at Hotelwomb

Transcription by Noel

To play along with the CD, you must CAPO at the fifth fret.
All chords are relative to the capo, although transposition
isn't too difficult on this one.

Limbo Capo Fret 5

Verse 1 (cool upstrokes on the Em)

Em Em
Ate up the prophets, corrupted the saints
Em Em
Exhausted resources, made us ashamed

Chorus

Em C
Hollywood won't touch you with a pole
D5 Am
Jesus doesn't love you, Lucifer does not
Am (Em)
want your soul
Em C
Made a mistake, no one will forgive you
D5 Am
The servants you love to dismiss all will outlive you

Verse 2

Em Em
Set us against each other, thought it was clever

Em Em
What a fiasco, well I never

Chorus

Verse 3

Em Em
Such a good baby, such an old man
Em Em
Thanks for the memories, now why don't you scram

Chorus

I enjoy this song as it is recorded, but there is alot more electronic sounds than guitar. Hearing Kilbey play it live on guitar only convinced me that it was originally composed on/for the guitar. The chords are all played first position. On the D5, the bass and keyboards imply a minor tone, but I believe the guitar simply plays the D5:

-----0--
-----3--
-----2--
-----0--
-----0--
-----x--

Also, on the E-minor in the chorus, the other instruments imply a seventh tone, but the guitar plays E-minor only. I hope someone can find interest in playing this song, it is classic Kilbey

[List of songs](#)

The Egyptian

Transcribed by Brian Smith

Chords used:

G5 : 320033

C9+5 : 032033 - weird name, simple concept. Just move two fingers down from the G5 chord.

Eb Thingy : X65066

The C9 chord moved up by three frets - no barre. Let the G string ring clearly and BLOCK THAT LOW E!! Steve didn't do so at a concert and stopped the song half way through because something sounded *really* ... ummm.... "discordant". The low E ringing through the chorus was the cause.

Db Thing: X43044

Same as the previous chord but down two frets. The G is still ringing clearly and that nasty low E should be blocked.

OK, after that lot the song is fairly simple.

Verse:

G C9 (repeat)

Chorus:

Eb Thingy Db Thingy C9

The only tweak I can suggest is when you switch from G to C9 in the chorus try and sometimes hit the 2nd fret on the G string. This adds an "A" to the chord and lets you hint at what the bassline is doing in the recording.

[List of songs](#)

Linda Wong

(Kilbey)

Transcription by Noel

Capo 1st Fret (all chords are relative to capo)

F X33211

C X32010

A7 X02020

Bb XX3331

Intro

F, C, A7, Bb, F, C, F, C

VERSE

F C A7 Bb
In a room in Hong Kong, out of a Cantonese song
F C F C
I met Miss Linda Wong, she was looking for me
F C
She led me to her bedroom
A7 Bb
Wonderful things she said
F C C7
Too much for my head, like I'm all at sea

CHORUS

Bb F
Her bones shone through her skin
Bb F
Her eyes were green and tin [PINNED?]
Amin Dmin
She floated in the wind,
Bb C
the wind from the sea
Bb F
Her arms were thin and scarred,
Bb F
Her face was young and hard
Amin Dmin Bb C
But her mind was a garden, open for me

VERSE

F C
If I stay here too much longer
A7 Bb
must have needed something stronger
F C
I never would belong, her
F C
world was not mine
F C
Together we'd float and drift
A7 Bb
on what we smoked and sniffed
F C C7
press a button on the lift, for Cloud 9

CHORUS

Bb F
 Her bones shone through her skin
 Bb F
 her eyes were green and tin
 Amin Dmin
 she floated in the wind
 Bb C
 the wind from the sea
 Bb F
 her pale chinese cheeks
 Bb F
 ain't seen the sun for weeks,
 Amin Dmin
 that ain't the life she seeks
 B C
 looking for me

List of songs

English Kiss

(Kilbey)

Transcription by Noel

Here is English Kiss from Narcosis +. It is basically a two chord song, though there seems to be a passing G tone between the Fmaj7 and Amin. The guitar tracks on the album feature quite a bit of wah pedal rocking back and forth (very tasty). The keyboard fill in the intro can be played on the guitar using the Harmonic Minor scale. Something like this:

e.....
 B.....
 G.....5...
 D.....5.....7.....
 A.....5.....7...8.....
 E...5.....7...8.....

The chords are A minor

0
 1
 2
 2
 0
 X

F major 7 (though Fmaj7/C can be substituted: from high E > 01233X)

5
 5
 5

7

8

5

Amin

Do you remember the story

Fmaj7

Of the bloody chamber

Amin

About the mad tiger

Fmaj7

He licks the skin off the women.

Amin

I tell you Samantha

//// Fmaj7

I could wear those stripes for you.

Amin

Have you prayed, have you chanted

Fmaj7

With the symbols and incense

Amin

To both Krishna and Buddha

Fmaj7

And the Goddess of Fortune

Amin

For an Indian lover

///

To wake Kundalini

Fmaj7

Your beautiful Yonni

///

But also Iscariot

Amin

Who comes to betray us

Fmaj7

With just one English Kiss.

Amin

Deep in the autumn

Fmaj7

I lie in my bedroom

Amin

Just one more long shadow

Fmaj7

Fall into the corners

Amin

I reach for a woman

Fmaj7

Who harbors in darkness

Amin

She lands on a mountain

///

Sways for a moment
Fmaj7
Crashes in pieces all over my eyes.
Amin
All over my eyes
Chord progression remains the same throughout
And when you get tired
Of fake little evenings
Slip through your fingers
And don't keep their promise
Such a sad vision
It breaks up my daydream
Such a sad vision, breaks up my daydream

Look up that sleeve, where is the rabbit
Already secreted along with the dove
Where is the passion, already depleted
Just like the love.

Can you imagine what I can manage
With your permission, with your consent.
I know what you're thinking
Hear what you're saying, How could I ever?
I know what you like.
I think I know what you like.
I'm sure I know what you like.
You should give it attention
You should give it attention
You should give it some thought
You should give me a night
You should give me a night
I know what you like

[List of songs](#)

Dabble

Keeper

(Kilbey)

Transcribed by Pierpaolo Vezzaro

Am G Fmaj7 G

Full chords

On chorus I just play soft downstrokes.

I don't hit the B and high e strings and alternate one/two strokes of the regular chord with

one/two of a suspended chord embellishment with low 2nd or 4th added and no 3rd played

Am/Am4 G/G2 Fmaj7/F2

Am4 (suspended) G2 (suspended) F2 (susp)

-----	-----	-----
-----	-----	-----
-2---	-0----	--0--
-0---	-0----	--3--
-0---	-0----	--3--
-----	-3----	-(1)-

Highly recommended a 12-string acoustic ;)

[List of songs](#)

Untitled Too

(Kilbey)

Transcribed by Jens Berke

Lyrics taken from Mike Fulmer's lyrics page

What a fantastic song!! I love it.

The chords are always going in this scheme: em C D em G em
with one exception: a hm in the next to last verse

em

The day we left for January

C

The maelstroms lashed outside/our side [0:45]

D

Tore us away from the glass world obeyed/of faith [0:50]

em G em

Where the impulse engines died

We scrambled up the crow's nest

Could not believe our luck

Our terrified cries vibrated through the sky

Lightning and thunder struck

Down and down and down
Drowning in yourself
Down and down and down

The sargeant was a drunkard
The wing commander bent
We crashed one night on the other side
Just past the Duke of Kent

Passengers were a lethal lot
Hanging the loud in the nets
They dreamed and screamed as we picked up steam
In the mouth of the rivulet

The mutineers were scabby darks [2:50]
Howling for our blood
Behind her whip [2:56] up and down the ship
We hurled into the flood

The enemy ??? [3:05]
Lays here like a saw
We shudder in her wake like a damaged snake
We didn't get too far

The sea was a vast mosaic
Fallen to disrepair
The sky was aglow like the chaos below

-- here comes the exception, just one line --
hm
As the first shots filled the air

The charge swept off our captain's leg
So they put him in a barrel of graphite
Commanding from the fray as his blood ran away
His soul fled to the light

[List of songs](#)

Miscellaneous (Singles, B-Sides, etc)

Never Come Back

(Kilbey)

Verse: G D G C G D C G

Chorus C D Am G

[List of songs](#)

Nonapology

(Kilbey)

Verse: D C9 G (rpt) C A5 Em C9

Chorus: D C9 G (rpt) C ("Now is that so unreasonable")

[List of songs](#)

September 13

(Kilbey)

Transcription by Jens Berke

Em	[022000]
Em6	[022020]
Em7	[022030]
Fmaj7/C	[x33210]

[Em]You never should have [Em6]used [Em7]magic [Em6]
[Em]To summon me, [Em6]back [Em7]here [Em6]
[Em]The conse[Em6]quences [Em7]could be rather [Em6]tragic
[Em]Yeah that's a [Em6]real good trick my [Em7]dear [Em6]

[Fmaj7]And all the while I was under the impression
[Am]Falling on the [C]border like an [Fmaj7]ace
[Fmaj7]You almost smile, assured of my disgression
[Am]Lost into the [C]desert of your [Fmaj7]face
[Fmaj7]Just the other side of dis[Em]grace

Don't you always get what you ask for
Don't you always ask for what you get
I thought you read the lable before you laid the table
You got no cause for regret

And all the time I'm under the delussion
That it's me whose calling out the script
But you jump, up to your conclusion
Your anecdotes all come forth unripped
But who gave you the sweat that you drip[Em]ped

[List of songs](#)

Shell

(Kilbey)

Verse: G F (rpt) C F C G

Chorus: Am G Am F

This Asphalt Eden

(Kilbey)

Transcription by Jens Berke

When I jammed along my guitar I suddenly played a chord that sounded familiar to me. After an hour of thinking and jamming on I remembered it being from a live recording of This Asphalt Eden, from which I then made this transcription.

Em7/A	[x09780]
Fmaj7/A	[x07560]
E/A	[x06450]
Dadd9/A	[x04230]
E5	[x02450]
Cadd4/F	[xx3560]
Asus2	[x02200]

Verse:

Em7/A	Fmaj7/A	Em7/A	Fmaj7/A
I walk alone,	this asphalt eden	I must have outgrown	

Em7/A	Fmaj7/A	Em7/A	Fmaj7/A
Just flesh and bone,	no indication,	no way to get home	

Em7/A	Fmaj7/A
Now feel their hands,	

Em7/A	Fmaj7/A
and their demands	

Em7/A	Fmaj7/A	E/A
and understand	the way that it could have been	

Chorus:

Dadd9/A	E5
I remember myself as I wanted to be	
Dadd9/A	E5
When you walk past my cage I'm gonna set myself free	
Dadd9/A	E5
If it was obvious then well it's just history	

Cadd4/F	E5	Asus2
It's too late, it's too dark to see		

[List of songs](#)

Peter Koppes

Water Rites

Arabia

(Koppes)

Extracted from a chords tutorial written by Brian Smith.

Em (1)	022000
Emsus4	024000
Em (2)	025000
Emsus4	022200
Am7add9/G	302000
D6add9/F#	200200
B	224442
Bsus4/C	23445X
Cmaj7#4	032002
G	320003
F#sus4	

Intro and Verse:

Em (1) Emadd2 Em (2) Emsus4 Am Am7add9/G (no third) D6add9/F# Em (1)

Chorus:

B Bsus4/C B Cmaj7#4 G F#sus4

[List of songs](#)

Marty Willson-Piper

In Reflection

I Know I Won't

(Willson-Piper)

Verse: D A C G (x4) on last play A7, not G
Chorus: D G (rpt) Em A D

[List of songs](#)

Velvet Fuselage

(Willson-Piper)

Verse D C9 G D (X2)
Chorus D G Bb A (X2)

"She tries" D Bm7 G F#

[List of songs](#)

How Come They Don't Touch The Ground

(Willson-Piper)

Verse: A D A E F#m D C#m Bm
Chorus: C#m G (rpt.) F A

[List of songs](#)

Art Attack

Water

(Willson-Piper / Carlberger)

1st transcription by Neol, 2nd transcription by Josh Ronsen.

Transcription by Noel (taken from a thread at Hotelwomb).

The chord positions are relative to the capo in order

to avoid the horror of transposition.

D	D	Gsus	Amin7sus4
---2-----0-----3-----0----			
---3-----3-----3-----3----			
---2-----2-----0-----0----			
---0-----0-----0-----2----			
-----		2-----	
-----		3-----	
F	G	Bb	
---5-----7-----10-----			
---6-----8-----11-----			
---5-----7-----10-----			
---0-----0-----0-----			

Intro

---D---D5---D---Gsus---Amin7sus4---D---

continuing into verses:

D	D5	D	Gsus
The sudden rush of temptation			
Amin7sus4	D		
Of drizzle on my window			
D	D5	D	Gsus
To go out and swim in the			
Amin7sus4	D	D5	D
Streets with you			
F		G	
To turn the world into Venice			
Bb			
To let the water shrink me			
D	D5	D	Gsus
Let me float in my umbrella			
Amin7sus4	D	D5	D
Boat with you			

It continues in the same fashion and progression. The lead and accompaniment parts are not too terribly hard to approximate. Keep a tight right hand.

Elegantly simple, brilliant song.

The line 'stampeding stallions of foam...' seems to be a tip of the hat to a brief scene in the old animated version of Tolkien's Lord of the Rings, in which one of the magicians had added frothy white horse figures to a spell of a rushing wave of water, as a personal touch. I haven't seen that film since I was just a kid, I don't recall too much about it.....

I hope someone can use this song; I have never transcribed a song online before, so please forgive any glaring mistakes.

cheers, Noel

Transcribed by Josh Ronsen.

main progression:

```
D  G  Em7  D
2  3   0  2(3)
3  3   3   3
2  0   0   2
0  0   2   0
   X
   3
```

("The sudden rush of temptation...")

chorus progression:

```
F  G  Bb
5  7  10
6  8  11
5  7  10
0  0  0
```

flute/synth solo:

```
   D           G           Emin7   D
e-----14-12-----
B----15--14-15-14-----15-----
G-14-----14-14-----14-----
D-----
A-----
E-----
```

```
   D           G           Emin7   D
e-----
B-----14-15-14-15-17-15----
G-----14-16-----
D-16-17-----
A-----
E-----
```

gtr solo (over main progression):

```
   D   Emin7       G           D       D       Emin7  G       D
e-----9-10-12-14-15b(17)~~~
B-----9-10-12-----
G-7-7-6-7-6-4-----4-6-7-6-4-----10-12-----
D-0-0-----7~~~-----7-4~~~-----
A-----
```

E-----

D

Emin7

e-15-14-12-----15-14-12-----

B-----15-14-12-----15-14-12-----

G-----14-12-----14-12--

D-----

A-----

E-----

G

D

D

Emin7

G

D

e-15-14-12-----

B-----15-14-12-----12-----12----15b(17)r(15)~~~~

G-----14-12~~~~-12-14-----12-14-----

D-----14-----

A-----

E-----

[List of songs](#)

She's King

(Willson-Piper)

G C D
An unbelievable time
I would rush to find
Even if I thought that it might threaten me.

A thousand things to do
To follow them all through
Things to learn and see and they will better me.

Am C G D
I would rush to find

Am C G D
Thumping hard, banging in my mind

Am C G D
It's so easy, easy to fly,

Am C D
If you try. If you try ...

GCD
She's King

GCD
Sheeeeeeee 's

GCD
Kiiing ...

[List of songs](#)

You Whisper

(Willson-Piper)

Transcribed by Fenton.

One of the songs that I had wanted to figure out (on guitar) more than anything was You Whisper, off of MWP's Art Attack. For the longest time (2 years or so) I couldn't. This made me less than pleased. [Fast forward to present.] I've been playing around with a riff that faintly reminded me of something I've heard before, but couldn't quite place it. Then it struck me: You Whisper (okay, so you saw that coming--I didn't). I threw the CD in and figured it out in about six minutes (many of those minutes spent figuring out that he uses a capo (:). Anyway, I was very happy. Here it is:

*capo 2nd fret

C (walk down)

```
--3---3---2---2---0---0---3---3-----0-----0-----0-----0---
---3---3---3---3---3---3---3---3-----1-----1-----1-----1-
-----
-----2-----0-----0-----0-----
-----2---3-----2-----0-----
-----3-----
```

D (walk down)

```
-----2-----2-----2-----2---3-----2-----0-----3-----
-----3-----3-----3-----3---3---3---3---3---3---3-----
---2-----2-----2-----2-----0-----0-----0-----
--0-----
-----3-----2-----0-----
-----
```

repeat

chorus:

Am G/B C C/G (x32013)

G

I'm not 100% on the arpeggiations, but i believe that the chords and the walk-downs are right. I was happy to figure it out.

[List of songs](#)

Listen / Space

(Willson-Piper)

Am G (rpt until "Just listen")
C F (X2), then back to Am G...

"And I won't be afraid"
Dm Dm/C G

"The quality of being"
C Am G F

"Everything is in space"
Dm G F G C

[List of songs](#)

Frightened Just Because Of You

(Marty Willson-Piper)

Verse: G D
Chorus: F C G (on last time play D, not G)

[List of songs](#)

Word

(Willson-Piper)

C G Am Em F Am G C

[List of songs](#)

Rhyme

Melancholy God

(Willson-Piper)

First: Dm Am Dm Am E Am Dm E A
Second: D Dmaj7 G A (x2) G A D Em G A Dm

[List of songs](#)

Melody of The Rain

(Willson-Piper)

Verse: G D Em Bm7 D (x2)

Chorus: Em Bm7 G C (x2) Em Am

[List of songs](#)

Questions Without Answers

(Willson-Piper)

Verse: Em D (x2) Bm7 G (x2) Em Bm7 G D

Chorus: G D

[List of songs](#)

Say

(Willson-Piper)

Verse: G C (rpt)

Chorus: Dm7 C G

[List of songs](#)

Time Is Imaginary

Em G Fmaj7 Cmaj7 G (repeat. Sing like Marty; be creative :-)

[List of songs](#)

To Where I Am Now

(Willson-Piper)

Transcribed by Jens Berke.

E [022100]

Esus4 [022200]

B7sus4/C# [x44200] (I get these weird chord-names from a program which I just

tell the finger positions - and to this one it suggested about 40 different names! I just chose one, hoping that it's right somehow)

A [x02220]
G#m [466444]
F#m [244222]
Bsus4 [x24400]

E B7sus4/C#
In sleep I'm spending so much time
E Esus4
It must be good there

E B7sus4/C#
When I awake I start to explore
E B7sus4/C#
Explode through the door
E
My skill more and more
B7sus4/C#
Then rich direct this full shell
E B7sus4/C#
Is brimming, burning, brimming, burning

E F#m G#m F#m (these 3 chords are eighth at the end of one bar)
To where I am now

F#m (1 bar)

In time I'll slot this active breath
My mouth is moisture
Now I'm talking listening you're speaking
Reach what you're seeking
I patched what was leaking
Now sure stampeding, stumbling
Clawing, bleeding, clawing, bleeding

To where I am now

Bridge:

A G#m F#m E
A G#m F#m Bsus4

I'm a coin that won't stop spinning
Can't tell if I'm winning
Exposed by the commitments of choosing
When winning's losing
It's so confusing
The climax to the last hot moment

Spinning, singing, turning, burning, growing, flowing

I'm spinning

I'm singing

I'm turning

I'm burning

To where I am now

List of songs

Spirit Level

Will I Start To Bleed

(Marty Willson-Piper)

1st transcription by Brian Smith.

2nd transcription by Al Fasoli.

3rd transcription by Steve Barfield.

This song will be easier to play if your hand if your fingers start each figure in the right position, as shown below.

I will also write in the tab what "chord" your hand should be playing.

Much of this song just requires your hand ready to play a certain chord, but you pick out a melody instead. I'll put the chord in single quotes. e.g 'Am'

First Bar	Second Bar (C Chord)	Third Bar (D add 5)
----2-3-----	-----0-----	-----5---(little finger)-----
-----3-----	-----1-----	-----3---(middle finger)-----
-----0-----	-----0-----	-----2---(index finger)-----
-----2-----	-----2-----	-----0-----
-----	-----3-----	-----
-----	-----	-----

Here's the actual tab.

FIGURE 1

1st 2nd 3rd
(Play Fig. 1 twice)

3-2-----	0---3-----	5-3-2-----
---3-----	3---3-----	5-3-----
---4---0---	0---2-----	
2-----	0-----	
---3-----		

("And I wonder") 'C' 'Am' 'D' 'C9'

8---7--10-----10--0---2---3---5-----0---3--2-----2-3-2-0---0--0--0-----
 10--8--10-----8-----1--3-----3--3-----3--3--3--3-----
 -----0-----0--0--0-----0--0--2-----2-----0--0-----
 -----3-----2--2--2-----2-----
 -----0-----3-----

'A' 'D' (repeat D & C9 bars above)

-----0--3--2-----
 2---3-----
 --2---2---2---2-----
 -----0-----
 0---0---0---0-----

What I haven't written out is the bridge section and the lead-in to it. The reason is that it is played just by playing the following chords, but one note at a time, etc, nothing that needs explicit note-for-note transcription.

So, you've played the two verses, here comes the bridge.

(This is the end of last verse...)

A D D C9 D G Gsus4
 Will I start to bleed ?

Em B7 Em
 Magnetic field around your heart

 B7 Em
 I'm sure I felt the engines start

 B7 C
 But what if all the fuel runs out ?

Lyrics:

Silence floats into the room
 Whispers to me out of tune
 And I wonder if these deadly
 Awkward moments stay
 Stabbing their spikes in me
 Will I start to bleed ?

Raise your eyes until they're mine
 Lift yourself towards the light
 Your face looks like a
 Waterfall to me
 If I concede, what is it gonna mean ?
 Will I start to bleed ?

(Bridge as written above)

Glad I didn't stay with you
So much more for me to do
I am free like Matthieu in the
Age of reason
But somethin' is missing
Will I start to bleed ?

Here's Al Fasoli's version of the song:

CHORDS:

open D
D2 = xxx032
Dsus2 = xx0230
Dsus4 = xx0233
D6 = xx0202
open E-
Asus2 = xx2200

INTRO:

C, D, Dsus4, Dsus2, Dsus4(x2)
D, Dsus4, Dsus2, D2, D6, D2, D
D, D2, D2, D, D2, D, D, D2, D2, D, D2, D

*MIDDLE:

E-, Dsus4, Asus2(x2)
E-, Dsus4, Asus2, Dsus2 (for last phrase)

[C]Silence[D]floats into[Dsus4]the[Dsus2]room[Dsus4].
[C]Whispers[D]to me [Dsus4]out of[Dsus2]tune[Dsus4].
[D]And I[Dsus4]wonder[Dsus2]if these[D2]deadly[D6]awkward[D2] moments[D]stay.
[D2]Stabbing their spikes in[D2]me. [D2]Will I[D]start to[D2]bleed[D].

Raise your eyes untill they're mine. Lift yourself towards
the light. Your face looks like a waterfall to me. If I concede.
What is it going to mean. Will I start to bleed.

*[E-]Magnetic field[Dsus4]around your[Asus2]heart.
[E-]I'm sure I[Dsus4] felt the engine[Asus2]start.
[E-]But what if[Dsus4]all the fuel runs[Asus2]out[Dsus2].

INTRO

Glad I didn't stay with you. So much more for me to do.
I'm free like Mathieu. In the Age of Reason.
But something is missing. Will I start to bleed.

ALL PARTS ARE LIKE THE FIRST WITH THE EXCEPTION
OF THE ONE THAT BEARS THE STAR.

Here's Steve Barfield's version of the song (copied from goony.nl).

Guitar is tuned E A D G B E (low to high)

Intro

```
| -3p2-----3-----5--5--3p2-0-----|
| -----3-----3-----3--3-----3-----|
| -----4-5-----PLAYED-----|
| -----TWICE-----|
| -2-----3-----5-----|
| -----|
```

```
| -12--10--5--3--0--2--3--5-----0--3-2--2--|
| -13--12--7--5-----1--1--1-----1--3-----|
| -----2--2--2-----2--2--|
| -----0-----|
| -----3-----3-----0-----0-----|
| -12--10--5--3-----|
```

```
| -2-2h3p2-0-----0--3-0-----3-2--2--2--|
| -----3-----3-----3--2--3--5-----|
| -----0-----2--2-----2--2-----|
| ---0-----0-----|
| -----3-----3-----0-----|
| -----|
```

```
| -2h3p2-0-----0--3-0-----0--3-0--3--0--3-0-----|
| -----3-----3-----3-----3-----3-----3-----|
| -----0-----0-----|
| -0-----|
| -----3-----3-----3-----3-----|
| -----|
```

Middle section

```
| -3--3-3-3-3-3-3--3-3-3-3--3-3-3-3-0--0-0-0--2-2-2----|
| -0--0-0-0-0-0-0--0-0-0-0--0-0-0-0-0--0-0-0--1-1-1----|
| -0--0-0-0-0-0-0--0-0-0-0--0-0-0-0-0--0-0-0--2-2-2----|
| -0--0-0-0-0-0-0--0-0-0-0--0-0-0-0-2--2-2-2--1-1-1----|
| -2--2-2-2-2-2-2--2-2-2-2--2-2-0-0-2--2-2-2--0-0-0----|
| -3--3-3-3-3-3-3--3-3-3-3--3-3-2-2-0-----|
```

```
| -2-2-2---0-0-0-0--2-2-2--2-2-2---0-0-0-0--2-2-2-----|
|-1-1-1---0-0-0-0--1-1-1--1-1-1---0-0-0-0--1-1-1-----|
|-2-2-2---0-0-0-0--2-2-2--2-2-2---0-0-0-0--2-2-2-----|
|-1-1-1---2-2-2-2--1-1-1--1-1-1---2-2-2-2--1-1-1-----|
|-----2-2-2-2--0-0-0-----2-2-2-2--0-0-0-----|
|-2-2-2-----2-2-2-----|
```

```
| -2-2-2--0-0-0-0-0--3-0-----|
|-1-1-1--1-1-1-1-1--1-1-----|
|-2-2-2--0-0-0-0-0--0-0-----then to-----|
|-1-1-1--2-2-2-2-2--2-2-----intro-----|
|-----3-3-3-3-3--3-3-----|
|-2-2-2-----|
```

Symbols

h = hammer on

p = pull off

NOTES:

This tab is from the version that appears on the Fairy Light Nights album (I've heard a few live versions and they all seem to be slightly different). I've worked it out on a 6 string although the version on the album is played on a 12 string. Hopefully the sound difference between the two hasn't caused any glaring errors.

Even Though You Are My Friend

(Marty Willson-Piper)

Transcribed by Al Fasoli.

CHORDS:

A = xx14141412

D = xx0232

Dsus2 = xx0230

Dsus4 = xx0233

openE

F = 133211

F = xx1010108

openG

G = xx12121210

G = 355433

G/D = xx0033

VERSE:

openD, Dsus2, Dsus4, G/D

BRIDGE:

G, D, Dsus4 & G/D

CHORUS:

E, F on1st & G on 3rd

ENDING SOLO:

F on8th, G on10th & A on12th

INTRO:

D, Dsus2(x2), D, Dsus2, Dsus4 & G/D(x2)

[D]In the distance there's a hill. [Dsus2]There's a house upon the hill.

[D]On this side it's dark. [Dsus2]On the other side is green.

[D]I bite my nails,[Dsus2]I touch my face[Dsus4,G/D].

[D]How long before,[Dsus2]I reach that place[Dsus4,G/D].

BRIDGE.....

The sky is pressing down. And it tears me from my sleep.

I fall onto the ground. And the goarse rips at my skin.

I scratch my eyes and open wide.

How long before,the other side.

BRIDGE.....

CHORUS

[E]Even though you are my[F]friend. [G]This is the[F]end,[G]this is the[F]end.

[E]Even though you cannot[F]see. [G]It's up to[F]you,[G]it's not up to[F]me.

The dizzy spell has gone. The tablet dissolved.

The ache has left its mark. A not forgotten scar.

I try the door,again it's locked.

And time stands still,on the broken clock.

BRIDGE.....

In the hallway where I stand. I see pictures on the wall.

They're all places that I've been. And I loved.

The back door and the front door are exactly the same.

The floors they are the ceiling and the walls the window pane.

BRIDGE.....

rep. CHORUS

Even.....

Even.....

ENDING SOLO

(to be played randomly but sustaining the F at start).

Adelle Yvonne

(Marty Willson-Piper / Mason)

1st transcription by Al Fasoli.

CHORDS:

D = xx0232
Dsus2 = xx0230
F#/C# = xxxx22
F# = 244322 or xx4322 (during chorus)
G/D = xxxx33
G = 355433
Ab = 466544
A = xx2220
Bb = 688766 or xx3331

INTRO

D, Dsus2, G/D, F#/C#(x2).

[D]Lazy like[Dsus2]a sleepy panther[G/D]. Adelle Yvonne,I can't trust
your[F#/C#]answer.

[D]The folly of[Dsus2]the crippled dancer[G/D]...Tricked[F#/C#]me.

[D]Casual as[A]black commanders[G]. Winning wars[F#]the ghosts of Flanders.

[D]Shudder as[A]their death enhances[G]...Quickly[F#].

CHORUS

[F#]Adelle Yvonne. [Bb]Long Wide Moments.

[F#]Adelle Yvonne...[Bb]Half closed eyes. [F#]At shelter in Calais.

BRIDGE

D, Dsus2, G, F#(x2).

[D]Put up priests to[A]complicate you[G]. Put up sheets to dust[F#]protect you.

[D]Slipped your mind[A]the words to warn you[G]...Tell[F#]me.

[D]Can't expect to[A]test your valour[G]. After all there's only[F#]horror.

[D]Still there's roads[A]you shouldn't follow[G]...Guide[F#]me.

rep.CHORUS

MIDDLE

[F#]Tell[Ab]me...[F#]Why her skirts are finer[Ab]linen.

[F#]Is[Ab]she...[F#]Suffering the anguish[Ab]found in[F#]cowards.

BRIDGE(x4).

rep.CHORUS.

Here's another short one:

Verse:Bm D G5 F# (second time don't play F#)

Chorus:Ebm F# Bbm (rpt) Db7 (At shelter in Calais)

Bridge:Ab Ab7 C#m F# (Tell me why her skirts)

[List of songs](#)

Hanging Out In Heaven

Goodbye

(Marty Willson-Piper)

Transcribed by Al Fasoli

CHORDS:

open C

D=xx0232

D2= 032

D6=xx0202.

Dsus2=xx0230

G=355433

A-=577555

Asus4=xx2230

SOLO'S SECTIONS:xxxxx7,xxxxx8,xxxxx10,xxxx10x,
and progressively play this other one:xxxx10x,xxxxx9,
xxxxx10,xxxxx9

the actual solo's notes will then have
be inverted at the ending's part.

INTRO/VERSE:D6,D,D2,D6/D6,D2,D6(to play alternatively).

BRIDGE:Dsus2,Asus4,D(emphasize the last chord).

CHORUS:G,A-,C.

INTRO(x3).

[D6]Sky[D]fell on[D2]your[D6]face. Smothered[D2]you in[D6]blue.
[D6]And[D]when you[D2]shook it[D6]off. Your[D2]history fell[D6]through.

[D6]Another[D]chapter[D2]gone[D6]. Your[D2]character's[D6]alive.
[D6]They live[D]inside[D2]your[D6]head. They[D2]make you[D6] laugh and....
[Dsus2]Time has[Asus4]come[D]. [Dsus2]Upon the sinking[Asus4]of the[D] sun.

CHORUS(x3)
[G]Good[A-]bye[C].

INTRO(x3).

[D6]Blushing[D]in the[D2]wind[D6]. Roasting[D2]by the[D6]fire.
[D6]Lying[D]in your[D2]bed[D6]. As[D2]solitude[D6]conspires.

[D6]Shakes[D]you till[D2]you sleep[D6]. Doesn't[D2]leave you[D6]long.
[D6]Pretends[D]to be[D2]your[D6] friend. When[D2]suddenly[D6]you're
[Dsus2]Falling[Asus4]hands[D]. [Dsus2]Shifting secrets[Asus4]of the[D]sand.

CHORUS(x3)

INTRO(x3 playing the inverted solo's parts).

[Dsus2]Time[Asus4]has come[D]. [Dsus2]Upon the[Asus4]sinking of the[D] sun.
CHORUS(x5)

You Bring Your Love To Me

(Marty Willson-Piper)

These tabs have been copied from goony.nl.

Transcription by Michael Longworth.

Chords used :

Em: 0 2 2 0 0 0
C*: x 3 2 0 0 0
D: x x 0 2 3 2
C: x 3 2 0 1 0
Am: x 0 2 2 1 0

Intro :

Em - C* - Em - C* - Em - C* - Em - C* - C

Verse 1 :

Em C*
Diamonds and snow and crystals that grow
Em C* D
A tune in the trees that hangs on the breeze
C D C C
And you bring my love to me, you bring my love to me

Verse 2 :

Em C*
If I had the choice of an angels voice
Em C* D
If I could empower for one single hour
C D C
Then you'd bring your love to me, you'd bring your love to me

Chorus :

Am C C
And we'd kiss and entwine
N/C Em C* Em C C
For all time

Verse 3 :

Em C*
Garlands and flowers and sweet springtime showers
Em C* D
Your hair in the clouds, your tresses unwound

And you bring your love to me, you bring your love to me

Verse 4 :

Em C*
The patterns and shapes that fall into place
Em C* D
The light of the moon that shows me your face
C D C C
And you bring my love to me, you bring my love to me

Chorus :

Am C
And we'd kiss and entwine
Am C N/C Em - C* - Em - C* - Em - C - Em
For all time For all time For all time

[List of songs](#)

Side projects

All About Eve

Touched By Jesus

Farewell Mr. Sorrow

(Cousin / Price / Regan / Willson-Piper)

These tabs have been copied from goony.nl.

Transcription by Doron Sayar.

Part 1: Intro solo

D2	A/C#	C2	^ G/B
E --5-23230-2-2323	0-2-----0-----	--5-23230-2-0-2-	-----
B 3-----	---3---3---3-	-----	-----
G -----	-----2---2---	-----	-----
D -----	-----	-----	-----
A -----	-----	-----	-----
E -----	-----	-----	-----

A/C# means that you play an A chord with the bass is C#.

The ^ sign means stretching the string up (listen to the song.)

Also the playing of the 2323 parts is faster and is actually off beat.

The backing is the same as in the verse.

Part 2: Verse

Six o'clock.. closing shops.. ..rainbows on..	pavement of a		
D2	A/C#	C2	G/B
E --0-----0-----	--0-----0-----	--0-----0-----	--0-----0-----
B ---3---3---3-	---3---3---3-	---3---3---3-	---3---3---3-
G -----2-----2---	-----2-----2---	-----2-----2---	-----0-----0---
D 0-----	-----	-----	-----
A -----	4-----	3-----	2-----
E -----	-----	-----	-----

Here we manage to play the second guitar as well !

Sleepy	town		
D2	A/C#	C2	
G/B	D2		
E --0-----0-----	--0-----0-----	---5-----0---	3---2---0-0---0-
B ---3---3---3-	---3---3---3-	---3---3---3-	--0---0---3---3-
G -----2-----2---	-----2-----2---	--2-----2-----	-----0---2-
D 0-----	-----	-----	-----0-

A -----	4-----	3-----	2-----2----
E -----	-----	-----	-----

Then the first half of the verse is repeated twice with the exception that the last chord leading to the next part is an F and not G/B.

Part 3: Intro to chorus

Do you	remember walking	out the day it	rained forever
C	G	Am	F
E 0-----	3-----	0-----	1-----
B 1-----	3-----	1-----	1-----
G 0-----	0-----	2-----	2-----
D 2-----	0-----	2-----	3-----
A 3-----	2-----	0-----	3-----
E -----	3-----	-----	1-----

You were	wondering if	I had dreams of	wedding rings, well...
C	G/D	Am/E	F
E 0-----	3-----	0-----	1-----
B 1-----	3-----	1-----	1-----
G 0-----	0-----	2-----	2-----
D 2-----	0-----	2-----	3-----
A 3-----	x-----	x-----	x-----
E -----	x-----	x-----	x-----

In the second half of this section, although the chords remain the same, the bass goes C,D,E,F - to emphasize that we play the last 4 strings of the chords only - it makes the difference !

Part 4: Chorus - It's the same as the intro. You can play it like this:

D2	A/C#	C2	G/B
E 0-----	0-----	0-----	0-----
B 3-----	3-----	3-----	3-----
G 2-----	2-----	2-----	0-----
D 0-----	0-----	0-----	0-----
A -----	4-----	3-----	2-----
E -----	-----	-----	-----

Part 5: The REAL reason why we gathered here... THE GUITAR SOLO!

Well, sit tight, and don't try this at home! (no, try!)

I personally manage somehow to survive the first part of the solo, but the second one - I can only write it! (even working it out was not a bed of roses!)

O.K here we go:

Am	G	F#m	F	Em	C	Em	A#
E----	-----	-----	-----	0-----	0-----	-----	1-----
B----	-----	-----	-----	0-----	1-----	-----	3-----

```

G2420|2---24200---2420|---2420---2420|0-----0-----|-----3---2420|
D---|-----|4-----3-----|2-----2-----|23202-3-3-----|
A---|-----|-----|2-----3-----|-----1-----|
E---|-----|-----|0-----x-----|-----|

```

```

      Am      G      F#m      F      Em      C      Em      A#
E|-----|-----010-|0-----0-----|010-0-1-----|
B|-----|-----3-|-----1-----|---3---3-----|
G|2---45404---5750|5---79707-----|-----0-----|-----|
D|-----|-----|-----2-----|-----|
A|-----|-----|-----3-----|-----|
E|-----|-----|-----|-----|

```

```

      So      this is how judas      kisses...
      Am      Bm      C      D2      Em      C      Em      A#      F
E|0-----2-----|0-----0-----|0-----0-----|0-----1-----|1---
B|1-----3-----|1-----3-----|0-----1-----|0-----3-----|1--
G|2-----4-----|0-----2-----|0-----0-----|0-----3-----|2---
D|2-----4-----|2-----0-----|2-----2-----|2-----3-----|3---
A|0-----2-----|3-----x-----|2-----3-----|2-----1-----|3---
E|x-----x-----|x-----x-----|0-----x-----|0-----x-----|1---

```

Now let's stretch the last two bars for the REALLY difficult part of the guitar solo:

```

      Em      C      Em      A#      F
E13|1-0-----|-----|-----|
B--|---3-5-131-0---0---0-|-----|
G--|-----2---0---|---0-----|
D--|-----|3---2-3-0-2---0-----|
A--|-----|-----3---2-3-0-2-|
E--|-----|-----|1

```

VERY DIFFICULT!!!!

Playing the chords only might be good enough!

Song Structure:

D2 A/C#
 Six o'clock, all the closing shops
 C G/B
 And the rainbows on the pavements
 D2 A/C# C G/B
 Of a sleepy town.

D2 A/C#
 October leaves were wept from the trees
 C G/B
 In tears of grief and strange relief
 D2 A/C# C F
 And sympathy.... all for me.

C G Am
 Do you remember walking out
 F
 The day it rained forever
 C G/D
 And you were wondering
 Am/E F
 If I held dreams of wedding rings

 D2 A/C# C G/B
 Well, farewell Mr. Sorrow
 D2 A/C# C
 Farewell Mr. Sorrow
 G/B
 Tomorrow is my own.

(...Jumping to middle section)

Am G F#m F Em C Em Bb x2

Am Bm C D2
 So this is how a Judas kisses

Em C Em Bb

 F
 Well, this is my kiss.

[List of songs](#)

Touched By Jesus

(Cousin / Price / Regan / Willson-Piper)

These tabs have been copied from goony.nl.

The guitars are tuned as follows: E A D G B E (from low to high)

Intro (Guitar 1)

| --Bass-Drums-and-- | -'Noise'----- | ----- | ----- |

| ----- | ----- | ----- | ----- |

| ----- | ----- | ----- | ----- |

V V V V V V V V etc

E-[CD-Time-00:38]-- | ----- | ----- | ----- |

B----- | -----5----- | ----- | ----- |

G-7---6---4----- | -7---6---4----- | -7---6---4----- | -4----- |

D-----6----- | ----- | -----6----- | ---6----- |

A----- | ----- | ----- | ----- |

E----- | ----- | ----- | ----- |

Verse 1 (Guitar 1)

V V V V V V V V etc (Throughout)

E----- | ----- | ----- | ----- |

B----- | -----5----- | ----- | ----- |

G-7---6---4----- | -7---6---4----- | -7---6---4----- | -4----- |

D-----6----- | ----- | -----6----- | ---6----- |

A----- | ----- | ----- | ----- |

E----- | ----- | ----- | ----- |

E----- | ----- | ----- | ----- |

B----- | ----- | ----- | ----- |

G-7---6---4----- | ----- | -7---6---4----- | -4----- |

D-----6----- | ----- | -----6----- | ---6----- |

A----- | ----- | ----- | ----- |

E----- | ----- | ----- | ----- |

Have you ever About your Behaviour
wondered much at all

E----- | ----- | ----- | ----- |

B----- | ----- | ----- | ----- |

G-7---6---4----- | ----- | -7---6---4----- | -4----- |

D-----6----- | ----- | -----6----- | ---6----- |

A----- | ----- | ----- | ----- |

E----- | ----- | ----- | ----- |

Or worried about Grey against The scenery Black
the role you play

E----- | ----- | ----- | ----- |

E-----	-----	-----	-----
B-----	-----	-----	-----
G-7---6---4-----	-----	-7---6---4-----	-4-----
D-----6-----	-----	-----6-----	---6-----
A-----	-----	-----	-----
E-----	-----	-----	-----
Reason starts to fade and fall away	I want to take	A gun to you	

E	A	Dsus2	A
E-----0-----0----- -----0-----0----- -----0-----0----- -----0-----			
B-----0----- -----2----- -----3----- -----2-2---3-2---			
G-----1----- ---2-----2-----2--- ---2-----2-----2--- -----			
D----- ----- ---0-----0-----0--- ---2-----			
A--2-----2----- ---0-----0----- ----- ---0-----			
E-0-----0----- ----- ----- -----			

E	- - - 0 - - - 0 - - - -	- - - 0 - - - 0 - - -	- - - 0 - - - 0 - - -	- - - - - - - - - - - - - -
B	- - - - - 0 - - - -	- - - - - - - - - 2 - -	- - - - - - - - - 3 - -	- - - 2 - 2 - - 3 - 2 - 0 -
G	- - - - - - - - - 1 - -	- - 2 - - - 2 - - - 2 - -	- - 2 - - - 2 - - - 2 - -	- - - - - - - - - - - - - -
D	- - - - - - - - - - -	- - - - - - - - - - -	- 0 - - - - 0 - - - - 0 -	- - 2 - - - - - - - - - - - -
A	- - 2 - - - - 2 - - - -	- 0 - - - - 0 - - - - -	- - - - - - - - - - - - - -	- 0 - - - - - - - - - - - -
E	- 0 - - - - 0 - - - -	- - - - - - - - - - -	- - - - - - - - - - - - - -	- - - - - - - - - - - - - -

E	B	G	D-9
			-7

A-7-----	-7-----	-5-----	-7-----
E-----	-5-----	-----	-5-----
Ohh	Hate	The games you play	Touched by Jesus
	while we're		blues and get out
		of the way	

Verse 2 (Guitar 1)

(The Guitar part for Verse 2 is exactly the same as Verse 1)

-----	-----	-----	-----
-----	-----	-----	-----
Sand invades your	Desert Its nothing	To die about	
shoes like a			
-----	-----	-----	-----
And our heels are	The lizard Take	And shake it out	
enough to crush	'em off		
-----	-----	-----	-----
The sting in	The tail	Is destined	To fail
-----	-----	-----	-----
Our skin	Takes in	No poison	

Chorus 2 (Guitar 1, Guitar 2)

(The Guitar parts for Chorus 2 are exactly the same as Chorus 1)

-E-----	-A-----	-Dsus2-----	-A-----
Ooh	Rain	Another day While	Move as angels
	we	blues and clear	Gather up your
		the way	
-E-----	-A-----	-Dsus2-----	-A-----
Ooh	Hate	The games you play	Touched by Jesus
	while we're	blues and get out	Gather up your
		of the way	

Stratospheric Preaching (Guitar 1, Guitar 2)

Guitar 1

E (rake)	E (no 5th)	A5	
E-0-----	-----	-0[0]-----	-0-[0]-----
B-0-----	-----	-9[9]-----	-10[10]-----

G-1			
D-2			
A-2			
E			

Guitar 1

E-0[0]	-0-[0-]	-0[0]	-0-[0-]
B-9[9]	-10[10]	-9[9]	-10[10]
G			
D			
A			
E			

So the next time you're out stumbling	Across my little my little piece of sky	And we know we're in a state of	Grace. And we know we're in a state of
---	---	------------------------------------	---

Guitar 1

E	A	Dsus2	A
E---0---0---	---	0---0---	---
B-----0---	---	2---	---
G-----1---	---	2---2---	---
D-----2---	---	2---	---
A--2---2---	---	0---	---
E-0---0---	---	---	---

Guitar 2

E5	A5	D5	A5	X X
E-----	---	---	---	---
B-----	---	---	---	---
G-----	---	---	---	---
D-9-----	---	7---	---	---
A-7-----	---	5---	---	---
E-----	---	5---	---	---

Mind. And we know we're part	Of the state of art	And all we really want to be	Is free
---------------------------------	------------------------	---------------------------------	---------

E---0---0---	---	0---0---	---
B-----0---	---	2---	---
G-----1---	---	2---2---	---
D-----2---	---	2---	---
A--2---2---	---	0---	---
E-0---0---	---	---	---

		X X
E-----	---	---
B-----	---	---
G-----	---	---
D-9-----	---	7---
A-7-----	---	5---
E-----	---	5---

You've got to recieve	You've got to recieve what the spirit says	You've got to believe what the spirit says	And she says
--------------------------	--	--	--------------

Chorus 3 (Guitar 1)

D D U etc ...

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	9	10	10	10	15	12	10	10	12	10	10	12	10	10	12	10	10
G																			
D																			
A																			
E																			

Ohh Rain Another day As we Move as angels Gather up your
views and clear
the way

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	9	10	10	10	15	12	10	10	12	10	10	12	10	10	12	10	10
G																			
D																			
A																			
E																			

Ooh Hate The games you play Touched by Jesus Gather up your
while we're blues and get out
of the way

Guitar Solo 1 (Guitar 1, Guitar 2, Guitar 3)

Guitar 1

E	A	E	A				
E	0	0	0	0	0	0	0
B							
G		2				2	
D	2			2			
A		0				0	
E	0			0			

Guitar 3

E				12	0		12
B				9	10		10
G							
D							
A							
E							

Ohh

E	0	0	0	0	0	0	0
B		0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	2			2			
A		0				0	
E	0			0			


```

E-----12---|---12-----12-|-----12---|---12-----12--|
B9/10\9-----9---9-|9/10-----10---|10\9-----9---9-|9/10-----9/10--10|
G-----9---9-----|-----|---9-----|-----|
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

```

```

E-----0---0---|-----0---0---|-----0---0---|-----0---0---|
B-----0---0---|-----0---0---|-----0---0---|-----0---0---|
G-----2-----2-|--2---2-----2-|-----2-----2-|--2---2-----2-|
D---2-----|-----|---2-----|-----|
A-----|-0-----|-----|---0-----|-----|
E-0-----|-----|---0-----|-----|

```

```

      |           |           |           |
E-----12---|---12-----12---|-----12---12---|-----12-----12--|
B10\9-----9---9-|9/10-----1010--10-|10\9-9---99---9-|9/10-----9/10--10|
G---9-----|-----|-----|-----|
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

```

Ohh

Guitar 1

```

E-----0---0---|-----0---0---|-----0---0---|-----|
B-----0---0---|-----0---0---|-----0---0---|-----|
G-----2-----2-|--2---2-----2-|-----2-----|-----|
D---2-----|-----|---2-----|-----|
A-----|-0-----|-----|-----|-----|
E-0-----|-----|---0-----|-----|

```

Guitar 2

| | |rake |

```

E-----|-----|-----|-----|
B-----|-----|-----|-----|
G---9-----|-----|-----|-9-----|
D-9-9-----|-----|-9-9-----|-9-----|
A-7-----|-----|-7-7-----|-7-----|
E-0-----|-----|---0-----|-0-----|

```

Guitar 3

| | | |

```

E-----12---12---|-----12-----|-----0-----|---9-----9-----|
B10\9-9-----9---9-|9/10-----10-1010--|10\9-9-9-9-9-99-99|12-1212-12-1212109|
G-----|-----9---9-|---9-----|-----|
D-----|-----|-----|-----|
A-----|-----|-----|-----|
E-----|-----|-----|-----|

```

Ohh

Ohh

Ohh

Chorus 4 (Guitar1, Guitar 2)

(The Guitar parts for Chorus 4 are exactly the same as Chorus 1)

```

|-E-----|-A-----|-Dsus2-----|-A-----|

```

Ohh Rain Another day While Move as angels Gather up your
 we blues and clear
 the way

| -E-----| -A-----| -Dsus2-----| -A-----|

Ohh Hate The games you play Touched by Jesus Gather up your
 while we're blues and get out
 of the way

Backing for Guitar Solo 2 (Guitar 1, Guitar 2)

The guitar solo is too large to fit in the normal stave width so I've included it in its own section underneath. The bar lines in the solo correspond to those shown in the backing section.

Guitar 1

E	A	Dsus2	A
E---0---0---0---	---0---0---0---	---0---0---0---	-----0---
B-----0-0-0---	-----2---	-----3---	---2-2---3-2---
G-----1---1---	---2---2---2---	---2---2---2---	-----
D-----	-----	-0---0---0---	---2-----
A---2-----	-0---0-----	-----	-0-----
E-0---0-----	-----	-----	-----

Guitar 2

E5	A5	D5	A5	X	X
E-----	-----	-----	-----	-----D--U--	-----
B-----	-----	-----	-----	-----	-----
G-----	-----	-----	-----	-----	-----
D-9-----	-----	-7-----	-----	-----	-----
A-7-----	-7-----	-5-----	-7-----	-7-7--	-----
E-----	-5-----	-----	-5-----	-5-5--	-----

Out of The way Ohhh .. Blues and get
 out of the

E---0---0---0---	---0---0---0---	---0---0---0---	-----
B-----0-0-0---	-----2---	-----3---	---2-2---3-2-0-
G-----1---1---	---2---2---2---	---2---2---2---	-----
D-----	-----	-0---0---0---	---2-----
A---2-----	-0---0-----	-----	-0-----
E-0---0-----	-----	-----	-----

E-----	-----	-----	-----
B-----	-----	-----	-----
G-----	-----	-----	-----
D-9-----	-----	-7-----	-----
A-7-----	-7-----	-5-----	-7-----
E-----	-5-----	-----	-5-----

Way

Ohhh ..

Ohhh

Guitar 2

E (rake)

```
E-----|
B-----|
G-9-----|
D-9-----|
A-7-----|
E-0-----|
```

Guitar Solo 2 (Guitar 3)

```
-----
E           A
E---10---10---10---10-|--12---12-----12---12-|
B1212--1212-12-12--1212--|12---12-1212-12-12--12--|
G-----|-----|
D-----|-----|
A-----|-----|
E-----|-----|
```

```
Dsus2           A
E-151515-151515-15-15---|-----12-|
B-----12--|1212-12--1212-12--12---|
G-----|-----|
D-----|-----|
A-----|-----|
E-----|-----|
```

```
E           A
E---12-----12-----|---12-----12---|
B-12---12---12---12---|-12---12-12-12-12-12(0)|
G-----|-----|
D-----|-----|
A-----|-----|
E-----|-----|
```

```
Dsus2           A           ~~~~~
E---14-12-----12-----|-----0-15b17--|
B1212-----1212---12-1212|1212-12--12-12-----|
G-----|-----|
D-----|-----|
A-----|-----|
E-----|-----|
```

Tab Key:

YbZ - bend the note at fret Y to the same pitch
as the note found at fret Z

/ - slide up

\ - slide down
X - mute with palm of picking hand
U - upstroke
D - downstroke
V - volume swell
() - incidental note
[] - echo note
~ - hold note
rake - exaggerate the strumming of the chord
(but not enough for it to be an arpeggio)

Notes:

In the intro and verses Guitar 1 uses a volume pedal to swell all the notes.

There are a lot of 'noise' effects in the intro and background of the verses. The same noise track is used for both verses. If you want to recreate this, it's going to be down to your own experimentation - as results will depend on what equipment you own.

In choruses 1, 2 and 4 Guitar 1 plays notes based on E, A and Dsus2 chord shapes. This part can be heard clearest in the left hand side stereo channel. Guitar 2 plays the powerchords, sounding clearest in the right hand side stereo channel. Chorus 3 differs in that it uses diads, as in the 'Stratospheric Preaching' section.

The 'Stratospheric Preaching' section uses diads for the first 8 bars. The last 8-bars are similar to a standard chorus.

In Guitar solo 1, the right hand stereo channel has the clean guitar. In the left hand channel the solo has delay/echo added. The backing for the solo is most prominent in the left hand channel - It can be tricky to pick out as it blends in with the delayed solo guitar signal. The backing track played by Guitar 1 is based around a 3-octave pattern, using the root note of the implied backing chord. For the last 4-bars Guitar 2 is present.

Guitar solo 2 is difficult to hear, as Guitar 3 is low in the mix. This solo is based on the E-minor pentatonic scale. The backing for the solo is similar to a standard chorus.

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Share it With Me

(Cousin / Price / Regan / Willson-Piper)

These tabs have been copied from goony.nl.

Transcription by Jürgen Castan.

Part 1: (Intro and bridge to chorus)

Chords played by keyboard are noted above

G

Em

Bm

C

E	-----5-----	-----5-----	-----5-----	-----5-----
B	----3-----3---	----3-----3---	----3-----3---	----3-----3---
G	--4---4---4---4-	--4---4---4---4-	--4---4---4---4-	--4---4---4---4-
D	-----	-----	-----	-----
A	-----	-----	-----	-----
E	-----	-----	-----	-----

Just before start of chorus, Bar 4 of part 1 is played like this for introduction of G-chord

G

E	-----5-----
B	----3-----3---
G	--4---4---4---4-
D	-----
A	-----
E	-----02

Part 2: (Chorus)

Guitar 1 (Every chord is strummed once per bar, as noted)

G C

E	3----- 0-----
B	0----- 1-----
G	0----- 0-----
D	0----- 2-----
A	2----- 3-----
E	3----- x-----

Guitar 2 (see notes)

G C

E	x----- x-----
B	3----- 1-----
G	0----- 0-----
D	0----- 2-----
A	x----- x-----
E	x----- x-----

Part 2: Variation 1

Guitar 1 (Every chord is strummed once per bar, as noted)

G C

E	3----- 0-----
B	0----- 1-----
G	0----- 0-----
D	0----- 2-----
A	2----- 3-----
E	3----- x-----02

Guitar 2 (as for normal version)

Part 3: (Verses)

D D9 D11 D G C

```

E|2---0---3---2---|3-----0-----|
B|3---3---3---3---|0-----1-----|
G|2---2---2---2---|0-----0-----|
D|x---x---x---x---|0-----2-----|
A|x---x---x---x---|2-----3-----|
E|x---x---x---x---|3-----x-----|

```

Part 4: (Middle part after second chorus)

```

      C          D      D
E|x-----|10----x-----|
B|8-----|7-----10----|
G|5-----|7-----7-----|
D|5-----|x-----7-----|
A|x-----|x-----x-----|
E|x-----|x-----x-----|

```

Part 4, Variation 1 (introducing chorus)

```

      C          D      D
E|x-----|10----x-----|
B|8-----|7-----10----|
G|5-----|7-----7-----|
D|5-----|x-----7-----|
A|x-----|x-----x-----|
E|x-----|x-----x-----02|

```

Song Structure:

Intro:

1 x Part 1 (note that a chorus follows, so use special bar 4)

Chorus:

2 x Part 2

1 x Part 2 Variation 1

1 x Part 2

1. Verse:

4 x Part 3

D D9 D11 D

Madeleine hears the bohemians say

G

She's selfish and crazy

Am

D

D9 D11

Which isn't so far from the truth,

D

G

She's the essence of youth,

Am

D

D9

D11

D

The flower you place on eternity's grave.

G

Am

The romantic who isn't afraid

D

D9

Of the beat of her heart,

D11 D G

She raises a glass to your art

Am

And when she gets drunk she says...

Bridge to chorus:

2 x Part 1 (second time introduces chorus with different bar 4)

G Em Bm

Oh, give me the autumn, give me the trees,

C

Gather up everything I ever wanted

G

And give it me, please

Em

Bm

Give me the ocean, give me the sea

C

Gather up everything I ever wanted

Chorus:

2 x Part 2

1 x Part 2 Variation 1

1 x Part 2

G C

And share it with me

G C

Share it with me

G C

Share it with me

G C

2. Verse

4 x Part 3

Bridge

2 x Part 1

Chorus

2 x Part 2

Middle Part

7 x Part 4

1 x Part 4 Variation 1

Chorus

2 x Part 2

1 x Part 2 Variation 1

1 x Part 2

Bridge

3 x Part 1

Chorus

2 x Part 2

2 x Part 2 Variation 1

Last chord is G (surprise, surprise...)

Notes:

Part 1:

Harmonically, for the first three bars, everything is quite ok, but bar 4 seems somewhat strange since none of the notes picked by guitar are part of the C-Major chord, although they all fit into C-Major scale and into G-Major scale (song is in G-major). Hmm, seems strange, but works somehow...

If you like to play along on your own (without keyboard or CD/MC/LP running in background), here's what I used for part 1 when I did some acoustic gigs or when I play on my own :

G

```
E|-----5-----|-----5-----|-----5-----|-----5-----|
B|---3-----3--|--03-0--03-0|---3-----3--|--3-0--03--|
G|--4--4--4--4|-----|--4--4--4--3|--0-----|
D|-5-----|-2-----|-4-----|-2-----|
A|-----|-----|2-----|3-----|
E|3-----|0-----|-----|-----|
```

Part 2:

It's not noted here how the chords are strummed for guitar 2, since this would be too complicated. Just listen to the record and try to catch up with MWP, which isn't that easy at first (at least it wasn't for me, especially in verses). It's a good right hand training...

If you play on your own without a second guitarist (and which one of us has one at hand if he needs him/her), just use the part of guitar 2, add the introduction notes for G-Chord of guitar 2 and strum all 6 string at the beginning of a bar (the missing frets of muted strings should be quite clear...)

Part 3:

Sorry if the names of the different D-chords aren't correct... my musical-theory knowledge got stuck in a traffic jam and couldn't drop by when I was doing this transcription. Noting the strumming would have been too complicated here, as for Part 2.

Part 4:

Noting the strumming would have been too complicated here, as for Parts 2 and 3 Note that these are neither minor nor major chords, so the chord names noted above aren't correct. Nevertheless, concerning the harmonic of the song, they are major chords are the right choice.

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Rhythm Of Life

(Cousin / Price / Regan / Willson-Piper)

These tabs have been copied from goony.nl.

Transcription by Doron Sayar.

Part 1: Intro

Am	G	Am	G	F7
E -----0----- -----0----- -----0----- -----0-----				
B ---0-1---1-0-1- ---0-1---1-0-1- ---0-1---1-0-1- ---0-1-1-1-0-1-				
G --2----- ---0----- --2----- ---0-----				
D ----- ----- ----- -----3-----				
A 0----- ----- 0----- -----				
E ----- 3----- ----- 3-----				

Am	C	G	F7	Am	C	G	F7
E 0---0-0-0---0-0- 3---3-3-0---0-0- 0---0-0-0---0-0- 3---3-3-0-----							
B 1---0-1-1-2-0-1- 0---0-1-1-1-0-1- 1---0-1-1-2-0-1- 0---0-1-1-----							
G 2-2-2-2-0---0-0- 0-0-0-0-2---2-2- 2-2-2-2-0---0-0- 0-0-0-0-2-----							
D 2---2-2-2---2-2- 0---0-0-3---3-3- 2---2-2-2---2-2- 0---0-0-3-----							
A 0-----3----- 2----- 0-----3----- 2-----							
E ----- 3----- ----- 3-----							

The nice thing here is that we can actually play both the lead and the backing chords at the same time - this really sounds genuine!
Once in every chord shift, the second bit is a single note and the rest are chords, which gives the mixed feeling.

Part 2: Verse

I'm no where...	ever been	I'm no one I can't remember me	make it all
Em	C	Em	C
E ---0-----0--- ---3--5-3-5-3-- ---0-----0--- ---3--5-3-5-3--			
B ---0-----0--- ---3-----3---3- ---0-----0--- ---3-----3---3-			
G ---0-----0--- ---5----- ---0-----0--- ---5-----			
D ---2--22-2-2--- ---5----- ---2--22-2-2--- ---5-----			
A -----22-2----- 3----- -----22-2----- 3-----			
E 0-----00-0----- ----- 0-----00-0----- -----			

go.. showing me heaven...door	closed...		
A	D	D#	Em
E 0----- 5-----6----- ----- -----			
B 2----- 7-----8----- ----- -----			
G 2----- 7-----8----- ----- -----			
D 2----- 7-----8----- ----- -----			

```
A|0-----5-----6-----|-----|-----|
E|x-----x-----x-----|-----|-----|
```

Like the church doors.. ..need a little ..outside his...

```
      Em          C          Em          C
E|---0-----3232|---3--5-3-5-3--|---0-----3232|---3--5-3-5-3--|
B|---0-----0000|---3----3---3-|---0-----0000|---3----3---3-|
G|---0-----0000|---5-----|---0-----0000|---5-----|
D|---2--22-2----|---5-----|---2--22-2----|---5-----|
A|-----22-2----|3-----|-----22-2----|3-----|
E|0-----00-0----|-----|0-----00-0----|-----|
```

know... where were... needed ..to hold...

```
      A          D          D#          Am
E|0-----5-----6-----|-----|
B|2-----7-----8-----|-----|
G|2-----7-----8-----|-----|
D|2-----7-----8-----|-----|
A|0-----5-----6-----|-----|
E|x-----x-----x-----|-----|
```

The only difference between the 2 halves of the verse is the insertion of the second guitar on the Em. I know - it's easier typed than played! But even if you get somehow close to it then it's probably enough .

Part 3: Chorus - exactly like the second half of the intro!

Part 4: Middle section

Simply playing the following sequence of chords 4 times :

```
      Em          G          F#          F
E|0-----3-----|2-----1-----|
B|0-----3-----|2-----1-----|
G|0-----4-----|3-----2-----|
D|2-----5-----|4-----3-----|
A|2-----5-----|4-----3-----|
E|0-----3-----|2-----1-----|
```

The guitar solo is also based on the intro/chorus chords, and since it is somewhat blurred I can't think of any special notes for it.

Basic Song Chords:

```
Am      C      G      F
INTRO
Am      C      G      F
INTRO
```

Em C
 I'm no where that I've ever been
 Em C
 I'm no-one I can't remember me
 A
 make it all go
 D
 You're showing me heaven
 D#
 Your door is always
 Em C
 Closed, like the church doors
 Em C
 When you need a little Jesus, ooh outside his business hours you know
 A D D#
 Where were you when I needed you to
 Am C G F
 Hold me, give a little beat of your heart to me you've got to
 Am C G F
 Hold me, the rythm of life to me, you've got to
 Am C G F
 (hold on now, hold on now) give a little beat of your heart to me
 Am C G F
 (hold on now, hold on now), the rythm of life...
 Em
 to me...

 And on...

List of songs

Are You Lonely

(Cousin / Livesey / Price / Regan / Willson-Piper)

These tabs have been copied from goony.nl.

Transcription by Jürgen Castan.

Part 1: (Verse & Chorus)

Em7	D	C	D
E -----0-----	-----0-----	-----0-----	-----0-----
B ----3----3---3-	----3-----3---	----1-----1---1-	----1-----3---
G --0---0-----0---	--0---0---2---2-	--0---0-----0---	--0---0---2---2-
D -----	-----0-----	-----	-----0-----
A -----	-----	3-----	3-----
E 0-----	0-----	-----	-----

Part 2: (Verse)

Am	D
E -----	-----2-----
B -----1-----	-----3-----3---3-
G ----2----2---2-	--2--2-----2---
D --2---2-----2--	0-----
A 0-----	-----
E -----	-----

Part 3: (Middle-Part)

(The first line of chords is the last repetition of the chorus, which ends with an C here because of following F-Chord)

Em7	D	C
E -----0-----	-----	-----0-----
B ----3----3---3-	---3-----3---	---1-----1--1-
G --0-----0--	--0--0---2---2-	--0-----0--
D 2-----2-----	2-----0-----	-----0-----
A -----	-----	3-----3-----
E -----	-----	-----

(Begin of middle part)

F	C	Dm	A#
E -----1-1-----	-----0H3P0-----	-----3-1-----	-----
B -----1-----1--	---1-----3---	---3-----3---	6-3-----3---
G ----2-----2-	-----0-----2-	--2---2-----2-	---3-----3-
D --3-----	--2-----	0-----	-----3--3-----
A 3-----	3-----	-----	-----5-----
E -----	-----	-----	-----

(Distorted guitar during middle part)

E -----	-----	-----	-----
B -----	-----	-----	-----
G -----	-----	-----	-----
D 3-----x-x-	2-----	-----	3-----
A -----	-----5-3-	5-----	1-----
E -----	-----	-----	-----

Note: H stands for a hammer-on, P for a pull-off

Song structure:

Intro: (2 times Part 1, beginning at 00:15 of track on CD)

1.Verse: (4x Part 1)

Em7 D C D Em7
Do you feel so small, on a sunday afternoon
D C D Em7
In your loveless house, full of empty rooms
D C D Em7
Once a place of life, once upon a time
D C D
Flames are dying out, while ghosts move in

1. Verse (3x Part 2)

Am D Am D Am
Crossing on the stair, asleep in empty chairs
D
So tell me are you

Chorus: (2x Part 1)

Em7 D C D
Lonely Are you
Em7 D C D
Lonely

2. Verse (same as first verse, 4x 1 Part, 3x 2. Part)

Chorus (2x Part 1, C is played instead of last D for introduction of middle part)

Middle part: (3x Part 3)

F C Dm A#
while love lives, while suns set, while snowmoons rise in november skies
F C Dm A#
while ties bind, while souls cry, while oceans ride in an endless tide
F C Dm A# Em7
(first chord of chorus)
while love grows, while blood flows, while truth is real you need never feel alone

Chorus (2x Part 1)

3. Verse (3x Part 2)

Repeat Chorus (4x Part 1)

Notes:

This song is surprisingly simple although it kicks you right between the eyes when you first hear it. Almost only simple major and minor chords are used, except one minor seven, which, in my

opinion, gives the song what is so special about it (in combination with the vast use of strings, the incredible melody-line and the arrangement, which begins very calm and ends in a explosion of sounds).

The first part is used for verses as well as chorus, which also includes some piano/keyboard. The second part is the one between the verses and chorus and uses almost the same picking scheme as the first part, only the chords differ.

Since the chords of part 3 are not played by guitar (strings are used here), I tried to figure out the correct chords and added a guitar-picking of my own, which I hope is somewhat ok. I also noted what I think the distorted guitar plays during this part (This is somewhat hard to figure out since it is not clear which part is strings and which is guitar...)

Ultraviolet

Some Finer Day

(Cousin / Price / Regan / Willson-Piper)

These tabs have been copied from goony.nl.

Transcription by Jacques Côté.

Tuning : E A D G B E Time Signature 4/4

Intro:

-0-----0-----	-0-----0-----						
-1-----1-----	-3-----3-----						
-2-----2-----	-4-----4-----						
-2-----2-----	-4-----4-----	2x					
-0-----0-----	-0-----0-----						
-----	-----						

Verses

-0-----0-----	-0-----0-----						
-1-----1-----	-3-----3-----						
-2-----2-----	-4-----4-----	4x					
-2-----2-----	-4-----4-----						
-0-----0-----	-0-----0-----						
-----	-----						

-2-----2-----	-5-----5-----						
-3-----3-----	-6-----6-----						
-2-----2-----	-5-----5-----	2x					
-0-----0-----	-0-----0-----						
-----	-----						

-----	-----	
-0 -----	-0 -----	
-1 -----	-3 -----	
-2 -----	-4 -----	2x
-2 -----	-4 -----	
-0 -----	-0 -----	
-----	-----	

Chorus

Bridge

Verse:

Ride the mercury with me
See how unpredictable it feels
Red-bus shelter where we fell to the ground
Found out that weather never changed

Some finer day (some finer day)
Say things go my way
Some finer day (some finer day)
I'll be your sunshiny girl

Some finer day (some finer day)
Say things go my way
Some finer day (some finer day)

Transcription by Jacques Côté.

[illegible]

Main Riff :

-----0-----			
-4^5r4---2-----0--0--0--0-			
-----4--4--2--2--			

(Mr. Scott Mikusko's suggestion of the main riff.)

-----0-----			
-----0--0-----0--			
-4/5-2-2--0-----0--0--0--			
-----4-----			

(I'm loosing the feeling...)

-2-----				-1-----			
-3-----				-3-----			
-2-----				-2----- 2x			
-0-----				-0-----			
-----				-----			
-----				-----			

(He shines so bright...)

-----				-----			
-----				-----			
-----				-----			
-2-----				-4-----			
-2-----				-4-----			
-0-----				-2-----			

-----				-----			
-----				-----			
-----				-----			
-5-----				-7----- 4x			
-5-----				-7-----			
-3-----				-5-----			

-0----- Outshine the sun...			
-0-----			
-0-----			

```

|-2-----|
|-2-----|
|-0-----|

```

Marty's great solo is played over these chords :

```

|         |         |         |         |
|-----|-----|
|-----|-----|
|-9-----|-9-----|
|-9-----|-9-----|
|-7-----|-7-----|
|-----|-----|

```

```

|         |         |         |         |
|-----|-----|
|-----|-----|
|-5-----|-5-----|
|-5-----|-5-----|
|-3-----|-3-----|
|-----|-----|

```

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Hex

Hex

Diviner

(Kilbey/Thayer)

Transcribed by Jonathan Cridford.

Just the basic chords for "Diviner" - the keyboard notes are easy; they pedal between the D and G strings. During the chorus, an electric six string plays arpeggiated versions of the chords below.

This is the chorus/main keyboard riff, transcribed for guitar: Live, I use a Boss CE-5 chorus with a Mooer Analogue Echo pedal to really draw out the sound of each note.

```

E|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|---0---0---|-0---0---0---0-|-0---0---0---|-0---0---0---|
D|-9---10---9--|--10---9---10---|-12---10---9--|--10---5---7--|
A|-----|-----|-----|-----|
E|-----|-----|-----|-----|

```

D G C
High, after the summer
D G C
Find all the wells are drunk dry
D G C
Miles and miles of starburn
D G C
Branded on the hide of the night

G F#sus2*
Diviner

D G C
Low, before the winter
D G C
Loser, these vessels are full
D G C
Drop between drop of moonshine
D G C
Slipping on the surface of our day

G F#sus2
Diviner (Water underground)
G F#sus2
Diviner (Rock ceiling fossil pool)
G F#sus2
Diviner (Blind transparent fish)
G F#sus2
Diviner (Seek the liquid dark)

*F#sus2 chord: I usually fret the base "F" note with my thumb, using my index finger to bar the first fret of the E and B strings. It is essentially an F major chord with the G string A note removed.

E|-1---|
B|-1---|
G|-0---|
D|-3---|
A|-3---|
E|-1---|

[List of songs](#)

Hermaphrodite

(Kilbey)

A C#m
Gotta see there's no more use in calling,

F#m D
the past is over and the dark are falling.

A C#m
Hold me closer than you did today,

F#m D
see all misunderstandings evaporate away

E D F#m
If you knew how I tried, so deep inside,

E
there's just one and I'll give this to you.

E D
If you think that's no good then you should

F#m E
disappear fast, what else could you do?

[List of songs](#)

Silvermine

(Kilbey)

Transcribed by Fenton.

(my apologies- it's been a while since I've listened to this much, so I don't know very many of the words offhand)

The chords for the verse are: C Am Em G

The chorus is:

F C
I led him down to it,

G D
can't get around to it,

F C G
I led him down to it, too.

F C
I let him loose in it,

G D
can't get used to it,

F C G
I let him loose in it, too.

As always, readers are encouraged to make corrections/improvements to the lyrics/chords.

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Isidore

Isidore

Refused On Temple St

(Kilbey/Cain)

Transcribed by Pierpaolo Vezzaro, with a few corrections by Jens Berke.

Pierpaolo writes: There is a video on Youtube of a guy playin a great version of this, he's been greeted by Mr.SK in person!! He's using as capo; my version is pretty different, I use open positions on a 12 stringer, and I keep a droning F# on the high e string during the main chord progression by using a E-add9 instead of the regular Em. The F# drone is just dropped during the bridge, this adds a cool emphasis on it IMHO.

Bm F#m Em(add9) D

Chorus: G Bm D F#m
G D F# F#7

Bridge part 1: Em(add9) D (before "Beware the cinder.." part)

Bridge part 2: Am G F# F#7 ("Beware the cinder".. part)

[List of songs](#)

Transmigration

(Kilbey/Cain)

Transcribed by Pierpaolo Vezzano.

C9 Dsus2
C9 Dsus2
C9 Dsus2
Em7

C9 D

Break:
Fmaj7 Am
Fmaj7 G

[List of songs](#)

Jack Frost

Jack Frost

Civil War Lament

(Kilbey / McLennan)

Transcribed by Jens Berke.

Play with capo at the 3rd fret.

The chords are named as if they were played without capo.

The song has two different times:

* 4/4 in the chorus

* 3/4 in the verse, but with the one bar after the Gadd6-chord played 4/4 again

C x32010

F/D xx0565

Gadd6 320030

Fmaj7 x33210

Am x02210

C F/D C F/D C
They packed us up in boxes, wooden boxes
Gadd6 C
And sent us home
F/D C F/D C
Underneath the willow, near the river
Gadd6 C
By my headstone

If you do some picking like this, you get
quite close to how it is played:

C	F/D	C	F/D	C	Gadd6	C (do some picking stuff)
0-----5-----	0-----5-----	0-----5-----	0-----5-----	0-----5-----	0-----5-----	0-----5-----
---1-----	---1-----	---1-----	---1-----	---1-----	---1-----	---1-----
--0-----	--0-----	--0-----	--0-----	--0-----	--0-----	--0-----
-2-----0-----	-2-----0-----	-2-----0-----	-2-----0-----	-2-----0-----	-2-----0-----	-2-----0-----
3-----	3-----	3-----	3-----	3-----	3-----	3-----
-----	-----	-----	-----	-----	-----	-----

Chorus:

Am Fmaj7 C
And all you do is carry on

play the "carry on"-part like this:

C	Am
0-----	0-----
1----0-1 3 1 ---	1-----
0-----	2-----
2-----	2-----
3-----	0-----
-----	-----

..on.. ...when all you do

It's snowing now it's winter, river's frozen
And still you come
I can almost see you, and touch you

My pretty one

When all you do is carry on

List of songs

Providence

(Kilbey / McLennan)

Transcribed by Jens Berke.

When Steve plays this song live it is a bit different than the original song on the Jack Frost album. Here are the chords for the album version:

It's just two groups of chords, changed quickly - meaning that you only have to pull one finger on and off one string:

D5 xx0235

Dsus4 xx0233

Em9/A x02032

Em7/A x02030

D-chords Em-chords

Remember when I told you

D-chords Em-chords

You were pretty lost

On Steve's Acoustic & Intimate, there are a few more chords, and Steve plays the D-chords in the verse a bit different:

Dsus2 xx0230 (instead of D5)

Em7/D xx0030 (instead of Dsus4)

Steve plays the end of the chorus sometimes like this:

Em7/G 3x0030

Em7/F# 2x0030

Em7 02x030

Dsus2.. Em7/G

All I have, all I need

Em7/F# Em7

All I got is providence

[List of songs](#)

Didn't Know Where I Was

(Kilbey / McLennan)

That's a song for real beginners: the chords are just G F C

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Steve Kilbey & Martin Kennedy

Unseen Music Unheard Words

Eyes Ahead

(Kilbey / Kennedy / Kilbey / Meers)

F Bm D#

[List of songs](#)

My Will Be Yours

(Kilbey / Kennedy / Kilbey)

Verse: Em F G
Chorus: Am G F

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Stretch Into The Stars

(Kilbey / Kennedy / Kilbey)

Verse: Am
Chorus: G Am G F

[List of songs](#)

Maybe Soon

(Kilbey / Kennedy / Kilbey)

Verse: C Am F
Chorus: Am G F

[List of songs](#)

Thought Of Leaving

(Kilbey / Kennedy / Kilbey)

Verse: Em D
Chorus: Em D C

[List of songs](#)

Another Place

(Kilbey / Kennedy / Kilbey)

Verse: D Am G D
Chorus: C G D Am
Bridge: F C G D

[List of songs](#)

All Is One

(Kilbey / Kennedy / Kilbey)

Verse: Dm Am C G
Chorus: Em Am F C
Outro: C F Am F

[List of songs](#)

Love Increased

(Kilbey / Kennedy / Kilbey)

Verse: F Am
Chorus: C G

[List of songs](#)

The Other Place

(Kilbey / Kennedy / Kilbey)

Verse: D Bm G
Chorus: D C Bm A

[List of songs](#)

Naked As A Star

(Kilbey / Kennedy / Kilbey / Hall)

Dm C A# Am

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Friends Are Gone

(Kilbey / Kennedy / Kilbey / Roydhouse)

Verse: C F
Chorus: G C
Guitar in the middle: C F C G C F Am C F C Am C G C G C G C G

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All chords above have been taken from the following setlist which was released by Martin Kennedy in his blog (for their "Live at the Toff in Town" gig 2010, if I remember correctly):

1. **Eyes Ahead** 72 bpm - F, Bm, D#

First song of the set. I was as calm as a cucumber

2. **My Will Be Yours** 50 bpm

verses: Em, F, G

chorus: Am, G, F

This song is pure Vegas...in a different universe



3. **Stretch Into The Stars** 80 bpm

An easy song to play. We sped it up a little from the CD version

verses: Am

chorus: G, Am, G, F

4. **Maybe Soon** 75 bpm

Aaaah...this one is bliss to play...it virtually plays itself.

verses: C, Am, F

chorus: Am, G, F

5. **Uh I Dunno** 80 bpm

Closest we come to a rocker. Steve did one of his karate kicks. Lucky I wasn't standing too close

verses: D, F, C, G

chorus: D major, C, G



6. **Thought Of Leaving** 80 bpm

Great song to play. The funkier number we have. I was feeling positively James Brown

verses: Em, D

chorus: Em, D, C



7. **Another Place** 70 bpm

verse: D, Am, G, D

Chorus: C, G, D, Am

bridge: F, C, G, D

Another nice one to play. By the way, I write the song chords down because I'm not a seasoned guitar player and I tend to easily forget things. In case you were wondering.

8. **All Is One** 70 bpm

verses: Dm, Am, C, G

chorus: Em, Am, F, C

outro: C, F & Am, F

My favourite Kilbey Kennedy song. Graham Lee's first song at the show playing his spine tingling pedal steel.

9. **Love Increased** 80 bpm

verses: F, Am

chorus: C, G

Didn't think this one would work live, but it went very well. Considering we only had one rehearsal on the afternoon of the show, I was relieved it went so smoothly...almost

10. **The Other Place** 85 bpm

verses: D, Bm, G

chorus: D, C, Bm, A

The next two songs are the trickiest for me to play. I forget where I am. So in The Other Place I actually stopped playing for awhile. Bet you didn't notice that. Better to stop playing than make obvious boo boos.

11. **Naked As A Star** 80 bpm - Dm, C, A#, Am

Speaking of obvious boo boos this one was full of them. Strangely for a guitarist, I have trouble playing 'bar-chords' and it showed during this one

12. **Friends Are Gone** 70 bpm

verse: C, F

chorus: G, C

guitar in the middle: c, f, c, g, c, f, am, c, f, c, am,

c, g, c, g, c, g, c, g

A new song Steve enigmatically called The Demo. It'll be on our second album

13. **Demo** 75 bpm

verses: D, C

chorus: G, F, C

We planned an extended ending of Friends Are Gone, each of us walking off stage in turn as the song drifts away. But the backing track faded out too quickly leaving Graham and Michael stranded on stage. I thought it was very funny.

14. **Under The Milky Way** 65 bpm

verses: Am, F, G or Em

chorus: G, F

bridge: C, G, Am

I couldn't believe I was on stage playing this song. Hope people liked my arrangement...it felt right. I think Steve enjoyed doing it differently.

15. **Wide Open Road** 70 bpm

verses & chorus: G, C, G, Em, Am

Sorry Graham, we didn't get to play your song. Another Aussie classic. Hopefully next time.

PROVIDENCE - D

Last song of the set. Spectacularly easy song to play and a great way to end. After this one, we had actually run out of songs and out of time.

WELL DONE OLD CHAP

SPIFFING JOB OLD BEAN



Mae Moore

Bohemia

Fall With You

(Kilbey / Moore)

Verse: D D7+6/A G D (rpt)
Chorus: G Em D Adim Em C A7 D

D7+6/A is actually very simple. Play A minor but leave the fourth string (D) open. Avoid the low E string.

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Nocturnum

Sparks Lane

High As A Kite

(Willson-Piper / Mason)

Transcribed by Brian Smith.

Verse:
D Dmaj7 D7 G A (repeat)

(Whoah, oh I)....
Em A

Chorus:
D Dmaj7 G G/F# Em D A

The four bar bit at the end with "High as a kite/try as I might..." is D C G, then it fades out on another verse.

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List of songs

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A Fire Burns
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All Is One
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Already Yesterday
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Anchorage
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Are You Lonely
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Don't Open The Door To Strangers
Don't You Fall
Dropping Names
Easy
Electric
Electric Lash

English Kiss
Essence
Even Though You Are My Friend
Eyes Ahead
Fall With You
Farewell Mr. Sorrow
Feel
Field Of Mars
Fireman
Fly
For a Moment We're Strangers
Friends Are Gone
Frightened Just Because Of You
Gloriana
Goliath
Goodbye
Grind
Gypsy Stomp
Happenstance
Hermaphrodite
High As A Kite
Hotel Womb
How Come They Don't Touch The Ground
I Know I Won't
Into My Hands
Is This Where You Live
It Doesn't Change
It's No Reason
Just For You
Keeper
Ladyboy
Laughing
Laurel Canyon
Life's Little Luxuries
Like A Ghost
Limbo
Linda Wong
Listen / Space
Louisiana
Love Increased
Lullaby
Lunar
Maybe Soon
Melancholy God
Melody of The Rain
Memories In Future Tense
Metropolis
Miami

Mistress
Monday Morning
My Little Problem
Myrrh
My Will Be Yours
Naked As A Star
Never Come Back
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No Explanation
North South East and West
No Such Thing
Nothing Inside
Nothing Seeker
Now I Wonder Why
Numbers
One Day
Operetta
Othertime
Overview
Out Of This World
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Pangaea
Paradox
Pretty Ugly Pretty Sad
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Pure Chance
Questions Without Answers
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Rhythm Of Life
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Sealine
Secret Corners
September 13
Share it With Me
She Counts Up The Days
She Never Said
Shell
She'll Come Back For You Tomorrow
She's King
Silvermine

Snowfaller
Some Finer Day
Something That Means Something
Song For The Asking
Song in Space
Space Needle
Space Saviour
Spark
Sunken Sun
Stretch Into The Stars
Surrealist Woman Blues
Tantalized
Tear It All Away
Telepath
Till The Cows Come Home
The Awful Ache
The Dead Man's Dream
The Egyptian
The Faith Healer
The Feast
The Maven
The Night Is Very Soft
The Other Place
The Porpoise Song
The Theatre and its Double
The Unguarded Moment
This Asphalt Eden
Thought Of Leaving
Time Is Imaginary
To Be In Your Eyes
To Where I Am Now
Touched By Jesus
Transmigration
Tristesse
Untitled Too
Under The Milky Way
Unified Field
Vanishing Act
Velvet Fuselage
Water
When You Were Mine
Will I Start To Bleed
Woman With Reason
Word
You Bring Your Love To Me
You Took
You Whisper
Youth Worshipper

FAQ

Which status do the tabs and chords have?

Many of the songs are just transcribed as a series of chords. This is definitely an oversimplification of the song and is only intended to be a rough guide; something to get you started. Some of the songs are incomplete; parts with missing chords will be marked.

What about the lyrics?

All lyrics mentioned here have not been checked and might be flawed. They are only intended to give you an imagination of how to play along the songs and are often incomplete. Songs with a simple chords progression will often not have any lyrics. For a good collection of lyrics go to [Mike Fulmer's lyric's page](#).

Links

Official sites

[The band's homepage](#)

[Facebook](#)

[Soundcloud](#)

[Instagram](#)

[YouTube](#)

[Twitter](#)

[The Time Being](#) (Steve Kilbey)

[Peter Koppes](#)

[Marty Willson-Piper](#)

[Marty & Olivia Willson-Piper](#)

[Marty's In Deep Music Archive](#)

[Kilbey Kennedy](#)

Collaborative information sites

[Wikipedia](#)

[Discogs](#)

Fan sites

[Discography](#)

[Violet Town](#)

[Lyrics](#)

[Concert chronicle](#)

[Hotel Womb](#) (discussion forum)

[Shadow Cabinet](#) (news, interviews, articles, images, etc.)

Facebook groups and pages

[Séance group](#)

[The Church Band Fans group](#)

[The Church \(Music Band\) group](#)

[Violet Town](#)

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